

Wolfgang Amadeus Mozart
Symphony No. 31

Viola.

Allegro assai.

The musical score for the Viola part of the first movement of Mozart's Symphony No. 31, marked 'Allegro assai'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece begins with a forte (*f*) dynamic. The first line (measures 1-10) features a melodic line with a trill in measure 4. The second line (measures 11-21) continues the melodic development with a forte (*f*) dynamic and a trill in measure 6. The third line (measures 22-26) shows a more rhythmic texture with a trill in measure 24 and a section labeled 'A' at the end. The fourth line (measures 27-31) starts with a piano (*p*) dynamic and includes a trill in measure 29 and a 'cresc.' marking. The fifth line (measures 32-35) returns to a forte (*f*) dynamic. The sixth line (measures 36-40) continues the melodic line. The seventh line (measures 41-45) features a melodic line with a trill in measure 43. The eighth line (measures 46-57) includes a section labeled 'B' at the end and a piano (*p*) dynamic. The final line (measures 58-60) concludes with a piano (*p*) dynamic and trills in measures 59 and 60.

2

Viola

65 *p*

70 *f* **C**

76 **1**

82 *p* **1 2**

88

93 **D** *f*

99 **1**

105 **3 3 3 3**

108 **3 3 3 3 3 3 3 3**

112 **3 3 3 3**

116 **E** **3 3 3 3**

Viola.

122 **6**
f *p*

135 **F divisi**
p

146 **1** **1**
f *f* *f* *f* *f* *p*

156 **2** **1 2** **1**
cresc. *f*

164 **G** **6**
f

179

187

192

196

201 **H**
p

209 **3** **2**
p

Viola.

219 *p* 1 1

224 I

229 *f*

235 *p*

242

247 *cresc.* *f* 3 3 3 3

252

257 **K** *p*

263 *cresc.*

268 *f* 3 3 3 3

272 3 3 3 3 3 3 3 3

Detailed description: This page of a musical score for the Viola part of Mozart's Symphony No. 31, measures 219 to 272. The music is in G major and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (*p*) to forte (*f*), with a crescendo (*cresc.*) section. Performance markings include fingerings (1 1), first endings (I), and trills (3). A key signature change to F major is indicated by a 'K' above measure 257. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

Viola.

277

283

288

Andantino.

7

12

19

24

divisi

29

M

34

Viola.

N

41 *pp* *f* *p* *mf* *p* **1**

49 *p* *f* *p* *mf* *p* **1**

56 *p* *mf* *p*

63 *f*

67 *divisi* *p* *f*

72 *P* *p* *f* *p*

78 **1** *f* *p* **1** *f* *mf*

86 **1** *p* *cresc.* *p* *mf* *mf*

93 *mf* *p* *divisi* *pp*

Allegro.

8 **9** *f*

22 **R** *f*

Viola.

29

40

S 6

p

55

5

1

1

T

f

f

f

p

70

f

p

1

3

83

V

p

f

sf

sf

1

U 1

95

p

cresc.

f

4

1

2

V

102

V

f

108

1

f

114

V 10

3

2

p

131

1

f

140

W

1

f

149

4

f

Viola.

159 **X** 8 *f*

171 *f*

177 **Y** 2 *f*

186 *f* *f* *p* *f*

196 *p* *p*

206 **Z** *f*

216 *f* *f* *p* *cresc.* *f*

225

230 *f*

238