

199

Mozart, Trios.

Violoncello.



Stich & Koloration Offen, Leipzig

Edwin von Gerold
1875.



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Violoncelle.

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TRIO I.

□ tirez) l'archet.
∨ poussez)
Allegro.

Violoncello.

W. A. Mozart.

15 **A**
f

1 **B**
dolce

2

C
f *f* *f* *dolce*

1
p

4
ff *p*

D
f *p*

E
2 3
f

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F4
 Bass clef, 2/4 time signature. *f* dynamics. First measure contains a first ending bracket labeled '1'.

G
 Bass clef, 2/4 time signature. *f* dynamics.

H
 Bass clef, 2/4 time signature. *dolce* dynamics. First measure contains a first ending bracket labeled '1'.

I
 Bass clef, 2/4 time signature. *f* dynamics. First measure contains a first ending bracket labeled '2'.

J
 Bass clef, 2/4 time signature. *f* dynamics. First measure contains a first ending bracket labeled '1'.

K
 Bass clef, 2/4 time signature. *dolce* dynamics. First measure contains a first ending bracket labeled '1'.

L
 Bass clef, 2/4 time signature. *p* dynamics. First measure contains a first ending bracket labeled '1'.

Andante.

M
 Bass clef, 6/8 time signature. *f p fsp fsp fsp* dynamics. First measure contains a first ending bracket labeled '3'. Second measure contains a first ending bracket labeled '1'. Third measure contains a first ending bracket labeled '1'. Fourth measure contains a first ending bracket labeled '2'.

N
 Bass clef, 6/8 time signature. *p* dynamics. First measure contains a first ending bracket labeled '2'. Second measure contains a first ending bracket labeled '2'. Third measure contains a first ending bracket labeled '2'. Fourth measure contains a first ending bracket labeled '2'.

O
 Bass clef, 6/8 time signature. *cresc.* dynamics. First measure contains a first ending bracket labeled '3'. Second measure contains a first ending bracket labeled '3'. Third measure contains a first ending bracket labeled '3'. Fourth measure contains a first ending bracket labeled '3'.

P
 Bass clef, 6/8 time signature. *cresc.* dynamics. First measure contains a first ending bracket labeled '3'. Second measure contains a first ending bracket labeled '3'. Third measure contains a first ending bracket labeled '3'. Fourth measure contains a first ending bracket labeled '3'.

Q
 Bass clef, 6/8 time signature. *dolce* dynamics. First measure contains a first ending bracket labeled '3'. Second measure contains a first ending bracket labeled '3'. Third measure contains a first ending bracket labeled '3'. Fourth measure contains a first ending bracket labeled '3'.

1 0 4
cresc. *f*

P
f *p* *f* *p* *f*

p *cresc.* *f* *p* *cresc.* *f*

Q 3 2 **R**
f *f* *f* *p*

cresc. *p*

cresc. **S**
f *p*

dolce **T**

cresc. *f* *f*

Allegretto.

2/7 2/7

mf

U 4 1 1
p *f* *p* *p*

V
f *p* *p*

W

X

p espressivo *cresc.* *f*

3

p *cresc.* *f* *cresc.*

Y

Adagio.

ff *mf*

1 3 1. 2. Z 1

ff *f* *p*

Tempo I.

f

Aa

mf

f

Bb

p espressivo *cresc.* *f*

cresc. *ff* 1

TRIO II.

Allegro.

The musical score consists of ten staves of bass clef notation. The first staff begins with a piano (*p*) dynamic. The second staff includes markings for **A 2**, *cresc.*, *f*, *p*, and **B**. The third staff has a **1** marking. The fourth staff includes **1 C 4** and **6 D 1**. The fifth staff starts with *f* and has a **1** marking. The sixth staff has a **3 E** marking and a *p* dynamic. The seventh staff includes **1**, *fz = p*, and **8 F** with a *p* dynamic. The eighth staff has a **G** marking, *f*, and *p*. The ninth staff includes *f*, *dim. p*, and *cresc.*. The tenth staff has a **1** marking, **H**, *p*, and **2**. The page number 4946 is printed at the bottom center.

1 *cresc.* 5 *f*

p *f*

1 1 K 4

6 L 1 1 1 *f*

1 1 M *p*

1 1 *f* *p*

Larghetto.

1 7 *p*

N 1 8 *tr*

0 7 P

1 Q e e e

7

R

S

cresc. f dim. p

T

3 U

f p

1 2 3 4 5 V 6 7 8 1

Allegretto.

