

Sonate

N° 2 - K 280

HAUTBOIS

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Transcription

Pierre Montreuille

Allegro assai (♩ = 130)

8

18

21

25

31

37

42

47 *p* *f*

54 *p*

61 *p* *f*

69 *p* *f*

84 *p* *f*

92 *f*

101 *p*

105 *p*

110 *p*

115 *f*

123

f 3 3 3 *tr*

129

f *p*

133

f *tr* *tr* *tr*

140

141 **Adagio** (♩ = 52)

f *tr* *p* *p*

146

f *p* *f* *p* *f*

154

p *f* *p* *f*

160

tr *f* *f* *p* *tr*

166

f *f* *p* *f*

171

f *p* *tr* *f* *p* *p*

177

tr *f* *p* *f* *p* *f* *p*

184

Musical staff 184-190. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 3/8. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*.

191

Musical staff 191-195. Dynamics: *f*, *p*, *f*, *p*. Trills are present in measures 194 and 195.

196

Musical staff 196-200. Dynamics: *f*, *f*. Trills are present in measures 196 and 199.

Presto (♩. = 80)

201

Musical staff 201-208. Time signature: 3/8. Dynamics: *f*, *p*, *f*.

209

Musical staff 209-224. Dynamics: *f*, *p*. Fingerings: 4, 5.

225

Musical staff 225-237. Dynamics: *p*. Fingering: 4.

238

Musical staff 238-249. Dynamics: *p*, *fp*, *fp*, *fp*, *fp*. Fingering: 2.

250

Musical staff 250-259. Dynamics: *p*. Trill in measure 250. Fingering: 2.

260

Musical staff 260-272. Dynamics: *fp*, *fp*, *f*, *p*. Fingerings: 5, 2.

273

Musical staff 273-280. Dynamics: *f*, *p*.

283 *f* 6 2 *p*

301 *f* *f*

310 *p* *f* 4

322 *f* 5 *p* 4

338 *f*

345 *p* 2 2 *fp*

358 *fp* *fp* *fp* *tr* *p*

368 *fp* *fp* *fp* *fp* *f*

375 3 *p* *f*

387