

Wolfgang Amadeus Mozart Symphony No. 34

Violine I

Allegro vivace

The image displays the first movement of Mozart's Symphony No. 34, specifically the Violin I part. The score is written in treble clef with a common time signature (C). The tempo is marked "Allegro vivace". The key signature is one sharp (F#), indicating the key of A major. The score consists of ten staves of music, with measure numbers 7, 15, 21, 26, 32, 39, 45, 51, 58, and 62 indicated at the beginning of their respective staves. The music begins with a forte (*f*) dynamic and features several trills (*tr*) in the first staff. The second staff continues with a forte (*f*) dynamic and includes a piano (*p*) dynamic marking. The third staff, labeled "Corni e Trombe", shows a piano (*p*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violine I

69 *cresc.* *f* **C**

73 *f* *sf*

78 *sf* *sf* *f*

83 *tr.* *tr.* *tr.*

88 *tr.* *tr.* *tr.* *tr.*

92 *tr.*

98 *Ob.* **D**

104 *f*

109 *tr.* *tr.*

113 *tr.* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

121 **E** *sf* *p* *sf* *p*

129 *btr.* *tr.* *btr.* *btr.* *btr.* *btr.* *btr.* *btr.* *btr.* *btr.*

Detailed description: This page of a musical score for Violin I in Mozart's Symphony No. 34, measures 69-129. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including dynamics (crescendo, f, sf, p), trills (tr.), and triplets (btr.). The piece is divided into sections marked with letters C, D, and E. Measure 69 begins with a crescendo leading to a forte (f) dynamic. Section C (measures 69-98) is characterized by rapid sixteenth-note passages and trills. Section D (measures 98-104) includes a woodwind (Ob.) entry. Section E (measures 104-129) features a complex rhythmic pattern of sixteenth notes with alternating sf and p dynamics, and concludes with a series of triplets.

Mozart — Symphony No. 34

4

Violine I

135 *sp*

Musical staff 135-140: Treble clef, 3/4 time. Starts with a half rest, then a series of eighth notes with slurs and accents. Dynamic *sp* is indicated. Measure 140 ends with a fermata.

140 **F**

Musical staff 140-145: Treble clef, 3/4 time. Continuation of the eighth-note pattern from the previous staff. Measure 140 begins with a fermata and a key signature change to F major. Dynamic *sp* is indicated.

145 *sp*

Musical staff 145-150: Treble clef, 3/4 time. Continuation of the eighth-note pattern. Dynamic *sp* is indicated.

150

Musical staff 150-154: Treble clef, 3/4 time. Continuation of the eighth-note pattern. Measure 154 ends with a fermata.

154 *pp* **G**

Musical staff 154-161: Treble clef, 3/4 time. Continuation of the eighth-note pattern. Measure 154 begins with a fermata and a key signature change to G major. Dynamic *pp* is indicated. A woodwind part for Oboe (Ob.) and Trombe is shown below the staff.

161

Musical staff 161-172: Treble clef, 3/4 time. Continuation of the eighth-note pattern. Measure 161 begins with a trill (tr).

172 *p*

Musical staff 172-177: Treble clef, 3/4 time. Continuation of the eighth-note pattern. Dynamic *p* is indicated. Measure 177 ends with a fermata.

177 **H**

Musical staff 177-183: Treble clef, 3/4 time. Continuation of the eighth-note pattern. Measure 177 begins with a fermata and a key signature change to D major. Dynamic *p* is indicated.

183

Musical staff 183-189: Treble clef, 3/4 time. Continuation of the eighth-note pattern. Measure 183 ends with a fermata.

189 *pp*

Musical staff 189-193: Treble clef, 3/4 time. Continuation of the eighth-note pattern. Dynamic *pp* is indicated. A woodwind part for Oboe (Ob.) is shown above the staff.

193 *sp*

Musical staff 193-199: Treble clef, 3/4 time. Continuation of the eighth-note pattern. Dynamic *sp* is indicated.

