

Sonate

N° 14 - K 457

Transcription
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FLUTE

① Molto Allegro

(♩ = 160)



48 Musical staff 48: Treble clef, key signature of two flats. Measures 48-58. Measure 58 contains a whole rest with a '6' above it.

59 Musical staff 59: Treble clef, key signature of two flats. Measures 59-63. Includes trills (tr) in measures 62 and 63.

64 Musical staff 64: Treble clef, key signature of two flats. Measures 64-67. Includes trills (tr) in measures 64 and 65, and triplets (3) in measures 66 and 67.

68 Musical staff 68: Treble clef, key signature of two flats. Measures 68-73. Includes triplets (3) in measures 68-70 and 72, and a trill (tr) in measure 73.

74 Musical staff 74: Treble clef, key signature of two flats. Measures 74-78. Includes a repeat sign in measure 74, a trill (tr) in measure 75, and triplets (3) in measures 76-78.

79 Musical staff 79: Treble clef, key signature of two flats. Measures 79-87. Includes a quintuplet (5) in measure 79, and triplets (3) in measures 80-87.

88 Musical staff 88: Treble clef, key signature of two flats. Measures 88-97. Includes doublets (2) in measures 88, 91, and 94.

101 Musical staff 101: Treble clef, key signature of two flats. Measures 101-108. Includes trills (tr) in measures 101 and 104.

109 Musical staff 109: Treble clef, key signature of two flats. Measures 109-115. Includes a trill (tr) in measure 112.

116 Musical staff 116: Treble clef, key signature of two flats. Measures 116-123.

124

130

139

146

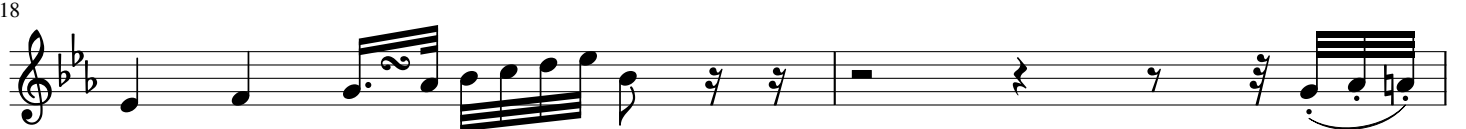
157

162

167

174

2 Adagio (♩ = 90)



20

22

27

29

32

34

35

37

41

43

44

45

46

47

48

49

50

51

55

56

3 Allegro assai (♩ = 64)

p

10

f

29

43

f

53

f

60

f

73

f

80

f

87

f

108

f

122

f

136

Musical staff 136: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of notes and rests. A measure with a whole note is marked with a '4' above it. A measure with a half note is marked with a '3' above it. A measure with a quarter note is marked with a '3' above it.

152

Musical staff 152: Treble clef, key signature of two flats. The staff contains a sequence of notes and rests. A measure with a half note is marked with a '3' above it.

165

Musical staff 165: Treble clef, key signature of two flats. The staff contains a sequence of notes and rests. A measure with a half note is marked with a '2' above it.

175

Musical staff 175: Treble clef, key signature of two flats. The staff contains a sequence of notes and rests. A measure with a quarter note is marked with a '3' above it.

181

Musical staff 181: Treble clef, key signature of two flats. The staff contains a sequence of notes and rests. A measure with a whole note is marked with a '6' above it.

195

Musical staff 195: Treble clef, key signature of two flats. The staff contains a sequence of notes and rests.

202

Musical staff 202: Treble clef, key signature of two flats. The staff contains a sequence of notes and rests. A measure with a half note is marked with a '2' above it.

211

Musical staff 211: Treble clef, key signature of two flats. The staff contains a sequence of notes and rests.

219

Musical staff 219: Treble clef, key signature of two flats. The staff contains a sequence of notes and rests.

226

Musical staff 226: Treble clef, key signature of two flats. The staff contains a sequence of notes and rests. A measure with a whole note is marked with a '15' above it. The tempo marking *a piacere* is written above the staff, and *a tempo* is written below the staff.

249

Musical staff 249: Treble clef, key signature of two flats. The staff contains a sequence of notes and rests. A measure with a whole note is marked with a '4' above it.

263

Musical staff 263: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of notes and rests. A measure with a whole rest is marked with a '4' above it. A measure with a whole note G4 (with a flat) and a fermata is marked with a '3' above it. The staff ends with a double bar line.

279

Musical staff 279: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of notes and rests. A measure with a whole rest is marked with a '2' above it. A measure with a whole note G4 (with a flat) and a fermata is marked with a '2' above it. The staff ends with a double bar line.

291

Musical staff 291: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of notes and rests. A measure with a whole rest is marked with a '6' above it. The staff ends with a double bar line.

309

Musical staff 309: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of notes and rests. A measure with a whole rest is marked with a '6' above it. The staff ends with a double bar line.