

Theme and Variations from Piano Sonata 11

W. A. Mozart

Andante grazioso

Clarinet

5

9

13

17 *f* *p*

21 *f*

25 *p*

29 *p*

33 *f*

37 *p*

40

43

46

49 *p*

52 *f*

55 *p*

58

61

64

67

70 *f*

73 *p*

77

81

85 *f*

89 *p* Adagio

91

93

95 1.

Detailed description of the musical score: The score is written for a single melodic line in treble clef. The key signature consists of three sharps (F#, C#, G#). The piece begins at measure 67 with a series of eighth notes. At measure 70, the dynamics change to *f* (forte). At measure 73, the dynamics change to *p* (piano). The music features various articulations, including slurs and accents. At measure 81, there is a section of sixteenth-note runs. At measure 85, the dynamics change back to *f*. At measure 89, the tempo is marked *Adagio* and the dynamics are *p*. The score concludes with a first ending bracket at measure 95, marked with a '1.'.

97 **2.** *f*

99

101 *> p*

103

105 *f p f*

107 **1. p** **2. p**

109 Allegro *p*

112 *f*

115 *p*

118 *f*

121 *p*

124 *f* 1.

127 2. *p*

130 *f*

133 *p* *f* *f*