Violine I

This musical score for Violin I covers measures 198 to 256. It is written in a single staff with a treble clef. The piece is in 3/4 time. The key signature has one flat (B-flat major or D minor). The score includes various dynamics such as *fp*, *f*, and *p*, and features several trills and triplets. A first ending bracket labeled 'I' spans measures 198-203. A key signature change to two flats (E-flat major or A minor) occurs at measure 209. A woodwind entry for Oboe (Ob.) is marked at measure 225. The score concludes with a final cadence in measure 256.

198 *fp* *f* *fp*

204 *fp* *f*

209 *tr*

214 *tr*

219 *tr*

225 *Ob.* *p* **K**

231 *f*

236 *tr* *tr* *tr* *tr* *p*

243 *f*

251 *tr*

256 *tr*

Violine I

Andante di molto

p *sotto voce*

8 *cresc.* *f* *p*

14 **L**

23 *cresc* *f* *p* *f* *p*

30 *cresc.*

36 *p* *cresc.* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

43 **M** *sf* *p* *f* *p*

50 *f* *p* *f* *p*

57 **N** *f* *p* *f* *p*

64

71 *sf* *p* *sf* *p*

78 **O**

Detailed description: This is a page of a musical score for the first violin part of Mozart's Symphony No. 34. The tempo is 'Andante di molto'. The score consists of ten staves of music, numbered 6 through 78. The key signature has one flat (B-flat). The music features a variety of dynamics, including piano (*p*), forte (*f*), piano fortissimo (*sf*), and crescendo (*cresc.*). There are several slurs and accents throughout. Specific markings include 'sotto voce' at the beginning, and letters L, M, N, and O placed above the staves at measures 14, 43, 57, and 78 respectively. The notation includes eighth and sixteenth notes, often beamed together, and rests.

Violine I

85

93 *cresc.* *f* *p*

100

109 *cresc.* *tr* *f* *p* *P* *tr*

115 *cresc.*

122 *p* *cresc.* *p* *sf* *p* *sf* *p* *sf* *p* *sf*

130 *p* *Q*

137 *sf* *p* *sf*

144 *sf* *p* *sf* *p*

151

158 *R* *sf* *p* *sf* *p*

165 *2*

Detailed description: This page of a musical score for Violin I contains ten staves of music, numbered 85 to 165. The music is in G major and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *cresc.*, *f*, *p*, *sf*, and *P* are used throughout. Trills are indicated with *tr*. Performance instructions like *Q*, *R*, and *2* are also present. The notation includes slurs, ties, and articulation marks.

Violine I

FINALE
Allegro vivace

6

12

18

24

30

36

41

47

53

59

Violine I

65 Musical staff 65: Treble clef, G major key signature, 4/4 time. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes. A dynamic marking of *f* is present. An *Ob.* (oboe) part is indicated above the staff.

71 Musical staff 71: Treble clef, G major key signature, 4/4 time. The staff contains a melodic line with a dynamic marking of *f*. An *Ob.* (oboe) part is indicated above the staff.

78 Musical staff 78: Treble clef, G major key signature, 4/4 time. The staff contains a melodic line with a dynamic marking of *f*.

89 Musical staff 89: Treble clef, G major key signature, 4/4 time. The staff contains a melodic line with a dynamic marking of *p*. An *Ob.* (oboe) part is indicated above the staff.

97 Musical staff 97: Treble clef, G major key signature, 4/4 time. The staff contains a melodic line.

102 Musical staff 102: Treble clef, G major key signature, 4/4 time. The staff contains a melodic line with a dynamic marking of *f*. A *U* (trumpet) part is indicated above the staff.

107 Musical staff 107: Treble clef, G major key signature, 4/4 time. The staff contains a melodic line with a dynamic marking of *f*. A *tr.* (trill) marking is present above the staff.

113 Musical staff 113: Treble clef, G major key signature, 4/4 time. The staff contains a melodic line.

118 Musical staff 118: Treble clef, G major key signature, 4/4 time. The staff contains a melodic line.

123 Musical staff 123: Treble clef, G major key signature, 4/4 time. The staff contains a melodic line.

129 Musical staff 129: Treble clef, G major key signature, 4/4 time. The staff contains a melodic line ending with a double bar line.

