

The Abduction from the Seraglio

Clarinet in Bb 1

No.5.Chor der Janitscharen No.21.Vaudeville & Chor der Janitscharen

W.A.Mozart

歌劇「後宮からの逃走」より 大守の慈悲を讃えよう

arr.by K.Koda

甲田 健一編曲

Allegro

Measures 1-143. Dynamics: *f*, *p*. Articulations: *tr*. Section markers: A, B, C, D, E, F, G, H, I. Tempo: Allegro, Andante.

Clarinet in Bb 1

149 *tr* **J** *p*

Musical staff 149-154: Treble clef, key signature of one sharp (F#). Measure 149 starts with a trill (tr) over a quarter note. The staff contains eighth and quarter notes. A dynamic marking of *p* is placed below the staff. A rehearsal mark **J** is above the staff.

155

Musical staff 155-160: Treble clef, key signature of one sharp. Measures 155-160 contain eighth and quarter notes with various articulations.

161 *tr* *piu mosso* **K**

Musical staff 161-166: Treble clef, key signature of one sharp. Measure 161 starts with a trill (tr). The tempo marking *piu mosso* is above the staff. A rehearsal mark **K** is above the staff.

167 *Allegretto* *accel.* **L** *Allegro assai* *p*

Musical staff 167-173: Treble clef, key signature of one sharp. Measures 167-173 contain eighth notes. Tempo markings *Allegretto*, *accel.*, and *Allegro assai* are above the staff. A rehearsal mark **L** is above the staff. A dynamic marking of *p* is below the staff.

174 *fp fp fp fp fp fp fp f*

Musical staff 174-181: Treble clef, key signature of one sharp. Measures 174-181 contain eighth notes. Dynamic markings *fp* and *f* are below the staff.

182 *pp* *cresc.*

Musical staff 182-188: Treble clef, key signature of one sharp. Measures 182-188 contain eighth notes. Dynamic markings *pp* and *cresc.* are below the staff.

189 *f* **M** *Andante sostenuto* *fp*

Musical staff 189-194: Treble clef, key signature of one sharp. Measures 189-194 contain eighth notes. A dynamic marking of *f* is below the staff. A rehearsal mark **M** is above the staff. The tempo marking *Andante sostenuto* is above the staff. A dynamic marking of *fp* is below the staff.

195 *fp fp fp*

Musical staff 195-197: Treble clef, key signature of one sharp. Measures 195-197 contain eighth notes. Dynamic markings *fp* are below the staff.

198 *fp f* **N** *p*

Musical staff 198-202: Treble clef, key signature of one sharp. Measures 198-202 contain eighth notes. Dynamic markings *fp*, *f*, and *p* are below the staff. A rehearsal mark **N** is above the staff.

203 *cresc.* *f*

Musical staff 203-207: Treble clef, key signature of one sharp. Measures 203-207 contain eighth notes. Dynamic markings *cresc.* and *f* are below the staff.

208 *Tempo primo* *Andante* **O** *p* *p* *tr* *f*

Musical staff 208-213: Treble clef, key signature of one sharp. Measures 208-213 contain eighth notes. Tempo markings *Tempo primo* and *Andante* are above the staff. A rehearsal mark **O** is above the staff. Dynamic markings *p*, *p*, *f* and a trill (*tr*) are below the staff.

214 *tr* *Allegro Vivace* **P** *f* *tr*

Musical staff 214-220: Treble clef, key signature of one sharp. Measures 214-220 contain eighth notes. A tempo marking *Allegro Vivace* is above the staff. A rehearsal mark **P** is above the staff. Dynamic markings *f* and a trill (*tr*) are below the staff.

221 *tr*

Musical staff 221-230: Treble clef, key signature of one sharp. Measures 221-230 contain eighth notes. A trill (*tr*) is below the staff.

231 **Q** *tr* *tr*

Musical staff 231-240: Treble clef, key signature of one sharp. Measures 231-240 contain eighth notes. A rehearsal mark **Q** is above the staff. Trills (*tr*) are below the staff.

241 **R** *tr* *tr* *tr* *tr* *tr* *tr* *p*

Musical staff 241-250: Treble clef, key signature of one sharp. Measures 241-250 contain eighth notes. A rehearsal mark **R** is above the staff. Trills (*tr*) are below the staff. A dynamic marking of *p* is below the staff.

251 **S** *f*

Musical staff 251-255: Treble clef, key signature of one sharp. Measures 251-255 contain eighth notes. A rehearsal mark **S** is above the staff. A dynamic marking of *f* is below the staff.

258 **T** **U** *p*

Musical staff 258-265: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with slurs. A box labeled 'T' is above the first measure, and a box labeled 'U' is above the eighth measure. The dynamic marking *p* is centered below the staff.

