The page is framed by an intricate, symmetrical decorative border. At the top center, a sunburst is surrounded by a laurel wreath, with a lyre and an open book resting below it. On either side of this central motif are two large, ornate scrolls. The left scroll is held by a winged cherub, and the right scroll is held by another winged cherub. The scrolls are adorned with floral and scrollwork patterns. At the bottom center, there is a circular medallion containing a profile of a man's head, likely a portrait of a composer or publisher. The entire design is rendered in a detailed, engraved style.

No. 1505

Mozart

Sonate No. 5

F dur, $\frac{3}{4}$

für 2 Violinen und Orgel oder Baß

(Werk 145)

Bass.

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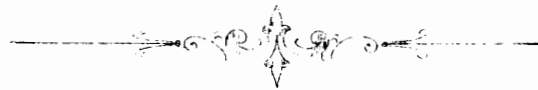
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SONATE N°5

für 2 Violinen, Bass und Orgel

von

W. A. MOZART.

Köch. Verz. N° 145.

BASSO.

The musical score for the Bass part of Mozart's Sonata No. 5 is written in bass clef, 3/4 time, and B-flat major. It consists of 11 staves of music. The score includes various musical notations such as dynamics (p, f), articulation (accents), and fingerings (1-5). The piece begins with a treble clef and a 2/4 time signature, which then changes to the bass clef and 3/4 time. The music features a mix of eighth and sixteenth notes, with some passages marked with accents and slurs. The dynamics range from piano (p) to forte (f). The score concludes with a double bar line and repeat signs.