Violine I

135 *Ub*
fp

141 *fp*

147 *f* *V*

154 *p*

162

169

176 *f* *W*

183 *p* *f*

190 *p* *cresc.*

197 *f*

204 *p* *X*

211

Detailed description: This page of a musical score for Violine I in Mozart's Symphony No. 34 contains measures 135 through 211. The music is written on a single staff in treble clef. It begins with a dynamic marking of *fp* (fortissimo piano) and includes several accents. Measure 135 features a key signature change to one flat, indicated by a flat sign above the staff. The score contains various musical notations such as slurs, ties, and dynamic markings including *f*, *fp*, *p*, and *cresc.*. There are also performance instructions labeled with letters: *Ub* above measure 135, *V* above measure 147, *W* above measure 176, and *X* above measure 204. The piece concludes with a final measure at 211.

Violine I

Musical score for Violine I, measures 218-300. The score is written in a single system with ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics including *p* (piano), *f* (forte), and *pp* (pianissimo). There are also markings for *tr* (trill) and *Ob.* (Oboe) which likely indicate where the oboe plays in the woodwind section. The score includes slurs, ties, and various articulations.

218

225

232 *Ob.* *p* *f*

240 *Ob.* *p* *f*

247 *Ob.* *p*

260

266 *f*

272 *tr.*

279

285 *pp*

293

299

Wolfgang Amadeus Mozart
Symphony No. 34

Violin II

VIOLINO II

Allegro vivace.

The musical score for Violino II of Mozart's Symphony No. 34, first movement, begins with the tempo marking "Allegro vivace." The music is written in treble clef with a common time signature. The first staff starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The second staff continues with a forte (*f*) dynamic and features a trill. The third staff has a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic, marked with a section letter "A". The fourth and fifth staves consist of continuous sixteenth-note passages. The sixth staff has a piano (*p*) dynamic and includes a section letter "B". The seventh and eighth staves continue with sixteenth-note patterns, with the eighth staff ending in a fortissimo (*fp*) dynamic. The ninth staff begins with a fortissimo (*fp*) dynamic and concludes with a first ending bracket labeled "1".

VIOLINO II

This page of the musical score for Violino II in Mozart's Symphony No. 34 contains 14 staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music is characterized by frequent trills (tr.) and dynamic markings such as *pp*, *f*, *fp*, *p*, *cresc.*, and *sf*. The first staff begins with a *pp* dynamic and a *cresc.* marking. The second staff starts with a *f* dynamic and includes a *tr.* marking. The third staff features a *f* dynamic and a *p* dynamic. The fourth staff has a *f* dynamic and a *tr.* marking. The fifth staff includes a *tr.* marking and a *p* dynamic. The sixth staff is marked *D2* and contains a *p* dynamic. The seventh staff has a *f* dynamic. The eighth staff includes a *tr.* marking and a *sf* dynamic. The ninth staff has a *p* dynamic. The tenth staff features a *sf* dynamic and a *p* dynamic. The eleventh staff is marked *E* and contains a *p* dynamic. The twelfth staff has a *sf* dynamic. The thirteenth staff is marked *F* and contains a *sf* dynamic. The fourteenth staff has a *sf* dynamic. The score also includes several triplet markings (3) and various articulation marks.

VIOLINO II

The musical score for Violino II, page 3 of Mozart's Symphony No. 34, is written in G major and 3/4 time. The score consists of 14 staves of music. The first staff begins with a *pp* dynamic and a *f* dynamic, followed by a *tr* (trill) marking. The second staff contains a *p* dynamic. The third staff is marked with a *p* dynamic and a *tr* marking. The fourth staff features a *fp* dynamic. The fifth staff has a *fp* dynamic. The sixth staff contains a *f* dynamic and a *p* dynamic. The seventh staff has a *f* dynamic and a *tr* marking. The eighth staff has a *tr* marking. The ninth staff has a *tr* marking. The tenth staff has a *tr* marking. The eleventh staff has a *tr* marking. The twelfth staff has a *tr* marking. The thirteenth staff has a *tr* marking. The fourteenth staff has a *tr* marking. The score includes various dynamics such as *pp*, *p*, *f*, *fp*, and *f*. It also features articulations like *tr* (trill) and *acc* (accent). Performance markings include *2*, *3*, *G*, *H*, *I*, and *K2*. The key signature is G major, and the time signature is 3/4.

