

No. 1505

Mozart

Sonate No. 5

F dur, $\frac{3}{4}$

für 2 Violinen und Orgel oder Baß

(Werk 145)

Orgel
1 Mark

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in
LEIPZIG

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SONATE N° 5

für 2 Violinen, Bass und Orgel
von
W. A. MOZART.

Köch. Verz. N° 145.

ORGANO.

(Ausgesetzt von Joh. Ev. Habert.)

Coppel 8'

First system of musical notation for the organ part, featuring a treble and bass staff with a 3/4 time signature and a key signature of one flat. The bass staff includes the instruction "tasto solo" and a dynamic marking "p".

Second system of musical notation for the organ part, showing a continuation of the melodic and harmonic lines in both staves.

Third system of musical notation for the organ part, including dynamic markings "f" and "p".

Fourth system of musical notation for the organ part, featuring the instruction "tasto solo" and a dynamic marking "p".

Fifth system of musical notation for the organ part, concluding the piece with a dynamic marking "p" and a first ending bracket.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music begins with a forte (*f*) dynamic. The upper staff features a melodic line with various intervals and rests, while the lower staff provides a rhythmic accompaniment with chords and single notes.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music continues with a piano (*p*) dynamic. A section of the lower staff is marked "tasto solo" and contains a continuous sixteenth-note pattern. The upper staff has some rests in the latter part of the system.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff, primarily consisting of sixteenth-note patterns.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. Dynamics include forte (*f*) and piano (*p*).

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. A section of the lower staff is marked "tasto" and "p".

The sixth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. Dynamics include forte (*f*) and piano (*p*). The system concludes with a double bar line.