

SONATE N° 41

für Pianoforte und Violine

von

Serie 18. N° 41.

Mozarts Werke.

W. A. MOZART.

Köch. Verz. N° 481.

VIOLINO.

Allegro molto.

The musical score is written for a single violin part. It begins with a treble clef, a key signature of two flats (G minor), and a 3/4 time signature. The tempo is marked 'Allegro molto'. The score contains 12 staves of music. Dynamics include *f* (forte), *p* (piano), and *cresc.* (crescendo). There are several accents and slurs throughout. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a final cadence on the 12th staff.

VIOLINO.

The musical score consists of 12 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The notation includes various dynamics and articulations:

- Staff 1: *pp*, *f*, *p*, *f*, *p*. Fingering numbers 2, 2, and 3 are placed above the notes.
- Staff 2: *p dolce*, *f*.
- Staff 3: *p*.
- Staff 4: Fingering number 1.
- Staff 5: *f*.
- Staff 6: *p*, Fingering number 2, Fingering number 1.
- Staff 7: *dolce*.
- Staff 8: *f*.
- Staff 9: *p*, Fingering number 2, *p*.
- Staff 10: *f*, *p*, *f*.
- Staff 11: *f*.

VIOLINO.

Adagio.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The tempo is marked 'Adagio'. The first staff contains a series of chords and eighth notes, starting with a piano (*p*) dynamic. The second staff continues with similar rhythmic patterns, including a fortissimo (*sf*) dynamic. The third staff features a more melodic line with a 'con espress.' (con espressione) marking. The fourth and fifth staves show intricate melodic passages with slurs and accents. The sixth staff includes a trill (*tr*) and a second ending bracket. The seventh staff has a 'dim.' (diminuendo) marking. The eighth staff features a piano (*pp*) dynamic and a fortissimo (*sf*) dynamic. The ninth staff has a 'cresc.' (crescendo) marking and a fortissimo (*f*) dynamic. The tenth staff concludes the piece with a final cadence. The key signature changes to two sharps (F# and C#) in the final staff.

VIOLINO.

The main musical score consists of six staves of music. The first staff features a continuous eighth-note pattern. The second staff has a melodic line with dynamics *mf* and *p*. The third staff continues the eighth-note pattern with a *p* dynamic. The fourth staff has a melodic line with a *sf* dynamic. The fifth staff features a complex melodic line with dynamics *p*, *sf*, and *cresc.*. The sixth staff continues the eighth-note pattern with a *p* dynamic.

Allegretto.

The *Allegretto* section consists of two staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The second staff continues the melodic line.

VAR. I.

The first variation consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The second staff continues the melodic line.

VAR. II.

The second variation consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The second staff continues the melodic line, featuring a trill (*tr*) and a first ending bracket (*1*).

VAR. III.

Musical notation for Variation III, consisting of three staves. The first staff begins with a first ending bracket labeled '1'. The second staff ends with a second ending bracket labeled '2'. The key signature has two flats and the time signature is 2/4.

VAR. IV.

Musical notation for Variation IV, consisting of three staves. It includes dynamic markings: *f*, *p*, *ff*, and *p*. The key signature has two flats and the time signature is 2/4.

VAR. V.

Musical notation for Variation V, consisting of six staves. The key signature has two flats and the time signature is 2/4.

VIOLINO.

VAR. VI.
Allegro.

7

11

tr

tr

pp

tr