

# The Abduction from the Seraglio

Trumpet in Bb 1

No.5.Chor der Janitscharen No.21.Vaudeville & Chor der Janitscharen

歌劇「後宮からの逃走」より 大守の慈悲を讃えよう

W.A.Mozart  
arr.by K.Koda  
甲田 健一編曲

Allegro A

14

27

39 B

51 C 9 D 7 E 10 F f

87

101 G

112 H Andante 13 f

133 I 12 f

151 J p

157

163 K piu mosso 2 Allegretto accel. 3 L Allegro assai 7 fp fp fp fp fp fp

181 pp cresc.

190 M Andante sostenuto 3 f f f

200 N 2 Tempo primo Andante O 3 p cresc. f fp

212 f Allegro Vivace f

Trumpet in Bb 1

219 **P** tr tr

Musical staff 219-230: Treble clef, key signature of two sharps (F# and C#). Measure 219 starts with a boxed letter 'P' above a quarter note. The staff contains a sequence of eighth and sixteenth notes, including trills marked 'tr'.

230 **Q** tr tr

Musical staff 230-242: Treble clef, key signature of two sharps. Measure 230 starts with a boxed letter 'Q' above a quarter note. The staff continues with eighth and sixteenth notes and trills marked 'tr'.

242 **R** **S** 2 4 **T** 6

Musical staff 242-264: Treble clef, key signature of two sharps. Measure 242 starts with a boxed letter 'R' above a quarter note. The staff features eighth notes and rests. Measures 245-247 contain slurs over groups of 2, 4, and 6 notes, with boxed letters 'S', 'T', and '6' above them respectively.

264 **U** 4 **V** 2 **W** 6 *f* tr tr

Musical staff 264-285: Treble clef, key signature of two sharps. Measure 264 starts with a boxed letter 'U' above a quarter note. The staff contains slurs over groups of 4, 2, and 6 notes, with boxed letters 'U', 'V', and 'W' above them. A dynamic marking 'f' is present. The staff ends with eighth notes and trills marked 'tr'.

285 **X** **Y** 4 *f*

Musical staff 285-301: Treble clef, key signature of two sharps. Measure 285 starts with a boxed letter 'X' above a quarter note. The staff contains eighth notes and rests. Measure 288 has a boxed letter 'Y' above a quarter note. Measure 290 has a slur over a group of 4 notes. The staff ends with a dynamic marking 'f'.

301 **Z**

Musical staff 301-309: Treble clef, key signature of two sharps. Measure 301 starts with a boxed letter 'Z' above a quarter note. The staff contains eighth notes and rests.

309

Musical staff 309-317: Treble clef, key signature of two sharps. Measure 309 starts with a quarter note. The staff contains eighth notes and rests, ending with a double bar line.

# The Abduction from the Seraglio

Trumpet in Bb 2,3

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Allegro

13

24

36

50

65

78

89

101

114

134

163

184

192

200

212

Tempo primo  
Andante

Allegro Vivace

Trumpet in Bb 2,3

220 Q

234 R

247 S T

259 U

270 V W

282 X

295 Y

305 Z

*p* *f* *p* *f*

Detailed description: This is a musical score for two trumpets in B-flat, parts 2 and 3. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of eight lines of music, each starting with a measure number and a letter in a box (Q through Z). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings of *p* (piano) and *f* (forte) are used throughout. The score concludes with a double bar line at measure 305.

# The Abduction from the Seraglio

Horn in F 1,2

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Allegro

11 **A**

25

38 **B**

52 **C** **D** **E**

69 **F**

80

93 **G**

105

115 **H** Andante

122

129 **I**

144 **J**

161 **K** piu mosso **L** Allegretto accel. Allegro assai

177

186 *cresc.* **f**

Horn in F 1,2

194 **M** *Andante sostenuto*  
*f* *f* *p*

201 **N** *Tempo primo*  
*Andante*  
*cresc.* *f* *fp*

209 **O** *Allegro Vivace* **P**  
*f* *f*

220

231 **Q**

243 **R** **S**  
*p*

257 **T** **U**  
*f* *p*

270 **V** **W**  
*f*

281 **X**

292 **Y**  
*p* *f*

305 **Z**

311