

M. P. MOUSSORGSKY

Songs and Lyric Scenes with Pianoforte accompaniment.

New revised edition by

N. A. RIMSKY-KORSAKOV

English Versions by ROSA NEWMARCH

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Song of Mephistopheles in Auerbach's Cellar

from Goethe's "Faust".

English translation by Rosa Newmarch.

M. P. Moussorgsky.

Moderato giusto.

Voice.

Piano.

The first system of the score consists of a voice line and a piano accompaniment. The voice line is a single staff with a whole rest. The piano accompaniment is written for two staves (treble and bass clef) and includes dynamic markings: *sf*, *p*, *sf*, and *pp*. The tempo is marked **Moderato giusto**.

Semplice.

mf

Once long a -

The second system of the score features a voice line and a piano accompaniment. The voice line begins with a whole rest, followed by the lyrics "Once long a -". The piano accompaniment includes dynamic markings: *pp*, *sf*, *sf*, and *p*. The tempo is marked **Semplice**.

go a King lived, who kept such a fine fat flea.

What, a

The third system of the score features a voice line and a piano accompaniment. The voice line contains the lyrics "go a King lived, who kept such a fine fat flea." and "What, a". The piano accompaniment includes a dynamic marking of *pp*.

flea? What, a flea!

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with the lyrics "flea? What, a flea!". The piano accompaniment includes dynamic markings of *pp* and *sf*, and contains a triplet of eighth notes in the bass line.

And cher-ish'd him as dear-ly As tho'- a son were

The second system continues the musical score. The vocal line has the lyrics "And cher-ish'd him as dear-ly As tho'- a son were". The piano accompaniment features a dynamic marking of *p* and consists of block chords in the right hand and a simple bass line in the left hand.

he. A flea! Ha, ha, ha, ha, ha! A flea! Ha, ha, ha, ha, ha! A

The third system contains the lyrics "he. A flea! Ha, ha, ha, ha, ha! A flea! Ha, ha, ha, ha, ha! A". The piano accompaniment includes a dynamic marking of *pp* and features a triplet of eighth notes in the bass line.

flea! He

The fourth system concludes the page with the lyrics "flea! He". The piano accompaniment includes dynamic markings of *pp* and *sf*, and contains a triplet of eighth notes in the bass line.

sent for his own tai - lor, Who came to court in haste: "Now

cut my flea a doub - let, And clothe him with good taste"

With ve - ry good taste! Ha, ha, ha, ha, ha! A flea? Ha, ha, ha, ha, ha! A

flea! Ha, ha, ha, ha! Ha, ha, ha, ha, ha, ha! A flea of taste!

Andantino maestoso. *f*

Our flea is dress'd in vel - vet, And

The first system of the score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The tempo is marked 'Andantino maestoso' and the dynamic is 'f'. The lyrics are 'Our flea is dress'd in vel - vet, And'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests.

silks of gold - en hue, A ri - band o'er his shoul - der, A

The second system continues the vocal line and piano accompaniment. The lyrics are 'silks of gold - en hue, A ri - band o'er his shoul - der, A'. There is a triplet of eighth notes in the vocal line. The piano accompaniment continues with the same rhythmic pattern.

p Moderato giusto. jew - ell'd ord - er too. Ha, ha! Ha, ha, ha, ha, ha! A

The third system marks a change in tempo to 'Moderato giusto' and dynamic to 'p'. The lyrics are 'jew - ell'd ord - er too. Ha, ha! Ha, ha, ha, ha, ha! A'. The piano accompaniment changes to a more active eighth-note pattern. There is a 'pp' dynamic marking in the piano part.

sf pp flea? Ha, ha, ha, ha! *f* Ha, ha, ha, ha, ha, ha! A flea! A

The fourth system continues the vocal line and piano accompaniment. The lyrics are 'flea? Ha, ha, ha, ha! Ha, ha, ha, ha, ha, ha! A flea! A'. The piano accompaniment features a triplet of eighth notes in the right hand and a similar pattern in the left hand. Dynamics include 'sf', 'pp', and 'f'.

Andantino maestoso.

min - ist - er they made him, A dia - mond star he wore, And

all his poor re - la - tions got or - ders gal - ore! Ha, ha! The

Moderato giusto.

court - iers, male and fe - male, They were no long - er

gay, The Queen and all her la - - dies were

Andantino maestoso.

p pest - er'd night and day, Ha, ha! *f* To scratch they were for -

The first system of the score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

bid - den; They had to bear the prick, But we, when we are

The second system continues the vocal line and piano accompaniment. The vocal line includes a triplet of eighth notes (G4, A4, B4) and a half note C5. The piano accompaniment features a consistent eighth-note bass line and chords.

ff bit - ten, Know how to scratch and kick! *ad lib.* Ha, ha, ha, ha, ha, ha,

The third system shows the vocal line with a half note G4 and a half note A4. The piano accompaniment includes a section marked *ff* (fortissimo) with a more active bass line. The system concludes with a double bar line.

ha! Ha, ha, ha, ha, ha, ha, ha!

Moderato giusto.

The fourth system features a vocal line with a half note G4 and a half note A4. The piano accompaniment is marked *Moderato giusto* and includes a section with a more active bass line and chords. The system concludes with a double bar line.