



Mozart's Werke.

SERIE XVIII.
SONATEN UND VARIATIONEN
FÜR PIANOFORTE UND VIOLINE.

Erster Band.
VIOLINE.

In elegantem Originaleinband Preis Mark 22. — n.

LEIPZIG, BREITKOPF & HÄRTEL.

Broch. Mark 18. — n.



Wolfgang Amadeus Mozart's Werke.

Kritisch durchgesehene Gesamtausgabe.

Serie 18.

SONATEN UND VARIATIONEN für Pianoforte und Violine.

Erster Band.			Zweiter Band.			
Serie 18.		Köchel's Verz. N ^o	Seite.	Serie 18.	Köchel's Verz. N ^o	Seite.
1.	Sonate C dur C.	6.	2.	24.	Sonate C dur C.	206.
2.	Sonate D dur C.	7.	5.	25.	Sonate G dur C.	301.
3.	Sonate B dur C.	8.	7.	26.	Sonate Es dur $\frac{3}{4}$.	302.
4.	Sonate G dur C.	9.	9.	27.	Sonate C dur C.	303.
5.	Sonate B dur C.	10.	11.	28.	Sonate E moll C.	304.
6.	Sonate G dur $\frac{3}{4}$.	11.	13.	29.	Sonate A dur $\frac{6}{8}$.	305.
7.	Sonate A dur C.	12.	15.	30.	Sonate D dur C.	306.
8.	Sonate F dur $\frac{2}{4}$.	13.	17.	31.	Allegro einer Sonate B dur C.	372.
9.	Sonate C dur C.	14.	19.	32.	Sonate F dur C.	376.
10.	Sonate B dur $\frac{3}{4}$.	15.	23.	33.	Sonate F dur C.	377.
11.	Sonate Es dur $\frac{3}{4}$.	26.	25.	34.	Sonate B dur C.	378.
12.	Sonate G dur $\frac{2}{4}$.	27.	27.	35.	Sonate G dur $\frac{2}{4}$.	379.
13.	Sonate C dur C.	28.	29.	36.	Sonate Es dur C.	380.
14.	Sonate D dur C.	29.	31.	37.	Sonate A dur $\frac{3}{4}$.	402.
15.	Sonate F dur C.	30.	33.	38.	Sonate C dur C.	403.
16.	Sonate B dur C.	31.	35.	39.	Sonate C dur C.	404.
17.	Sonate F dur C.	55.	37.	40.	Sonate B dur C.	454.
18.	Sonate C dur $\frac{3}{4}$.	56.	39.	41.	Sonate Es dur $\frac{3}{4}$.	481.
19.	Sonate F dur $\frac{2}{4}$.	57.	43.	42.	Sonate A dur $\frac{6}{8}$.	526.
20.	Sonate Es dur C.	58.	46.	43.	Sonate F dur C.	547.
21.	Sonate C moll $\frac{3}{4}$.	59.	49.	44.	12 Variationen über „La Bergère Silimène“ G dur C.	350.
22.	Sonate E moll C.	60.	52.	45.	6 Variationen über „Hélas, j'ai perdu mon amant“ G moll $\frac{6}{8}$.	360.
23.	Sonate A dur $\frac{3}{4}$.	61.	56.			98.

Erster Band.

Violine.

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Die Resultate der kritischen Revision dieser Ausgabe sind

Eigenthum der Verleger.

SONATE N° 1

für Pianoforte und Violine

von

W. A. MOZART.

Köch. Verz. N° 6.

Serie 18. N° 1.

Mozart's Werke.

VIOLINO.

Allegro.

Musical score for Violino, Allegro movement. The score consists of 11 staves of music. It begins with a treble clef and a common time signature. The first staff has a first ending bracket and a trill (tr) above the first measure. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and various trills. The key signature has one sharp (F#).

Andante.

Musical score for Violino, Andante movement. The score consists of two staves of music. It begins with a treble clef and a 2/4 time signature. The first staff has a piano (p) dynamic marking below the first measure. The music is characterized by a steady eighth-note pattern. The key signature has one flat (Bb).

VIOLINO.

A musical score for violin, consisting of ten staves. The music is in a minor key and 3/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several trills marked with 'tr' and various phrasing slurs throughout the section.

Menuetto primo.

The first minuet, in 3/4 time. It begins with a first ending bracket. The melody is simple and elegant, with some grace notes and a final cadence.

Menuetto secondo.

The second minuet, in 3/4 time. It features a more rhythmic melody with a triplet and some grace notes. It ends with a repeat sign and a final cadence.

Menuetto primo da Capo.

VIOLINO.

Allegro molto.

The musical score is written for a violin in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegro molto'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of trills and slurs. The second staff contains a melodic line with a slur and a fermata. The third staff shows a more complex rhythmic pattern with sixteenth notes. The fourth staff includes first fingerings (marked '1') and a fermata. The fifth staff has a repeat sign at the beginning and trills. The sixth staff continues with trills and slurs. The seventh staff features sixteenth-note passages. The eighth staff has first fingerings and a fermata. The ninth staff continues with slurs and first fingerings. The tenth staff concludes with first fingerings and a fermata.