

MARIO CLUNER

LA PRIMAVERA MUSICALE

PARTE QUARTA

PROFUMI DI MAGGIO

- N^o* 19 — POLACCA nei PURITANI
„ 20 — IL DANARO GALOPP
„ 21 — L'ELISIR D'AMORE 2^a Fantasia Brillante
„ 22 — BACCANALE E SEDUZIONI nel ROBERTO IL DIAVOLO (Capriccio)
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LA PRIMAVERA MUSICALE

PROFUMI DI MAGGIO

PARTE QUARTA

MARIO CLUNER Comp. 97.

Chitarra

No. 19.

POLACCA NEI PURITANI

All.^o Mod.^o

p

cres.

A p

B p

col canto *p*

C

Le lettere alfabetiche sono le chiamate di concerto col Mandolino

p **D**

E *p*

cres.....

col canto **F_p**

F

G *meno*

p tempo

dim..... **H** *p* *dolce* *calando.....*

The musical score consists of six staves of music in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics are indicated by letters: *p* (piano), *ff* (fortissimo), and *f* (forte). Performance markings include *cres.* (crescendo), *allarg.* (ritardando), and *K* (coda). The first staff begins with a *p* dynamic and a *cres.* marking. The second staff starts with a *p* dynamic and an *allarg.* marking. The third staff features a *ff* dynamic and a *K* marking. The fourth staff has a *cres.* marking. The fifth and sixth staves conclude with *f* dynamics.

The image shows a musical score for a single melodic line, likely for a piano or violin, consisting of six staves. The music is written in a key with one sharp (F#) and a common time signature. The score is divided into sections marked with letters L, M, and N. The first staff begins with a large 'L' marking. The second staff has a 'M' marking. The third staff includes the instruction 'cres.....'. The fifth staff begins with a large 'N' marking and includes the instruction 'avan.....'. The sixth staff features a 'ff' (fortissimo) marking and several accents (>). The notation includes various rhythmic values, slurs, and dynamic markings.

I L D A N A R O

GALOPP

Comp. 98.

Presto

Galopp

A

B

C

D

p

p

F

calando

F

dim.....

G a tempo

F

1283

Detailed description: This is a page of musical notation for piano, consisting of seven staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*F*) dynamic. The third staff includes a piano (*p*) dynamic and a *calando* (ritardando) marking. The fourth staff has a forte (*F*) dynamic. The fifth staff starts with a piano (*p*) dynamic. The sixth staff contains a *dim.....* (diminuendo) marking and a section marked *G a tempo* with a forte (*F*) dynamic. The seventh staff continues the piece. The page number 1283 is located in the bottom right corner.

Musical score for seven staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- dim*.....
- H**
- F**
- pp**
- J**
- K**
- cres*.....
- 1 2 1 3 2 4
- D. C. al Fine*

G. DONIZETTI

No. 21.

L' ELISIR D' AMORE

2^a FANTASIA BRILLANTE

Allegretto
mosso

10 *Larghetto*

p

B

col canto

p

C

mf

D Cadenza del Mandolino

p

all.....

All°

mf

1^a

2^a

rull.....

dim.....

a Tempo

The first system of the musical score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several chordal passages and melodic lines. A dynamic marking of *dim.....* is present at the beginning, and *all.....* appears towards the end of the system. A fermata is placed over a note in the bottom staff.

All.

all.....

The second system consists of a single staff in common time (C). It contains a series of chords, mostly triads and dyads, with some eighth notes interspersed. The dynamics are relatively consistent throughout this system.

G

The third system has a treble clef staff. It begins with a melodic line in the right hand and a bass line in the left hand. There are several rests in the right hand, suggesting a syncopated or dotted rhythm. The system ends with a double bar line and repeat dots.

H

The fourth system continues with a treble clef staff. It features a melodic line with some grace notes and a bass line. The system concludes with a double bar line and repeat dots.

Sostenuto

The fifth system is in a treble clef. It starts with a melodic line and a bass line. The tempo marking *Sostenuto* is placed above the staff. The system ends with a double bar line and repeat dots.

BACCANALE E SEDUZIONI*No. 22. (CAPRICCIO)*

NEL ROBERTO IL DIAVOLO

Comp. 100

Vivace *f*

A

B

C

The musical score consists of six staves of music in 2/4 time, marked 'Vivace' and 'f'. The key signature is one flat (B-flat). The first staff begins with a treble clef and a common time signature 'C'. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and accidentals. Section markers 'A', 'B', and 'C' are placed above the staves to indicate specific parts of the piece. The notation includes slurs, ties, and dynamic markings like 'f'.

