

Alto. SÉRÉNADE. I.

E. JAKES - DALCROZE, Op.61.

Allegro giocoso.

Toute copie à la main ou contrefaçon quelconque sera poursuivie d'après la loi sur la propriété artistique et littéraire. Tous droits réservés.

Alto.

9 *mf* *ff*

10 *Andante semplice.* *arco* *a tempo*
pizz. *p* *p rit.* *pp*

11

12 *p* *p* *pp*

13 *p subito*

14 *p* *pp sub.*

15 *p* *canto* 16 *p*

17 *pp*

18 *f* 19

20 *p* *allarg.* *pp*

21 Allegro giocoso.

Vcelle.

22 *p* *pp* *cre - scen - do*

24 *tr* *ff* *mf* 26

pizz. *f* 27 *arco* *p* *cre -*

scen - do *ff* *f*

28 *ff* *f*

29 *p* *pp* *f*

p *mf* *ff* 30 *pizz.* *arco* *ff*

mf *f* *mf*

pizz. *ff* 31 *arco* *mf* *ff*

Alto.

SÉRÉNADE.

II.

E. JAQUES - DALCROZE, Op.61.

Allegro scherzando.

Toute copie à la main ou contrefaçon quelconque sera poursuivie d'après la loi sur la propriété artistique et littéraire. Tous droits réservés.

Alto.

11 *arco* *ff*

12 *p*

13 *ral - - len - tan - - do* *a tempo* *pp*

14 *pp* *1^{er} Viol.*

15 *ff*

16 *ff*

17 *f* *pizz.* *mf* *arco* *mf*

18 *2^e Viol. 1* *mf* *pp*

19 *f*

20 *ôtez la sordine* *pizz.* *arco* *p*

Vcelle *pizz.* *arco* *ff*

Alto.

SÉRÉNADE.

III.

E. JAKES - DALCROZE, Op. 61.

Tranquillo.

1^{er} Viol.

p *pp* *pp*

① *mp*

② *p* *pp* *rit.* *a tempo*

③ 1^{er} Viol. *p* *cresc.*

④ *mf* *cresc.* *mf* *pp*

⑤ *f* *mf* *rit.* *a tempo* chant

chant *mf*

⑥ *pp*

Toute copie à la main ou contrefaçon quelconque sera poursuivie
d'après la loi sur la propriété artistique et littéraire.
Tous droits réservés.

Alto.

7 *tranquillo*
pp

8

rit. *a tempo*
pp *cresc.*

9
f *p* *p*

1st Viol.
p *mf* *cresc.*

10
pp *f*

rit. *rit.* 11
p

12
p

f *p* *pp* *Più lento.*

Detailed description: This page contains the musical score for the Alto part, measures 7 through 12. The music is written in a bass clef with a key signature of two sharps (F# and C#). Measure 7 is marked '7 tranquillo' and 'pp'. Measure 8 is marked '8'. Measure 9 is marked '9', 'f', 'p', and 'p'. Measure 10 is marked '10', 'pp', and 'f'. Measure 11 is marked '11', 'rit.', 'rit.', and 'p'. Measure 12 is marked '12', 'p'. The score includes dynamic markings (pp, f, p, mf, cresc.), articulation (accents, slurs), and performance instructions (tranquillo, rit., a tempo, Più lento). There are also measure repeat signs and a first ending bracket in measure 9.

Alto.

SÉRÉNADE.

IV.

E. JAKES - DALCROZE, Op. 61.

(La ♩ de la mesure $\frac{6}{8}$ a exactement la même durée que celle de la mesure $\frac{3}{4}$)

Allegretto capriccioso.

The musical score is written for Alto in G major and 6/8 time. It consists of 11 staves of music. The tempo is Allegretto capriccioso. The score includes various dynamics and performance instructions:

- Staff 1: *mf*, *dim.*
- Staff 2: *f*, *mf*, *f*, *mf*
- Staff 3: *f*, *f*, *cresc.*
- Staff 4: *f*, *ff*, *ff*, *p*, *p cantando*
- Staff 5: *p*, *ff risoluto*, *pizz.*, *p*, *p*
- Staff 6: *ff*, *f*
- Staff 7: *ff*, *f*, *ff*
- Staff 8: *p*, *p*, *f*, *f*, *ff*, *pizz.*
- Staff 9: *arco*, *mf*, *dim.*
- Staff 10: *mf*, *ff*, *mf*, *ff*, *mf*
- Staff 11: *f*, *f*, *cresc.*, *f*

Performance instructions include: *pizz.* (pizzicato), *arco* (arco), *Cello*, *1er Viol.*, and *arco*.

Toute copie à la main ou contrefaçon quelconque sera poursuivie d'après la loi sur la propriété artistique et littéraire.

Alto.

Musical score for Alto, measures 12-22. The score is written in 3/8 time and consists of 11 staves. The key signature is one sharp (F#). Measure numbers 12 through 22 are circled at the beginning of their respective staves. The score includes various dynamics and performance instructions: *ff*, *pizz.*, *arco*, *p*, *ppp*, *cresc.*, *f*, *tr. b.*, *Vc.*, *tr.*, *ff*, *strepitoso*, *ff*, *leggiero*, *Vc.*, *f*, *mf*, *f*, *ff*, *Vc. arco*, *per Viol.*, *p*, *f*, *mf*, *pizz.*, *arco*, *f*, *mf*, *p*, *mf*, *f*, *ff*.

Alto.

SÉRÉNADE.

V.

E. JAKES - DALCROZE, Op. 61.

Lento.

1

1er Viol.

2

3

4

5

p

p

mf

cresc. f

cresc.

