

Pictures at an Exhibition

CELLI e BASSI.

Modest Mussorgsky

I. PROMENADE.

Allegro giusto.

The musical score for the first part of 'Promenade' consists of four systems of two staves each. The key signature is one flat (B-flat) and the time signature is 4/4. The first system begins with a forte (*f*) dynamic. The second system includes first endings marked with a '1' in a box. The third system includes a second ending marked with a '2' in a box. The fourth system features fortissimo (*ff*) and sforzando (*sf*) dynamics, ending with the instruction *sf lunga.*

II. IL VECCHIO CASTELLO.

3 Andante, molto cantabile.

The musical score for the second part of 'Il Vecchio Castello' consists of two systems of two staves each. The key signature is one flat (B-flat) and the time signature is 6/8. The first system begins with a pianissimo (*pp*) dynamic and includes a first ending marked with a '3' in a box. The second system continues the melody with notes numbered 8 through 22.

CELLI e BASSI.

4

5

p 1-8 2 3 4 5 6 7 8 *mf* *p*

Detailed description: This system contains two staves. The upper staff has a treble clef and a key signature of one flat. It features a melodic line with slurs over measures 4-8, marked with dynamics *p* and *mf*. The lower staff has a bass clef and contains a simple accompaniment line.

dim. *pp* *dim.* *pp*

Detailed description: This system contains two staves. The upper staff has a treble clef and a key signature of one flat. It features a melodic line with slurs and dynamics *dim.* and *pp*. The lower staff has a bass clef and contains a simple accompaniment line.

6

19

p 1-10 2 3 4 5 6 *cresc* 7

Detailed description: This system contains two staves. The upper staff has a treble clef and a key signature of one flat. It features a melodic line with slurs and dynamics *p* and *cresc*. The lower staff has a bass clef and contains a simple accompaniment line.

8 9 10 *f* *dim.* *p* *dim.* *p*

Detailed description: This system contains two staves. The upper staff has a treble clef and a key signature of one flat. It features a melodic line with slurs and dynamics *f*, *dim.*, and *p*. The lower staff has a bass clef and contains a simple accompaniment line.

p

Detailed description: This system contains two staves. The upper staff has a treble clef and a key signature of one flat. It features a melodic line with slurs and dynamic *p*. The lower staff has a bass clef and contains a simple accompaniment line.

pizz. *arco*

1 *pp* *pp* *arco* *arco*

pizz. *pp* *f* *pp*

Detailed description: This system contains two staves. The upper staff has a treble clef and a key signature of one flat. It features a melodic line with slurs and dynamics *pp*, *f*, and *pp*. The lower staff has a bass clef and contains a simple accompaniment line.

III. BALLET. БАЛЕТЪ НЕВЫЛУПИВШИХСЯ ПТЕНЦОВЪ.

Vivo, leggiero.
con sord.

CELLI. *pizz.* 1 4 3 A 4 1 1 3

BASSI-TACET. *pp* *cresc.* *mf*

1 B 4 3 C 4 1 1 3 1

pp *cresc.* *mf*

TRIO. *pizz.*

D 8 E 8 F 8

p

arco *pizz.*

2 H 4 1 1 3 4

cresc. *mf*

IV. SAMUEL GOLDENBERG UND SCHMUYLE.

Andante.
senza sord.

CELLI. *sf*

BASSI

3 3 3

3 3 3

CELLI • BASSI.

V-c. divisi. *p* *dim.* *p* *mf*

Bassi. *mf*

V-c. unis. *mf* *f* *sf* *sf*

Bassi. *f* *sf* *sf*

Andante grave.

sf *sf* *mf* *f* *mf*

cresc. *sf* *p*

cresc. *sf* *p*

sf *f* *sf* *f*

sf *f* *sf* *f*

CELLI e BASSI.

УПЪЗБУШКА НА КУРБИХЪ НОЖКАХЪ. (БАВА-ЯГА. НЕХЕ)

Allegro con brio, feroce.

13

First system of musical notation for measures 13-14. It consists of two staves in bass clef with a 2/4 time signature. The key signature has one sharp (F#). The music is marked *ff* (fortissimo). Measure 13 contains three notes with a '1' below them, indicating a first finger fingering. Measure 14 continues the melodic line with slurs and accents.

14

Second system of musical notation for measures 14-15. It consists of two staves in bass clef. The music is marked *sf sf sf sf sf* (sforzando), indicating a strong dynamic. The melody continues with slurs and accents.

cresc.

cresc.

Third system of musical notation for measures 15-16. It consists of two staves in bass clef. The music is marked *cresc.* (crescendo), indicating a gradual increase in volume. The melody continues with slurs and accents.

15

Fourth system of musical notation for measures 16-17. It consists of two staves in bass clef. The music continues with slurs and accents. The key signature changes to two sharps (F# and C#).

pizz.

pizz.

Fifth system of musical notation for measures 17-18. It consists of two staves in bass clef. The music is marked *pizz.* (pizzicato), indicating a plucked sound. The melody continues with slurs and accents.

3

Sixth system of musical notation for measures 18-19. It consists of two staves in bass clef. The music continues with slurs and accents. The key signature changes to two sharps (F# and C#).

CELLI e BASSI.

16 *arco*

17 *gliss.* *sf*

1 1 1

riten 18 *Andante mosso.* 19 *pizz.* *p*

sul ponticello *arco* *mf* *div.* *pp* *dim.* *PPP*

CELLI e BASSI

Allegro molto.

20

f 1 1

21

pizz.

arco

22

3

arco

gliss.

1

gliss.

4

sf

CELLI e BASSI.

attaca.

У БОГАТЫРСКИХ ВОРОТАХ.

Allegro maestoso, alla breve.

23

CELLI e BASSI.

cres - cen - do po - co a po - co mf

cres - cen - do po - co a po - co mf

cresc. molto

cresc. molto

Meno mosso, sempre maestoso.

28

ff

1

p

cresc.

f

cresc. poco a poco

poco a poco rall.

29 Sempre allargando.

ff

Fine.