D *f vibrato*

f

E

cres..... 2

Andte cantabile C

F *cres..... pp*

G *legg.....*
dim.....
F **H** *p*
I *dim.....*
Vivace

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a series of chords and melodic lines, with a section marked **G** and *legg.....* containing triplets. The second staff continues the piece, marked *dim.....*, and includes triplet markings (1 3, 2 3, 1 3) above the notes. The third staff is marked **F** and **H**, with a dynamic marking of *p*. The fourth staff is marked **I** and *dim.....*. The fifth staff is marked **Vivace** and features a change in key signature to one sharp (F#) and a common time signature. The sixth staff concludes the piece with various rhythmic patterns and chordal structures.

J brillante



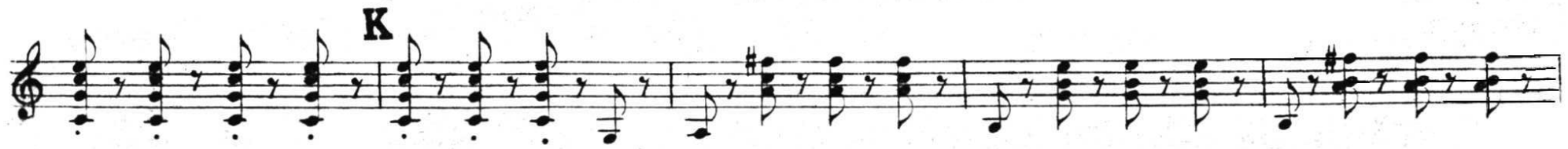
dim..... *cres.....*



All^o giusto



K



L



And.^{no} quasi All.^{to}

M

p

cres.....

N

cres.....

cres.....

dim.....

dim..... O

P
pp

dim.....

All^o giusto

Presto

ff

7 1288

Detailed description: This page of a musical score contains seven staves of music. The first staff begins with a piano (*P*) dynamic and a pianissimo (*pp*) marking. The second staff features a *dim.....* (diminuendo) instruction. The third staff is marked **All^o giusto**. The fourth and fifth staves consist of chords with accents. The sixth staff is marked **Presto** and includes a fortissimo (*ff*) dynamic. The seventh staff concludes the page with a final chord and the number 7. The page number 1288 is located in the bottom right corner.

= 1 =

CELEBRE SICILIANA DI PERGOLESE

Comp. 101.

PRELUDIO 16 A

Andante $\frac{2}{4}$

Chitarra tace *p*

dim.....

B

allarg..... **C** *a tempo*

pp *p*

The image shows a musical score for a guitar piece. It consists of six staves of music. The first staff is marked 'Andante' and '2/4' time. It begins with a rest for the guitar, indicated by 'Chitarra tace', followed by a series of chords and melodic lines. The score is divided into sections labeled 'A', 'B', and 'C'. Section 'A' spans the first two staves. Section 'B' spans the third and fourth staves. Section 'C' spans the fifth and sixth staves. The tempo changes from 'Andante' to 'allarg.' (ritardando) and then back to 'a tempo' at the start of section 'C'. Dynamics include 'p' (piano), 'pp' (pianissimo), and 'f' (forte). There are also performance markings like 'dim.' (diminuendo) and 'Chitarra tace'.

Musical score for the first system, featuring four staves of music. The first staff has a **D** chord marking above it. The second staff has an **E** chord marking above it. The third staff is marked *col canto* and includes the tempo instruction *allarg... a tempo*. Dynamics include *p* (piano) and *f* (forte). The system concludes with a double bar line and a fermata, with a **= 2** marking to the right.

Musical score for the second system, including a *Cadenza del Mandolino* section. The first staff of this section features a series of notes with dynamic markings: *accel.....*, *dim.....*, *cres.....*, and *dim..... p*. A large **F** (forte) marking is placed below the end of this section. The second staff of this system contains a few notes with fermatas.

Musical score for the third system, starting with the tempo marking **Andante**. The first staff includes the dynamic marking *cres.....* and the second staff includes *dim.....*. The system concludes with a double bar line and a fermata.

TARANTELLA

comp. 102

No. 24.

Tempo di Tarantella

p

p

A

B *cres.....*

F *p*

C *p*

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are rests in the second, third, and fourth measures.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking *cres.....* is written above the staff. A long horizontal line is drawn above the staff, indicating a crescendo.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking **FF** is written below the staff. A large letter **D** is written above the staff, indicating a chord change.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A large letter **E** is written above the staff, indicating a chord change.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A large letter **E** is written above the staff, indicating a chord change.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A large letter **E** is written above the staff, indicating a chord change.

The musical score consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with slurs and a dynamic marking of *dim.....* above the staff. The second staff continues the melodic line and includes a large **F** dynamic marking above the staff and a *ff* marking below. The third staff features a large **G** dynamic marking above the staff and a *p* marking below. The fourth and fifth staves continue the melodic development. The sixth staff concludes the piece with a *cres.....* marking above the staff and a key signature change to one flat (F).