6

pf f

A 9

f

B

p

2 C 7 D

f f p

E 3 F

f f

1 G 1

f f

4940

H

I

K

L

M

N

O

P

Q

R

S

TRIO III.

Allegro.

Pr.

The musical score consists of ten staves of music, all in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Allegro.' and the initial dynamic is 'Pr.' (Pianissimo). The score includes various dynamics such as *f* (forte), *p* (piano), *fz* (forzando), and *cresc.* (crescendo). Section markers A through H are placed above the staves, often with measure numbers. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the piece is marked with the number 11.

2 I *f* *p*

cresc. *f* **K** 2 *fz* *p*

L 8 *fz* *f*

Andante grazioso.

Pr. 1 7 *f* *p* *f* *p* **L** 8

M 4 *p* *f* *p* *cresc.* *f* *p*

11 *f* *p* *cresc.* *f* **N** 8 *p*

7 0 6 4 *f* *p* *cresc.* *f* *f* *p* *cresc.*

P 1 *f* *dolce* *f* *tr* *f*

3 **Q** 1 2 *f* *p*

Allegro.

Pr. 1 2 7 *p* 2 *f*

R 3 *f* *p* *p* 2 *f*

S *f*

22 **T** 1 7 *p* *cresc.*

U₁ p f p

4 V

2 2

1 8 W p

8 X f p

Y 22 Z p cresc.

1 7 Aa1 p

2 1

3 Bb2

2 f

p f

TRIO IV.

Allegro.

The musical score for Trio IV is written in bass clef with a common time signature (C). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes a section marked '7'. The second staff features a piano (*p*) dynamic and a section marked '3 A'. The third staff has a piano (*p*) dynamic and a section marked 'B 3'. The fourth staff starts with a forte (*f*) dynamic and includes a section marked '4 C 2'. The fifth staff begins with a forte (*f*) dynamic and includes a section marked 'D'. The sixth staff features a forte (*f*) dynamic and includes a section marked '1'. The seventh staff starts with a piano (*p*) dynamic and includes a section marked '3'. The eighth staff has a piano (*p*) dynamic and includes a section marked 'E 2'. The ninth staff begins with a piano (*p*) dynamic and includes a section marked '5'. The tenth staff starts with a forte (*f*) dynamic and includes a section marked 'F'. The final staff features a forte (*f*) dynamic and includes a section marked '7'. The score includes various musical notations such as slurs, trills (*tr*), and dynamic markings.

p *cresc.* *f* **H**

p *f* *p* **2** **4 K 2**

f *p* **1** **L 2** **2**

f **1** **M** **1** *tr*

f *tr*

Andante cantabile.

mf p *mf p* *p* **7 N**

3 0

f *mf* *mf*

2

2 **P**

1 *mf* *mf* *p* 4

1 **Q** *mf* *mf*

3

R *f* *p*

1

Allegro.

Pr.

6 *f*

p **S** *f*

1 *p*

2 *f* **T** 1

p *f* 3

1U

7

f

fp

3

V1

1. 2.

fp *fp* *cresc.* *p* *cresc.*

W

f

1

X

p *f* *p*

cresc. *f* *p*

8

Y

f

p *f*

Z

2

p

Aa

1 1 1

f *p* *f* *p* *f*

TRIO V.

Allegro.

The musical score consists of ten staves of music in bass clef, 3/4 time, with a key signature of one sharp (F#). The score is marked **Allegro.** and includes various dynamics and articulations:

- Staff 1:** Starts with *f* and *p* dynamics. Includes a *V* (accents) marking.
- Staff 2:** Continues the melodic line with *f* and *p* dynamics.
- Staff 3:** Features a *2* (second ending) and a *f* dynamic. Includes a section marked **A** with *ten. ten. ten.* (tenuto) markings.
- Staff 4:** Includes a *4* (fourth ending) and a section marked **B** with *f* dynamic.
- Staff 5:** Features a *V* marking and *p* dynamics. Includes a section marked **C** with *f* dynamic.
- Staff 6:** Continues with *f* and *p* dynamics, including *tr* (trills) markings.
- Staff 7:** Includes a *1* (first ending) and *ten. ten. ten.* markings.
- Staff 8:** Features a section marked **D** with *f* dynamic and *tr* markings.
- Staff 9:** Includes a section marked **E** with *p* dynamic.
- Staff 10:** Features a *V* marking and *f* dynamic. Includes a section marked **F** with *dolce* marking.

ten. ten. ten. **G**

p *f*

Andante. **H**

p

Var. I. **I**

Var. II. **K**

Var. III. **L**

p

L

Var. IV. **M**

p

Var. V. Minore.

