

# The Abduction from the Seraglio

Trombone 1,2

No.5.Chor der Janitscharen No.21.Vaudeville & Chor der Janitscharen

W.A.Mozart  
arr.by K.Koda  
甲田 健一編曲

歌劇「後宮からの逃走」より 大守の慈悲を讃えよう

A

Allegro

Musical notation for measures 1-14, starting with a forte (*f*) dynamic.

Musical notation for measures 15-27.

Musical notation for measures 28-40.

Musical notation for measures 41-63, including a piano (*p*) dynamic and a measure rest of 8 measures.

Musical notation for measures 64-77.

Musical notation for measures 78-91.

Musical notation for measures 92-103.

Musical notation for measures 104-116.

Musical notation for measures 117-166, including a mezzo-forte (*mf*) dynamic and a *piu mosso* tempo change.

Musical notation for measures 167-173, including an *Allegretto* tempo change and an *accel.* marking.

Musical notation for measures 174-181, including a piano (*p*) dynamic and a *pp* dynamic.

Musical notation for measures 182-190, including a *cresc.* marking and a forte (*f*) dynamic.

Musical notation for measures 191-199, including a *Andante sostenuto* tempo change and a forte (*f*) dynamic.

Musical notation for measures 200-215, including a *Tempo primo Andante* tempo change and a forte (*f*) dynamic.

Musical notation for measures 216-237, including an *Allegro Vivace* tempo change and a forte (*f*) dynamic.

Musical notation for measures 238-250.

Trombone 1,2

251 **S** *p* *f* **T**

262 **U** *p* *f* **V**

273 **W**

285 **X** *p* **Y**

298 *f* **Z**

307

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Euphonium

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Allegro

The musical score is written for Euphonium in 2/4 time. It begins with a forte (*f*) dynamic and an Allegro tempo. The score is divided into measures, with section markers A through K. Section A (measures 11-20) features a steady eighth-note pattern. Section B (measures 41-55) includes a piano (*p*) dynamic and a fermata. Section C (measures 56-72) contains a 7-measure rest. Section D (measures 73-82) returns to a forte (*f*) dynamic. Section E (measures 83-92) continues the eighth-note pattern. Section F (measures 93-102) maintains the pattern. Section G (measures 103-112) includes a 12-measure rest. Section H (measures 113-131) changes to Andante and includes a 12-measure rest. Section I (measures 132-137) features a piano (*p*) dynamic. Section J (measures 138-144) includes a forte (*f*) dynamic. Section K (measures 145-164) includes a *piu mosso* tempo change, a mezzo-forte (*mf*) dynamic, and a 2-measure rest. The score concludes with an Allegretto tempo and an acceleration (*accel.*) marking.

Euphonium

Allegro assai

L

171

179

187

196

206

215

224

234

244

254

264

274

284

294

304

311

# The Abduction from the Seraglio

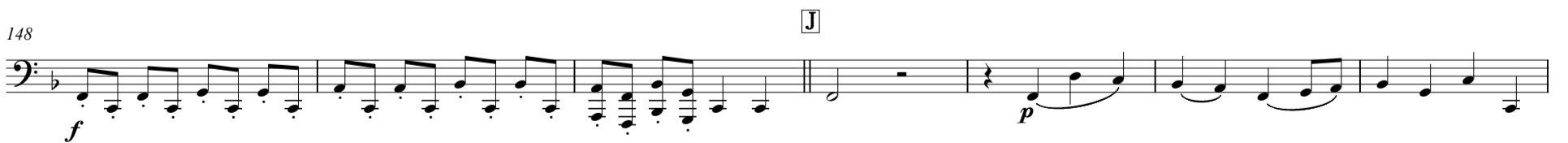
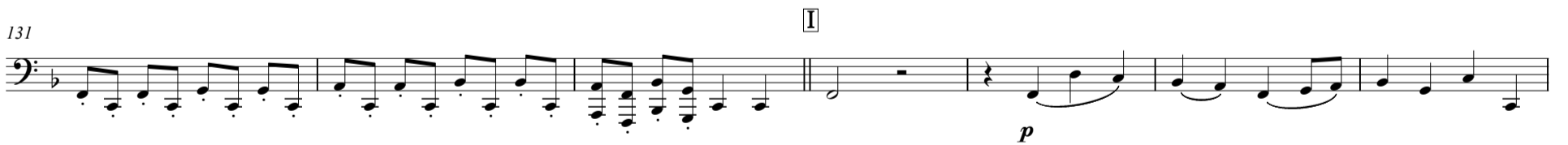
Tuba

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Allegro



Tuba

171 L Allegro assai

180

188 M Andante sostenuto

195

201 N O Tempo primo Andante

216 P Allegro Vivace

225 Q

235 R

245 S

255 T U

265 V

275 W

285 X

295 Y

305 Z

311