

Wolfgang Amadeus Mozart
Symphony No. 29

OBOE I

Allegro moderato

Viol. I.

11 1 2 3 4 5 6 7

20 8 9 10 1 2 3

32 A 12 B 6 p

61 f

73 1 4 f

88 7 p C 12 f

104 13 1 2 3 4 5 6 7 8 9 10 f

129 p f f 1 D 12 f

152 E 6 p f

171 1

183 1 2 3 4 2 f

198

Detailed description: This is a page of a musical score for the Oboe I part of Mozart's Symphony No. 29. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro moderato'. The page contains ten staves of music, numbered 11, 20, 32, 61, 73, 88, 104, 129, 152, 171, 183, and 198. The music features various dynamics including forte (f), piano (p), and piano fortissimo (p^f). There are several slurs and phrasing marks throughout. Specific measures are labeled with letters and numbers: measure 11 is labeled '11', measure 20 is labeled '20', measure 32 is labeled '32 A 12 B 6 p', measure 61 is labeled '61 f', measure 73 is labeled '73 1 4 f', measure 88 is labeled '88 7 p C 12 f', measure 104 is labeled '104 13 1 2 3 4 5 6 7 8 9 10 f', measure 129 is labeled '129 p f f 1 D 12 f', measure 152 is labeled '152 E 6 p f', measure 171 is labeled '171 1', measure 183 is labeled '183 1 2 3 4 2 f', and measure 198 is labeled '198'. The notation includes eighth and sixteenth notes, rests, and various articulation marks.

OBOE I

Andante

8 *p* 7 **A**

24 *f* 6 **B**

34 3 3 4 *p*

46 4 *tr* **C** 13

70 7 **D** 6 *f* *p*

91

96 **Coda** 5 *f*

Detailed description: This block contains the musical notation for the first section of the Oboe I part, marked 'Andante'. It consists of seven staves of music. The first staff begins at measure 8 with a piano (*p*) dynamic and features a slur over measures 8-13, with a fermata over measure 7. The second staff starts at measure 24 with a forte (*f*) dynamic, followed by a piano (*p*) dynamic section from measure 24 to 33, marked with a 'B' above the staff. The third staff begins at measure 34 with piano (*p*) dynamics, featuring triplet markings (3) and a fourth note (4). The fourth staff starts at measure 46 with a forte (*f*) dynamic, including a trill (tr) and a 'C' above the staff, followed by a piano (*p*) section. The fifth staff begins at measure 70 with a forte (*f*) dynamic, marked with a 'D' above the staff, and ends with a piano (*p*) dynamic. The sixth staff continues the piano (*p*) dynamic section. The seventh staff starts at measure 96 with a forte (*f*) dynamic, marked 'Coda' above the staff, and ends with a trill (tr).

MENUETTO

3 *f* 1

9 4 2 *f*

21 1 *f* 1 *f*

29 **Trio** 2 *p*

37 1 6 3

Detailed description: This block contains the musical notation for the second section of the Oboe I part, marked 'Menuetto'. It consists of five staves of music. The first staff begins at measure 1 with a forte (*f*) dynamic, marked with a '3' above the staff, and ends with a first ending (1). The second staff starts at measure 9 with a forte (*f*) dynamic, marked with a '4' above the staff, and ends with a second ending (2). The third staff begins at measure 21 with a forte (*f*) dynamic, marked with a '1' above the staff, and ends with a first ending (1). The fourth staff starts at measure 29 with a piano (*p*) dynamic, marked 'Trio' above the staff, and ends with a second ending (2). The fifth staff begins at measure 37 with a piano (*p*) dynamic, marked with a '1' above the staff, and ends with a first ending (1), followed by a section marked with a '6' above the staff, and a final ending marked with a '3' above the staff.

OBOE I

Allegro con spirito

The musical score for Oboe I in Mozart's Symphony No. 29, page 3, is written in G major and 3/8 time. The tempo is marked "Allegro con spirito". The score consists of ten staves of music, with various dynamics and articulations. The first staff begins with a forte (*f*) dynamic. The second staff includes a trill and a slur, with a forte (*f*) dynamic. The third staff has a piano (*p*) dynamic followed by a forte (*f*) dynamic. The fourth staff starts with a forte (*f*) dynamic. The fifth staff includes a forte (*f*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff includes a forte (*f*) dynamic. The eighth staff has a piano (*p*) dynamic followed by a forte (*f*) dynamic. The ninth staff starts with a forte (*f*) dynamic. The tenth staff has a forte (*f*) dynamic. The score includes rehearsal marks A through G, and various articulations such as trills and slurs.

Wolfgang Amadeus Mozart
Symphony No. 29

OBOE II

Allegro moderato

Viol. I.

11 1 2 3 4 5 6

20 1

32 A 12 B 6 p

61 f

74 1 4 f

89 7 C 13 p f

119 1 2 3 4 5 6 p f

132 1 D 12 f

155 E 6 p f

173 1 1

185 2 f

199

Detailed description: This is a page of a musical score for the Oboe II part of Mozart's Symphony No. 29. The score is in G major and 3/4 time. It begins at measure 11 and ends at measure 199. The tempo is marked 'Allegro moderato'. The score consists of ten staves of music. The first staff starts at measure 11 and includes fingerings 1-6 and a dynamic marking of *f*. The second staff starts at measure 20 and includes a dynamic marking of *f*. The third staff starts at measure 32 and includes section markers 'A 12' and 'B 6', with dynamics *f* and *p*. The fourth staff starts at measure 61 and includes a dynamic marking of *f*. The fifth staff starts at measure 74 and includes fingerings 1 and 4, and a dynamic marking of *f*. The sixth staff starts at measure 89 and includes fingerings 7 and 13, section marker 'C', and dynamics *p* and *f*. The seventh staff starts at measure 119 and includes fingerings 1-6 and dynamics *p* and *f*. The eighth staff starts at measure 132 and includes fingering 1, section marker 'D', and a dynamic marking of *f*. The ninth staff starts at measure 155 and includes section marker 'E', fingering 6, and dynamics *p* and *f*. The tenth staff starts at measure 173 and includes fingerings 1 and 1. The eleventh staff starts at measure 185 and includes fingering 2 and a dynamic marking of *f*. The final staff starts at measure 199.

OBOE II

Andante

8 *p* 7 **A**
22 *f* 6 **B** *p*
35 *p* 4
46 4 *tr* **C** 13
69 7 **D** 6 *f*
90 *p*
96 **Coda** 6 *f* *tr*

MENUETTO

9 *f* 4 *f* 2
21 *f* 1 *f* 1 *f*
29 **Trio** 2 *p*
38 1 6 3

Menuetto D.C.

OBOE II

Allegro con spirito

The musical score for Oboe II in Mozart's Symphony No. 29, page 3, is written in G major and 3/8 time. The tempo is **Allegro con spirito**. The score consists of ten staves of music, starting at measure 8 and ending at measure 177. The key signature has one sharp (F#) and the time signature is 3/8. The music is characterized by its rhythmic energy and frequent use of trills. Dynamics range from *f* (forte) to *p* (piano). Fingerings and articulations are indicated throughout. Rehearsal marks A through G are placed above the staff to denote specific sections of the piece.

8 *f* 6 A 3 *f*

27 B 14 *p* *f*

54 1 *f*

65 2 *f* 2 *f* 3 C 2 *f*

85 2 *f* 5 *f* 2 D *f*

103 *f* 6

116 E 3 *f*

132 F 14 *p* G *f*

158 1 *f*

169

177 2