Toute copie à la main ou contrefaçon quelconque sera poursuivie
d'après la loi sur la propriété artistique et littéraire.

Alto.

The musical score for the Alto part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *pp*
- Staff 2: Measure 6 marked with a circled 6 and "1er Viol.". Dynamics include *p*.
- Staff 3: Dynamics include *mf*.
- Staff 4: Measure 7 marked with a circled 7. Performance instructions include *string.*, *rall.*, and *a tempo*. Dynamics include *pp*.
- Staff 5: Continuation of the melodic line.
- Staff 6: Measure 8 marked with a circled 8. Performance instruction is *string.*. Dynamics include *pp*, *mf*, and *pp*.
- Staff 7: Measure 9 marked with a circled 9. Performance instruction is *accel.*. Dynamics include *f*.
- Staff 8: Performance instructions include *rit.*, *1er Viol.*, *rall.*, and *a tempo*. Dynamics include *p* and *p*.
- Staff 9: Measure 10 marked with a circled 10 and "1er Viol.". Performance instructions include *rit.* and *rall.*. Dynamics include *p* and *pp*.

Alto. SÉRÉNADE. VI.

E. JAKES - DALCROZE, Op.61.

Allegro scherzando.

pizz. arco

mf

1 pizz. *f*

arco pizz. arco

p *mf*

1. pizz. 2. pizz. 1 arco *p*

3 *f* 1

arco pizz. *mf* *ff*

4 arco *p* arco *f* *f* pizz.

5 *mf* cre - scen - - - do - -

arco

6 pizz. arco pizz. arco *f*

Toute copie à la main ou contrefaçon quelconque sera poursuivie d'après la loi sur la propriété artistique et littéraire. Tous droits réservés.

Alto.

The musical score for the Alto part on page 13 consists of ten staves of music in 3/8 time. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1: *f* (forte), *pizz.* (pizzicato), *p* (piano).
- Staff 2: *mf* (mezzo-forte), *arco* (arco), *pizz. arco* (pizzicato arco).
- Staff 3: *pizz.* (pizzicato), *arco* (arco), *p* (piano), **1** (finger number).
- Staff 4: *f* (forte), **1** (finger number).
- Staff 5: *mf* (mezzo-forte), *pizz.* (pizzicato).
- Staff 6: *ff* (fortissimo), *arco* (arco), *p* (piano), *f* (forte), *arco* (arco).
- Staff 7: *f* (forte), *pizz.* (pizzicato), *mf* (mezzo-forte), *arco* (arco).
- Staff 8: *pizz.* (pizzicato), *arco* (arco), *pizz.* (pizzicato), *arco* (arco).
- Staff 9: **7** (finger number), **1** (finger number).
- Staff 10: *pizz.* (pizzicato), *arco* (arco), **1** (finger number), *pizz.* (pizzicato), **1** (finger number), *ff* (fortissimo).

Alto.

8 Andante semplice.
Mettez la sourdine

arco
1 *pp*
9
p subito *p*
pp subito *p* *canto*
10 11 *pp*
ôtez la sourdine
mf *ritard.* *Vcclle.*

12 Allegro giocoso.

pp *p*
13 *tr* *tr* *mf* *ff*
pizz. *arco*
f *p* *cre - scen - - - - do -*
14 15 16

Alto.

scen - - - do *ff.* *f*

17 *ff* *f*

18 *p* *pp* *f*

19 *mf* *cresc.* *p f p f*

20 *ff*

21 *mf*

22 *p* *ff*

23 *ff*

24 *pizz.* *arco* *ff*

25 *pizz.* *arco* *f*

26 *f* *p*

27 *arco* *mf* *più f*

Alto.

Musical staff 1: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a series of eighth and quarter notes, some beamed together, with slurs and accents.

Musical staff 2: Treble clef, 2/4 time signature, key signature of two flats. Measure 28 is circled. The staff contains a series of eighth and quarter notes, some beamed together, with slurs and accents.

Musical staff 3: Treble clef, 2/4 time signature, key signature of two flats. Measure 29 is circled. The staff contains a series of eighth and quarter notes, some beamed together, with slurs and accents. A dynamic marking of *f* is present.

Musical staff 4: Treble clef, 2/4 time signature, key signature of two flats. Measure 30 is circled. The staff contains a series of eighth and quarter notes, some beamed together, with slurs and accents. A dynamic marking of *ff* is present. The staff ends with a double bar line and a 6/8 (3/4) time signature change.

Musical staff 5: Treble clef, 6/8 (3/4) time signature, key signature of two flats. Measure 31 is circled. The staff contains a series of eighth and quarter notes, some beamed together, with slurs and accents. A dynamic marking of *ff* is present at the beginning, and a dynamic marking of *f* is present later.

Musical staff 6: Treble clef, 6/8 (3/4) time signature, key signature of two flats. Measure 32 is circled. The staff contains a series of eighth and quarter notes, some beamed together, with slurs and accents. A dynamic marking of *menof* is present, and a dynamic marking of *p* is present at the end.

Musical staff 7: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a series of eighth and quarter notes, some beamed together, with slurs and accents.

Musical staff 8: Treble clef, 2/4 time signature, key signature of two flats. Measure 33 is circled. The staff contains a series of eighth and quarter notes, some beamed together, with slurs and accents. A dynamic marking of *ff* is present. The staff includes markings for *pizz.* and *arco*, and a dynamic marking of *mf*.

Musical staff 9: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a series of eighth and quarter notes, some beamed together, with slurs and accents. A dynamic marking of *ff* is present. The staff is labeled "1^{er} Viol." and includes a first ending bracket.