



12 вариаций
на песню „La belle Française“

TEMA

4. *dolce*

VAR. I

VAR. II

p

VAR.III

[illegible][illegible]

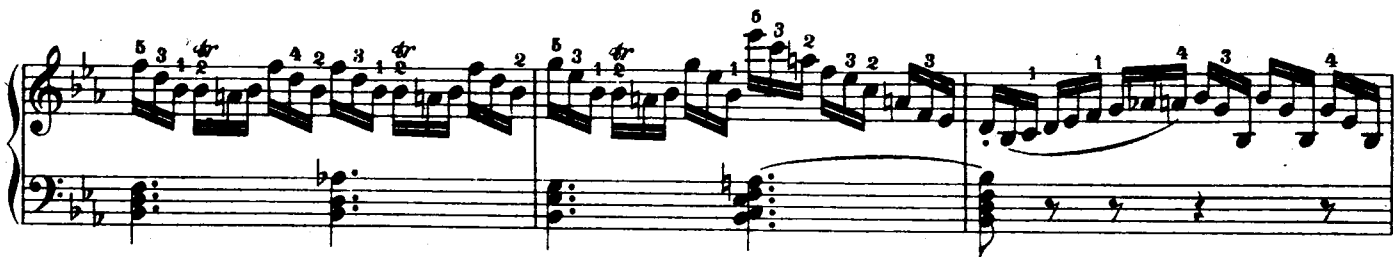
VAR. IV



Adagio. Tempo I



VAR. V



VAR. VI

VAR. VI

p

cresc.

p

This variation consists of three systems of piano music. The first system begins with a piano (*p*) dynamic and features a melody in the right hand with a 4-measure rest, followed by eighth-note patterns. The second system includes a crescendo (*cresc.*) marking and ends with a piano (*p*) dynamic. The third system continues the eighth-note patterns in both hands.

VAR. VII

VAR. VII

f

p

f

p

f

p

f

p

f

p

This variation consists of three systems of piano music. The first system starts with a forte (*f*) dynamic, followed by a piano (*p*) section. The second system features a forte (*f*) section with a 4-measure rest in the right hand. The third system begins with a piano (*p*) section, followed by a forte (*f*) section, and ends with a piano (*p*) section.

VAR. VIII L.H.

VAR. VIII L.H.

mf

This variation is for the left hand only and consists of three systems of piano music. It begins with a mezzo-forte (*mf*) dynamic and features a melody with eighth-note patterns and a 4-measure rest.

This section contains six systems of piano music. The first system includes first and second endings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering is indicated by numbers 1 through 5. Slurs are used to group notes together. The key signature has two flats (B-flat major).

VAR. IX
Minore

This section contains three systems of piano music for Variation IX, marked 'Minore'. The first system begins with a piano (*p*) dynamic and a fortissimo (*sf*) dynamic. The music includes slurs, ties, and various fingering instructions. The key signature has three flats (B-flat minor).

VAR. X
Maggiore

mf

cresc.

VAR. XI
Adagio

p

9301

4 5 2 4 8 2 3 1 3 2 3 1 3 4

p

3 4 1 5 3

[illegible]

A musical score for the song "The Rose Tree". The score is written for voice and piano. The key signature is B-flat major (two flats). The time signature is 4/2. The music is in common time. The score consists of two systems. The first system has four measures. The second system has four measures. The voice part is written in a soprano clef. The piano part is written in a bass clef. The piano part includes a variety of chords and arpeggios. The score is marked with "p" for piano and "f" for forte. The score is numbered 1 through 8. The score is titled "The Rose Tree".