



CARLO MUNIER

RAPSODIE DRAMMATICHE

PER

MANDOLINO

con accomp.^{to} di

PIANOFORTE

- | | | | | |
|-----------------|----------------------|--------------------------------|----------------|-------------------|
| N. 1295 | DONIZETTI | LA FAVORITA | - Impressioni | Fr. 4,50 |
| " 1296 | " | LUCREZIA BORGIA | - Reminiscenze | " 5,- |
| " 1297 | PACINI | SAFFO | - Fantasia | " 6,- |
| " 1298 | CLUCK | ORFEO | | " 4,- |
| 1299 | DONIZETTI | LUCIA DI LAMMERMOOR | | " 4,50 |
| " 1300 | AUBER | LA MUTA DI PORTICI | - Divertimento | " 6,- |

FIRENZE C. BRATTI

Via de' Martelli 7

Prop: degli Editori

TIP. LIT. MATERASSI - FIRENZE

G. DONIZETTI

1

LUCIA DI LAMMERMOOR

MANDOLINO

2^a FANTASIA

G. MUNIER Comp. 164.

Larghetto *Mosso* *Larghetto*

p

p

p

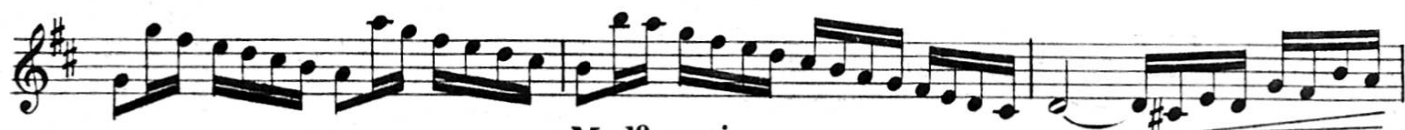
Poco più

p

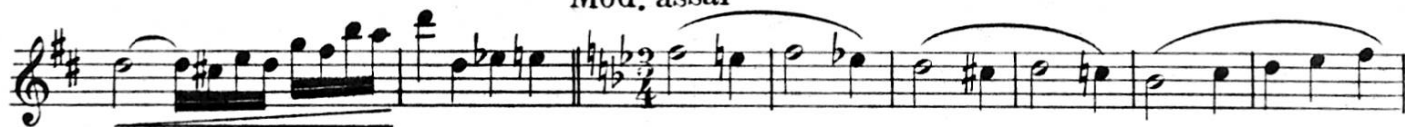
Moderato

a piacere *all.....*

The musical score consists of 12 staves of music in G major. The first staff begins with a fermata and a slur over a series of eighth notes. The second staff continues with slurs and a *cres.* marking. The third staff features a trill and triplet markings. The fourth staff is marked *f* and *tempo*. The fifth staff is marked *Moderato* and *all.....*. The sixth staff includes a trill. The seventh staff is marked *dolcissimo*. The eighth staff is marked *p*. The final two staves continue with intricate melodic patterns and slurs.



Mod^o assai

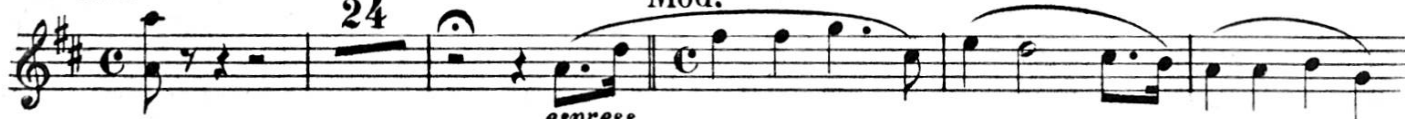


cres.....

All^o

24

Mod^o



espress.



Poco più



Largo sost.