VIOLINO II

Andante di molto

p sotto voce.

cresc. *f* *p*

cresc. *f* *p* *f* *p*

fp *fp* *cresc.*

f *p*

f *p* *f* *p*

f *p* *f* *p*

sf *p* *sf* *p*

sf *p*

L

M

N 1

0

1

Detailed description: This page contains the musical score for the second violin part of Mozart's Symphony No. 34, page 4. The tempo is marked 'Andante di molto'. The score is written in a single system of ten staves. It begins with a piano (*p*) dynamic and a 'sotto voce' instruction. The music features a variety of dynamics, including piano (*p*), forte (*f*), fortissimo (*sf*), and fortissimo piano (*fp*), along with crescendos. There are several first endings marked with '1' and a section marked 'N 1'. The score concludes with a fermata and a final dynamic of piano (*p*).

VIOLINO II

The musical score for Violino II, page 5 of Mozart's Symphony No. 34, consists of 13 staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *cresc.*, *f*, *p*
- Staff 2: *cresc.*, *f*, *p*, *f*, *p*
- Staff 3: *P*
- Staff 4: *fp*, *fp*, *cresc.*, *f*
- Staff 5: *Q*, *(p)*
- Staff 6: *sf*, *p*, *sf*
- Staff 7: *sf*, *p*, *sf*, *p*
- Staff 8: *1*
- Staff 9: *1*
- Staff 10: *R*, *sf*, *p*, *sf*, *p*
- Staff 11: *1*

VIOLINO II

FINALE.
Allegro vivace.

The musical score for Violino II consists of 14 staves of music. The first staff begins with a treble clef, a 3/8 time signature, and a key signature of one sharp (F#). The tempo is marked "Allegro vivace". The score includes various dynamics such as *f* (forte), *p* (piano), and *sf* (sforzando). There are also performance markings including accents, a "T" marking above a measure on the 10th staff, and "U" and "1" markings above measures on the 13th staff. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLINO II

The musical score for Violino II, page 7 of Mozart's Symphony No. 34, consists of 14 staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: Melodic line with eighth and sixteenth notes.
- Staff 2: Melodic line with eighth notes and rests.
- Staff 3: Melodic line with eighth notes, marked with a first ending bracket (1).
- Staff 4: Melodic line with eighth notes, marked with *fp* and *f*. Includes a **V** marking.
- Staff 5: Bass line with sixteenth notes, marked with *fp* and *fp*.
- Staff 6: Bass line with eighth notes, marked with *p*.
- Staff 7: Melodic line with eighth notes, marked with *p*.
- Staff 8: Melodic line with eighth notes, marked with *f* and **W**.
- Staff 9: Melodic line with eighth notes, marked with *f*.
- Staff 10: Melodic line with eighth notes, marked with *p* and *cresc.*.
- Staff 11: Bass line with eighth notes, marked with *p* and **X**.
- Staff 12: Melodic line with eighth notes, marked with *f*.
- Staff 13: Melodic line with eighth notes, marked with *f*.
- Staff 14: Melodic line with eighth notes, marked with *f* and **Y 4**.

VIOLINO II

The musical score for Violino II on page 8 of Mozart's Symphony No. 34 consists of ten staves of music. The notation is in treble clef and includes various musical elements:

- Staff 1:** Starts with a forte (*f*) dynamic. Features a melodic line with slurs and a fourth finger (*4*) fingering.
- Staff 2:** Continues the melodic line with slurs and a first finger (*1*) fingering.
- Staff 3:** Features a piano (*p*) dynamic and a melodic line with slurs.
- Staff 4:** Continues the melodic line with slurs, a second finger (*2*) fingering, and a first finger (*1*) fingering.
- Staff 5:** Features a forte (*f*) dynamic and a melodic line with slurs.
- Staff 6:** Features a melodic line with slurs.
- Staff 7:** Features a melodic line with slurs.
- Staff 8:** Features a piano (*p*) dynamic, a trill (*tr*), and a forte (*f*) dynamic.
- Staff 9:** Features a melodic line with slurs.
- Staff 10:** Features a melodic line with slurs and a double bar line.