

# S O N A T E N º 6

für Pianoforte und Violine

Mozart's Werke.

von

Serie 18. N º 6.

## W. A. M O Z A R T.

Köch. Verz. N º 11.

### VIOLINO.

Andante.

The Andante section consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes. Dynamics include a forte (f) marking at the beginning of the second staff and a piano (p) marking at the beginning of the fourth staff. The section concludes with a double bar line and repeat dots.

Allegro.

The Allegro section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The music is characterized by a steady eighth-note pattern. Dynamics include a fortissimo (fp) marking at the beginning of the first staff. The section concludes with a double bar line and repeat dots.

VIOLINO.

Violino musical score, first system. The music is in G major and 3/4 time. It consists of five staves. The first two staves contain chords and melodic lines with dynamic markings *fp*. The third staff begins a sixteenth-note pattern. The fourth and fifth staves continue this pattern, with measures 1 through 7 numbered above the notes.

MENUETTO.

Menuetto musical score. The music is in B-flat major and 3/4 time. It consists of seven staves. The first staff begins with a first-measure rest and a dynamic marking *f*. The second staff continues the melody. The third staff features a descending sixteenth-note scale. The fourth and fifth staves continue the melodic line. The sixth and seventh staves conclude the piece with a final cadence.