

CLARINET IN B \flat

El Muro / Klavierquartett

Homenaje a Julio Martín Caro (IV)

IGNACIO FERNÁNDEZ GALINDO

PROYECTO NOSTROMO

MMXIII

LARGO $\text{♩} = 50$ *ESPRESS.*

pp

7 *p* *mf*

12 *pp*

16 *mf* *sfz* **A** **MODERATO** $\text{♩} = 100$

28 **B** 3 9

41 **C** **D** **MAESTOSO** 5 $\text{♩} = 70$

48 **E** **LENTO** $\text{♩} = 120$ 3 *LEGATO* *mf*

53

57

60 *f*

64 **F**
mf f mf

70 **G** **H** $\text{♩} = 60$
mf

75 p mf mf $\text{♩} = 120$ $\text{♩} = 60$

79 mf pp

85 $\text{♩} = 120$ f f

90 p f

96

101

106 **I** ALLEGRO $\text{♩} = 120$ 2 2 2

113 LENTO 5 ALLEGRO $\text{♩} = 240$ 7 **J** LENTO $\text{♩} = 60$ p

128 pp f

Detailed description: This is a page of a musical score for Clarinet in B-flat, containing measures 64 through 128. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including dynamics (mf, f, p, pp, f), articulation (accents, slurs), and performance instructions (F, G, H, I, J). The tempo and meter change significantly: measures 64-75 are in 4/4 and 3/4; measures 76-84 are in 4/4 with a tempo of 120; measures 85-95 are in 4/4 and 3/4 with a tempo of 60; measures 96-105 are in 4/4 and 3/4; measures 106-112 are in 7/8, 4/4, 7/8, and 5/8 with a tempo of 120; measures 113-127 are in 4/4 with a tempo of 60, and measures 128-132 are in 4/4 with a tempo of 240. The score concludes with a final measure (132) containing a fermata and a forte (f) dynamic.

132 *mf* *pp*

138 K $\text{♩} = 30$ *mf*

144 L *mf*

154 *f* *pp*

160 *ff* *pp*

174 M LENTO $\text{♩} = 40$

179 N $\text{♩} = 120$ *p* *mf*

185 *f*

191 *f* *p* *SUBITO*

199 $\text{♩} = 60$ *f* *mf* *DOLCE*

205 *p*