

# Symphony No. 40

## Movement 1

W. A. Mozart  
arr: L. Wheelwright

Allegro

Flute

6

11

16

21

26

31

36

*p*

*f*

*f*

*p*

41 *p*

46 *p*

56 *p*

62 *f*

67 *p*

73 *p*

78 *p*

83 *f*

88 *p*

93 *p*

98 Musical staff 98: Treble clef, key signature of two flats. The staff begins with a sixteenth-note triplet. A repeat sign is present. A dynamic marking *p* is at the end.

103 Musical staff 103: Treble clef, key signature of two flats. The staff begins with a half note. A slur covers the first two measures.

108 Musical staff 108: Treble clef, key signature of two flats. The staff begins with a quarter note. A slur covers the first two measures.

113 Musical staff 113: Treble clef, key signature of two flats. The staff begins with a quarter note. A slur covers the first two measures. A dynamic marking *f* is present.

118 Musical staff 118: Treble clef, key signature of two flats. The staff begins with a quarter rest. A slur covers the first two measures.

123 Musical staff 123: Treble clef, key signature of two flats. The staff begins with a quarter note. A slur covers the first two measures.

128 Musical staff 128: Treble clef, key signature of two flats. The staff begins with a quarter note. A slur covers the first two measures.

133 Musical staff 133: Treble clef, key signature of two flats. The staff begins with a quarter note. A slur covers the first two measures.

138 Musical staff 138: Treble clef, key signature of two flats. The staff begins with a half note. A dynamic marking *p* is present.

143 Musical staff 143: Treble clef, key signature of two flats. The staff begins with a quarter note. A slur covers the first two measures.

148 Musical staff 148: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth and sixteenth notes, some with accents. A dynamic marking of *f* (forte) is present at the end of the staff.

153 Musical staff 153: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, some with accents.

158 Musical staff 158: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, some with accents. A dynamic marking of *p* (piano) is present at the beginning of the staff.

163 Musical staff 163: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, some with accents.

168 Musical staff 168: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, some with accents.

173 Musical staff 173: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, some with accents.

178 Musical staff 178: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, some with accents. A dynamic marking of *f* (forte) is present at the beginning of the staff.

183 Musical staff 183: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, some with accents. A dynamic marking of *p* (piano) is present at the beginning of the staff.

188 Musical staff 188: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, some with accents. A dynamic marking of *f* (forte) is present at the beginning of the staff.

193 Musical staff 193: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, some with accents.

198 Musical staff 198: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, some with accents.





