

Wolfgang Amadeus Mozart
Symphony No. 36

Tromba I in C.

Adagio. *ten.* *ten.* 14 *Allegro spiritoso.*
f *f* *f* *ff* 10 *f*

31 *f* 5 A

46 *f* 1 2

59 *f* 1 8 *p*

77 *f* 5 B 1 1

93 *f* 1

102 *f* C 5

116 *f* 1 3 17

144 *f* 7 D 14

173 *f* 5 E

188 *f* 1 1

200 *f* 1 1 F 8

Tromba I in C.

217 *f* *p* *f* 5 G

231 1 1

241

248 *f* H 5

261 *p* *f* *p* 9

278 1 *f*

Poco Adagio. *f*_p *f*_p *f* A 3 1

19 *f* *p* *f* 1 5

33 *p* *p* *f* 4 24

70 *f*_p *f*_p *f* *f* *f* B 2 5 5

91 *f* *p* 7

MENUETTO. *f* 1 1 1

17 *f* 9 1

Tromba I in C.

28 **TRIO.** 3 7 15
Men. D. C.

Finale.
Presto.

A 27 *f*

36 1 8 B 46 *f*

101 19 C *f*

133 9 D 1 *f* *ff*

155 20 *f*

188 E 56 F *f*
Viol. I. 57 58

260 1 12 *f*

283 G 46 *f*

338 H 19 *f* 9

377 I 1 *f* *ff*

390 1 1 2 3 4 5 6 7 8

404 2 2

Wolfgang Amadeus Mozart Symphony No. 36

Trumpet I in B \flat

I. **Adagio** *ten.* *ten.* **14** **Allegro spiritoso** **10**

30 **5** **A** *f*

46 **2** *f*

59 **8** *f* *p*

77 **5** **B** *f*

93

103 **C** **5** *f*

116 **3** **17** *f*

144 **7** **D** **14** *f*

173 **5** **E** *f*

188

200 **F** **8** *f*

Trumpet I in B \flat

217 *f* *p* 5

229 **G** *f*

239

248 **H** 5 *f*

260 *p* *f* 9 *p*

277 *f*

Poco adagio II. 4 *fp* *fp* 2 *f* **A** 3 *f* *f*

19 *f* *p* *f* 5

32 *f* *p* 4 *p* *f*

46 24 **B** *fp* *fp* 2 *f* 5 *f* *f*

85 5 *p* 7 *f* *p*

Menuetto

III. *f*

11 9 *f*

29 3 **Trio** 7 15

Trumpet I in B \flat

Finale

Presto 27

IV. Musical staff for measures 27-37. Starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music begins with a forte (*f*) dynamic. A boxed letter 'A' is placed above the staff at measure 27.

38 Musical staff for measures 38-45. Continues from the previous staff. A boxed letter 'B' is placed above the staff at measure 41. The staff ends with a double bar line at measure 46.

101 Musical staff for measures 101-110. Starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The music begins with a forte (*f*) dynamic. A boxed letter 'C' is placed above the staff at measure 109.

133 Musical staff for measures 133-155. Starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The music begins with a forte (*f*) dynamic. A boxed letter 'D' is placed above the staff at measure 133. The dynamic changes to fortissimo (*ff*) at measure 148.

156 Musical staff for measures 156-203. Starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The music begins with a forte (*f*) dynamic. A boxed letter 'E' is placed above the staff at measure 198. The staff ends with a double bar line at measure 203.

188 Musical staff for measures 188-256. Starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The music begins with a forte (*f*) dynamic. A boxed letter 'E' is placed above the staff at measure 251. The staff ends with a double bar line at measure 256.

Viol. I Musical staff for measures 257-268. Starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The music begins with a forte (*f*) dynamic. A boxed letter 'F' is placed above the staff at measure 257.

269 Musical staff for measures 269-335. Starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The music begins with a forte (*f*) dynamic. A boxed letter 'G' is placed above the staff at measure 330. The staff ends with a double bar line at measure 335.

336 Musical staff for measures 336-367. Starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The music begins with a forte (*f*) dynamic. A boxed letter 'H' is placed above the staff at measure 336. The staff ends with a double bar line at measure 367.

368 Musical staff for measures 368-386. Starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The music begins with a forte (*f*) dynamic. A boxed letter 'I' is placed above the staff at measure 368. The dynamic changes to fortissimo (*ff*) at measure 383. The staff ends with a double bar line at measure 386.

387 Musical staff for measures 387-400. Starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The music begins with a forte (*f*) dynamic. The staff ends with a double bar line at measure 400.

401 Musical staff for measures 401-408. Starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The music begins with a forte (*f*) dynamic. The staff ends with a double bar line at measure 408.

Wolfgang Amadeus Mozart
Symphony No. 36

Tromba II in C.

Adagio. *ten. ten.* 14

20 Allegro spiritoso. 5 A

44 1 2

58 1 8 *p*

77 5 B 1 1

93 1

103 C 5 1

118 3 17 7

152 D 14

174 5 E

189 1 1 1

202 1 F 8

Tromba II in C.

217 *f* *p* *f* 5 G

232 1

244 H 5 *f*

260 *p* *f* 9 *p*

278 1 *f*

Poco Adagio. 4 *fp* *fp* *f* 2 A 3

17 *f* *f* *p* *f* 1 5

32 *f* *p* *f* 4

45 24 *fp* *fp* *f* 2 5 *f* *f*

85 5 *p* *f* 7 *p*

MENUETTO. *f* 1 1 1

10 *f* 9 1

Tromba II in C.

28 **TRIO.** 3 7 15 *Men. D. C.*

Finale. Presto. A 27 *f*

36 1 8 B 46 *f*

102 19 C 9 D *f*

143 1 *ff*

158 20 *f*

192 E 56 Viol. I. 57 58 F *f*

263 1 12 *f*

287 G 46 H 19 *f*

363 9 I 1 *f*

386 1 1 2 3 4 5 6 7 8 *ff*

402 2 2

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Symphony No. 36

Trumpet II in B \flat

I **Adagio**
1 14
f *ten.* *ten.* *f* *f* *f* *ff*

Allegro spiritoso
20 10 5 **A**

44

55 2 8 *f* *f* *f* *f*

74 5 **B**

89

98 **C** 5

111 3 *f* *f*

123 17 7 *f* *f*

154 **D** 14 *f*

178 5 **E** *f*

191

202 **F** 8 *f* *f* *f*

Trumpet II in B \flat

217 **5** **G**
f *p* *f*

232

244 **H** **5**
f

259 **9**
p *f* *p*

277 *f*

Poco adagio
II. **4** **2** **A** **3**
fp *fp* *f* *f*

18 *f* *p* *f* **5**

32 *f* *p* *p* *f* **4**

44 **24** **B** **2** **5**
fp *fp* *f* *f* *f*

85 **5** **7**
p *f* *p*

Menuetto
III. *f*

11 **9** *f*

29 **3** **Trio** **7** **15**

Trumpet II in B \flat

Finale

Presto 27

IV. **A**

37 **B**

55 **C**

130 **D**

150

164 **E**

200 **F**

264

286 **G** **H**

359 **I**

379

391

405