266 **V** *f*

Musical staff 266-273: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs. A box labeled 'V' is above the eighth measure. The dynamic marking *f* is centered below the staff.

274 **W** *f* *tr*

Musical staff 274-283: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs. A box labeled 'W' is above the eighth measure. The dynamic marking *f* is centered below the staff. Trill markings (*tr*) are placed above the eighth and ninth measures.

284 **X** *f* *tr*

Musical staff 284-293: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs. A box labeled 'X' is above the eighth measure. The dynamic marking *f* is centered below the staff. Trill markings (*tr*) are placed above the eighth, ninth, and tenth measures.

294 **Y** *p* *f*

Musical staff 294-303: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs. A box labeled 'Y' is above the eighth measure. The dynamic marking *p* is centered below the staff, and *f* is centered below the staff at the end of the line.

302 **Z**

Musical staff 302-309: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs. A box labeled 'Z' is above the eighth measure.

310 *tr*

Musical staff 310-317: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs. Trill markings (*tr*) are placed above the eighth, ninth, and tenth measures.

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Clarinet in Bb 2

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Allegro

f

13

26

37 **B**

p

47 **C**

57 **D**

67 **E** **F**

f

79

92

103 **G**

113 **H**

Andante

p

120

126 *f*

133 **I**

p

140

147 **J**

f *p*

Clarinet in Bb 2

154

161 *piu mosso* **K** *Allegretto*

168 *accel.* **L** *Allegro assai*

175

182 *pp* *cresc.*

189 *f* **M** *Andante sostenuto* *fp*

195

198 *fp* *f* **N** *p*

203 *cresc.* *f* *fp* *p* *Tempo primo* *Andante*

209 **O** *f*

215 *Allegro Vivace* **P** *f* *tr* *tr*

223 **Q**

233 *tr* *tr*

243 **R** *tr* *tr* *p* **S**

253 **T** *f*

261 **U** *p*

269 V W

278 tr tr

288 X tr tr tr tr Y

298 Z

307 Z

The Abduction from the Seraglio

Clarinet in Bb 3

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甲田 健一編曲

Allegro

The musical score is written for Clarinet in Bb 3 and consists of 15 staves. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a forte (*f*) dynamic. The score includes several marked sections: A (measures 11-23), B (measures 36-45), C (measures 46-55), D (measures 56-65), E (measures 66-75), F (measures 76-87), G (measures 100-109), H (measures 110-118, marked Andante), I (measures 128-134), and J (measures 150-158). Dynamics vary throughout, including piano (*p*) and forte (*f*). The score concludes with a piano (*p*) dynamic.

Clarinet in Bb 3

158 *piu mosso* [K]

166 *Allegretto* *accel.* *fp fp fp fp fp fp* [L] *Allegro assai*

174 *fp fp fp fp fp fp fp*

181 *fp pp cresc.*

188 *f*

194 [M] *Andante sostenuto* *fp fp fp*

197 *fp f*

201 [N] *fp p cresc. fp*

208 *Tempo primo Andante* [O] *p f*

214 *Allegro Vivace* [P] *f tr tr*

222

231 [Q] *tr tr*

241 [R] *tr tr* [S] **6**

257 [T] *f* [U] **6** [V] *f*

272 [W] *tr tr*

282 [X] *tr tr*

292 [Y] *tr tr* **4** [Z] *f*

306

312

The Abduction from the Seraglio

Bass Clarinet
in B \flat

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Allegro

The musical score is written for Bass Clarinet in B-flat and consists of 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score starts with a dynamic of *f* (forte) and includes several section markers labeled A through J. Section A (measures 11-20) is marked *f*. Section B (measures 41-53) is marked *p* (piano). Section C (measures 54-66) is marked *f*. Section D (measures 67-79) is marked *f*. Section E (measures 80-89) is marked *f*. Section F (measures 90-99) is marked *f*. Section G (measures 100-109) is marked *f*. Section H (measures 110-118) is marked 'Andante' and *p*. Section I (measures 119-126) is marked *f*. Section J (measures 127-146) is marked *f*. The score concludes with a final measure marked *p*.

Bass Clarinet
in B \flat

153

160 *piu mosso* **K**

166 *Allegretto* *accel.*

173 **L** *Allegro assai*

182 *pp* *cresc.*

189 *f* **M** *Andante sostenuto* *fp*

195 *fp* *fp* *fp* *fp* *f*

200 *p* **N** *cresc.*

206 *Tempo primo* *Andante* **O** *fp* *p* *f*

214 *Allegro Vivace* **P** *f*

222

232 **Q**

242 **R** **S** *p*

252 **T** *f*

262 **U** *p* **V** *f*

272 **W**

Bass Clarinet
in B \flat

282 X

292 Y

302 Z

310