

S O N A T E N° 14

für Pianoforte und Violine
von

Mozart's Werke.

Serie 18. N° 14.

W. A. M O Z A R T.

Röch. Verz. N° 29.

VIOLINO.

Allegro molto.

The image displays a single system of musical notation for the Violino part of Mozart's Sonata No. 14. The score is written on ten staves in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro molto.' at the beginning. The notation includes various rhythmic values, slurs, and trills (tr). A first ending bracket is visible in the fifth staff. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

VIOLINO.

Menuetto.

The Menuetto section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single line. The second staff continues the melody with some phrasing slurs and a repeat sign. The third and fourth staves continue the piece, featuring trills (tr) and ending with a repeat sign.

Trio.

The Trio section consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (F), and a 3/4 time signature. The melody is written in a single line. The second and third staves continue the melody with various phrasing slurs. The fourth and fifth staves continue the piece. The sixth staff concludes the section with a trill (tr) and a repeat sign.

Menuetto da capo.