

# S O N A T E N° 12

(27) 1

Mozart's Werke.

für Pianoforte und Violine

von

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### VIOLINO.

Andante poco Adagio.

The first section of the sonata, 'Andante poco Adagio', is written for violin in G major and 2/4 time. It begins with a piano (*p*) dynamic. The melody is characterized by a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand. The piece concludes with a trill (*tr*) on the final note.

Allegro.

The second section, 'Allegro', is in G major and 3/8 time. It starts with a mezzo-forte (*mf*) dynamic. The piece features a rhythmic eighth-note pattern in the right hand and a more active left hand. It includes several triplet markings (*3*) and ends with a fermata.

VIOLINO.

The musical score consists of ten staves of music. The first staff begins with a first ending bracket and a dynamic marking of *p*. The second staff continues the melodic line with various ornaments. The third staff features a first ending bracket and a dynamic marking of *f*. The fourth staff includes a trill marking (*tr*) and a dynamic marking of *f*. The fifth staff shows a change in key signature to one sharp (F#) and contains several slurs. The sixth staff continues with slurs and a dynamic marking of *f*. The seventh staff features a triplet marking (*3*) and a dynamic marking of *f*. The eighth staff continues with slurs and a dynamic marking of *f*. The ninth staff includes a triplet marking (*3*) and a dynamic marking of *f*. The tenth staff concludes the piece with a final cadence.