The musical score consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes with stems pointing down, followed by a melodic line with slurs and a fermata. A large letter 'H' is positioned above the staff. The second staff continues the melodic line with slurs and a fermata. The third staff features a series of chords with stems pointing down, with a 'cres.....' annotation above the staff. The fourth staff starts with a treble clef and a key signature of two sharps (F# and C#), marked with a large letter 'I'. It contains a series of chords with stems pointing down, followed by a melodic line with slurs and a fermata. A large letter 'J' is positioned above the staff, and a 'p' (piano) dynamic marking is below the staff. The fifth staff continues the melodic line with slurs and a fermata. The sixth staff begins with a treble clef and a key signature of one flat (Bb), marked with a 'cres.....' annotation above the staff. It contains a series of eighth notes with stems pointing down, followed by a melodic line with slurs and a fermata.

The image shows a musical score for a single melodic line on a grand staff. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style that suggests a 19th-century piano or violin work. The score includes several dynamic markings: **K** (Crescendo) above the first staff, **L** (Lento) above the second staff, **M** (Moderato) above the fifth staff, and **F** (Forzando) above the sixth staff. Performance instructions include *cres.....* following the **K** marking and *accel.....* following the **F** marking. The music features a variety of note values, including eighth and sixteenth notes, often beamed together, and rests. There are also some slurs and phrasing marks. The bottom left corner of the page contains the number 1288.

Mandolino solo	
PRIMAVERA MUSICALE	
ALBUM TASCABILE DI 24 DIVERTIMENTI FACILI E PROGR. IVI	
1260	Cluner M. Parte I. — LE PRIME ROSE : (Munier Carlo) Musetto — Serenata spagnola — Deliziosa, <i>Mazurka</i> . Schizzi sul <i>Duchino</i> di Lecocq — Ac- cenni sul <i>Guglielmo Tell.</i> — La Lira Partenopea, <i>canti popolari</i>
1261	» Parte II. — I BOCCIOLI : Marcia nuziale. — Barcarola sentimentale. — Gl'innamorati, <i>Valzer.</i> — Ricordi del <i>Pirata</i> del M.° Bellini. — Bagattelle sul- la <i>Bella Elena</i> di Offenbach — Celebre serenata di Gounod .
1262	» Parte III - FIORELLINI D'APRILE: — La flora, quattro concerti per danza — La Contessa d'Amalfi, <i>Ballata e romanza.</i> Amor segreto <i>Gavotta</i> di Resch. — Illustra- zioni sul ballo « <i>Pietro Micca</i> » del M.° G. Chiti. — Bolero . . » 4, —
1263	» Parte IV. PROFUMI DI MAGGIO: Polacca nei <i>Puritani.</i> — Il do- nario. <i>Galop.</i> Marco Visconti, <i>Canzone e Ballata.</i> — Baccanale e seduzioni, nel <i>Roberto il Dia-</i> <i>voles</i> , Capriccio. — Celebre sici- liana di Pergolese. — Tarantella » 4, —
1264	» Le 4 parti riunite . . . » 12, —

Mandolino con accompagnamento di Chitarra	
PRIMAVERA MUSICALE	
ALBUM TASCABILE DI 24 DIVERTIMENTI FACILI E PROGRESSIVI (Chitarra ad libitum)	
1280	Cluner M. Parte I. — LE PRIME ROSE : (Munier Carlo) Musette — Serenata spagnola — Deliziosa, <i>Mazurka</i> . Schizzi sul <i>Duchino</i> di Lecocq — Ac- cenni sul <i>Guglielmo Tell.</i> — La Lira Partenopea, <i>Canti Popolari</i> Fr. 6, —
»	Parte II. — I BOCCIOLI : Marcia nuziale. — Barcarola sentimentale. — Gl'innamorati, <i>Valzer.</i> — Ricordi del <i>Pirata</i> del M.° Bellini. — Bagattelle sul- la <i>Bella Elena</i> di Offenbach. — Celebre serenata di Gounod » 7, —
»	Parte III - FIORELLINI D'APRILE: — La flora, quattro concerti per danza — La Contessa d'Amalfi, <i>Ballata e romanza.</i> Amor segreto <i>Gavotta</i> di Resch. — Illustra- zioni sul « <i>Pietro Micca</i> » del M.° G. Chiti. — Bolero . . . » 7, —
1283	» Parte IV. PROFUMI DI MAGGIO: Polacca nei <i>Puritani.</i> — Il do- nario, <i>Galop.</i> Marco Visconti, <i>Canzone e ballata.</i> — Baccanale e seduzioni, nel <i>Roberto e il Dia-</i> <i>voles</i> , Capriccio. — Celebre sici- liana di Pergolese. — Tarantella » 7, —
1284	» Le 4 parti unite . . . » 20, —