Var. VI. Maggiore. **N**

O

Allegretto.

Musical score for bass clef, 6/8 time signature. The score consists of 13 staves of music. The key signature has one sharp (F#). The piece is marked *Allegretto*.

The score includes various dynamic markings: *pf*, *mf*, *p*, *cresc.*, and *f*. It also features several section markers: **P** 4, **Q**, **R** 8, **S**, **T**, **U** 1, **V** 8, **W**, and **X**. Some sections are marked with repeat signs and first/second endings.

The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a final *f* dynamic marking.

TRIO VI.

Allegro assai.

The musical score consists of ten staves of music, all in bass clef and 3/4 time. The tempo is marked 'Allegro assai'. The key signature has one flat (B-flat). The score includes various dynamics such as *f* (forte), *p* (piano), *fp* (fortissimo-piano), and *ff* (fortissimo). There are numerous slurs and accents throughout. The score is divided into sections labeled with letters: A, B, C, D, E, F, G, H, and I. Some sections have numbers above them (1, 2, 3, 4, 5). The notation includes eighth notes, sixteenth notes, and dotted rhythms. The final section, I, ends with a double bar line and repeat dots.

4 4 K 3

p fp fp L fp fp p f f

Adagio.

p f p f p

M

f f p

N **O** **P**

p f f fp fp f p

f p f

RONDO.
Tempo di Menuetto.

Q

p fp fp f p

f p

fp fp f

2 4

R
 S *f* 5 *f* 2 *p* *ff*
f *f* *p* *f*
 T *p* *fp* *fp* *f*
 U 1 *p*
 7 *V* *pizz.* *p*
 23 *W* 1 *pizz.* *f* *p*
 Xarco 4 *f*
 1 *f* 1 *V* 5 *f*
 2 *p* *f* *f* *f* *p*
 Z *f* 1
 Aa *p* *fp* *fp* *f*
 Bb 1 *p*
 3 *fp* *fp* *f* *f*

TRIO VII.

Andante.

Viola.

The musical score for the Viola part in Trio VII is written in 6/8 time and consists of ten staves. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Andante'. The score includes various dynamics such as *f* (forte), *p* (piano), and *cresc.* (crescendo). There are also markings for *tr* (trill) and *v* (vibrato). The score is divided into sections labeled A, B, C, D, E, F, and G. Section A starts on the second staff. Section B is marked '1 B 2' and appears on the third staff. Section C is marked 'C' and appears on the fourth staff. Section D is marked 'D' and appears on the seventh staff. Section E is marked 'E 2' and appears on the eighth staff. Section F is marked 'F' and appears on the ninth staff. Section G is marked 'G' and appears on the tenth staff. There are also some numerical markings like '2' and '6' above the first staff, and '1' above the tenth staff.

1
p
2 H

f p f p f p

1 I
p

K
cresc.

tr
f p f p
L

cresc.
f

p pp

MENUETTO.

f
1 4

f
1 4

f p f
1 4

Trio.

1 3 1 3

mf

M2 3 *cresc.* *f*

mf 5

3 N1 2. 2. 2.

cresc. *f*

0 1 1 *dim.* *p*

mf *cresc.* *f* *f*

4 P 1 *f* *p*

4 *f* *p* *f*

3 Q 2 *f* *p*

2 3 *cresc.* *f*

Allegretto.

Viol.

6

f

R 2

p

1

2

f

S

1

f

7 T

dim.

p

9

cresc.

f

U

f

tr

3

3

3

3

4 V

f

tr

3

3

3

3

1

3

3

3

3

3

3

3

3

3

3

3

3

3

1

3

3

3

3

3

3

3

3

3

3

3

2

mf

W ³
f

fz fz

X *mf*

Y *p* ³ 4 *p* ³ 1

Z ³ *mf* *p* ⁴ *mf* *cresc.*

Aa *p* 1 *mf* 1. 2. *p*

Bb ¹ ⁴ ³ *mf* *cresc.* Cc *p* 5 7

Dd *f* *fz* *dim.* *p*

Ee ³ *cresc.* *f* *f*

Fr *p* 2 1

Gg *f* *p*

cresc. *f* *ff*



30031 S