

# Symphony No. 40

## Movement 1

W. A. Mozart  
arr: L. Wheelwright

Oboe

Allegro

12

*p*

*f*

17

22

27

32

37

43

48

53

58

64

*f*

69 *p*

75

80 *f*

85

90

95

100 *p*

105

110

115

120

Detailed description: This musical score is for a single melodic line in G minor, spanning measures 69 to 120. The key signature has two flats (Bb and Eb). The piece begins at measure 69 with a half rest followed by a dotted quarter note G4, a quarter rest, and a dotted quarter note Bb4. A fermata is placed over the Bb4. Measure 70 features a half rest followed by a quarter rest, then a half note G4. A '2' above the staff indicates a second ending. Measure 71 starts with a piano (*p*) dynamic and a half note G4. The melody continues with quarter notes: A4 (72), Bb4 (73), C5 (74), Bb4 (75), A4 (76), G4 (77), F4 (78), E4 (79), D4 (80), C4 (81), B3 (82), A3 (83), G3 (84). Measure 85 begins with a sharp sign above the staff, indicating a key change to F major. The melody continues with quarter notes: G3 (85), A3 (86), B3 (87), C4 (88), D4 (89), E4 (90), F4 (91), G4 (92), A4 (93), B4 (94), C5 (95), B4 (96), A4 (97), G4 (98), F4 (99), E4 (100), D4 (101), C4 (102), B3 (103), A3 (104), G3 (105). Measure 100 includes a repeat sign. Measure 105 has a sharp sign above the staff, indicating a key change to F# major. The melody continues with quarter notes: G3 (105), A3 (106), B3 (107), C4 (108), D4 (109), E4 (110), F4 (111), G4 (112), A4 (113), B4 (114), C5 (115), B4 (116), A4 (117), G4 (118), F4 (119), E4 (120). Measure 110 features a fermata over the E4. Measure 115 has a fermata over the G4. Measure 120 ends with a half rest.

126

131

136

141

146

151

156

161

166

171

176

181

*p*

*f*

*p*

3

*p*

Detailed description: This image shows a page of musical notation for a single melodic line. The page contains ten staves, each beginning with a measure number: 126, 131, 136, 141, 146, 151, 156, 161, 166, 171, 176, and 181. The key signature consists of two flats (B-flat and E-flat). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. There are several slurs and ties used to connect notes across measures. Dynamic markings are present: *p* (piano) appears at measures 136, 156, and 181; *f* (forte) appears at measure 151. A triplet of eighth notes is marked with a '3' above it at measure 181. The music concludes with a final whole note on the eighth staff.

188

193

198

203

208

213

218

223

228

233

238

*f*

*p*

This image shows a page of musical notation for a single melodic line. The page contains ten staves of music, each beginning with a measure number: 188, 193, 198, 203, 208, 213, 218, 223, 228, and 233. The music is written on a treble clef staff with a key signature of two flats (B-flat and E-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, slurs, and dynamic markings. A forte (*f*) marking appears in the first staff, and a piano (*p*) marking appears in the eighth staff. The piece concludes with a final cadence on the tenth staff, ending at measure 238.

243

248

253

258

265

270

275

280

285

290

295

*f*

*p*

*f*

*p*

*f*

*p*

2

Detailed description: This is a musical score for a single melodic line, spanning measures 243 to 295. The key signature is B-flat major (two flats). The score is written on a single staff in a treble clef. The music begins at measure 243 with a series of eighth notes, some beamed together, and includes a dynamic marking of *f* (forte). Measure 248 features a series of half notes, some with slurs, and a dynamic marking of *p* (piano). Measure 253 contains a sequence of eighth notes, some with slurs, and a dynamic marking of *f*. Measure 258 starts with a double bar line, a fermata, and a dynamic marking of *p*, followed by eighth notes. Measure 265 begins with a dynamic marking of *f* and includes a fermata. Measure 270 features a dynamic marking of *f* and includes a fermata. Measure 275 contains a series of eighth notes, some with slurs. Measure 280 features a series of eighth notes, some with slurs, and a dynamic marking of *f*. Measure 285 begins with a dynamic marking of *p* and includes a fermata. Measure 290 features a dynamic marking of *f* and includes a fermata. Measure 295 contains a series of eighth notes, some with slurs, and a dynamic marking of *p*. The score concludes with a double bar line at the end of measure 295.