

□ penna in giù.  
 □ penna in su.  
 X X X pizzicato della  
 2 3 4 mano sinistra.

# Valzer - Concerto

Mandolino.

C. MUNIER  
 Op. 241

Andante maestoso.

The first section, 'Andante maestoso', is written in G major and 2/4 time. It begins with a forte (f) dynamic. The melody is characterized by wide intervals and a slow, dignified pace. The accompaniment consists of chords and moving lines. Dynamics range from f to p. Articulations include accents, slurs, and a 'legg.' (leggiero) section. The section concludes with a trill (tr) and a piano (p) dynamic.

Valzer lento.

The second section, 'Valzer lento', is in 3/4 time and marked 'dolce' (sweet). It features a more lyrical melody with a slower tempo. Dynamics include p and f. The accompaniment is simple and accompanimental. The section ends with a 'rall.' (rallentando) marking.

cres. presto

strisciata

rall. . . . molto

Valzer brillante

The third section, 'Valzer brillante', is in 3/4 time and marked 'p' (piano). It is a more rhythmic and lively piece. The melody is characterized by eighth and sixteenth notes. Dynamics range from p to f. The section includes a 'strisciata' (glissando) effect and various articulations like accents and slurs.

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Mandolino

The musical score for Mandolino consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. Key performance instructions include *sf*, *f*, *rall.*, *p*, *strisciata*, *ff*, *mf*, and *con anima*. The piece concludes with a final *strisciata* section marked *f*.

Mandolino

The musical score consists of ten staves of music. The first staff begins with a tempo marking of *presto* and a dynamic of *a tempo*. The second staff starts with *p* and includes a *f* dynamic later. The third staff has a *f* dynamic. The fourth staff includes a first ending marked *1<sup>a</sup>*. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff begins with *rall.* and *Coda. Più mosso*, with a *f* dynamic. The eighth staff has a *Vivace* tempo and a *ff* dynamic. The ninth staff has a *Prestissimo* tempo and a *ff* dynamic. The tenth staff includes dynamics of *ff*, *sf*, and *fff*. The score is written in treble clef with a key signature of one sharp (F#).

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