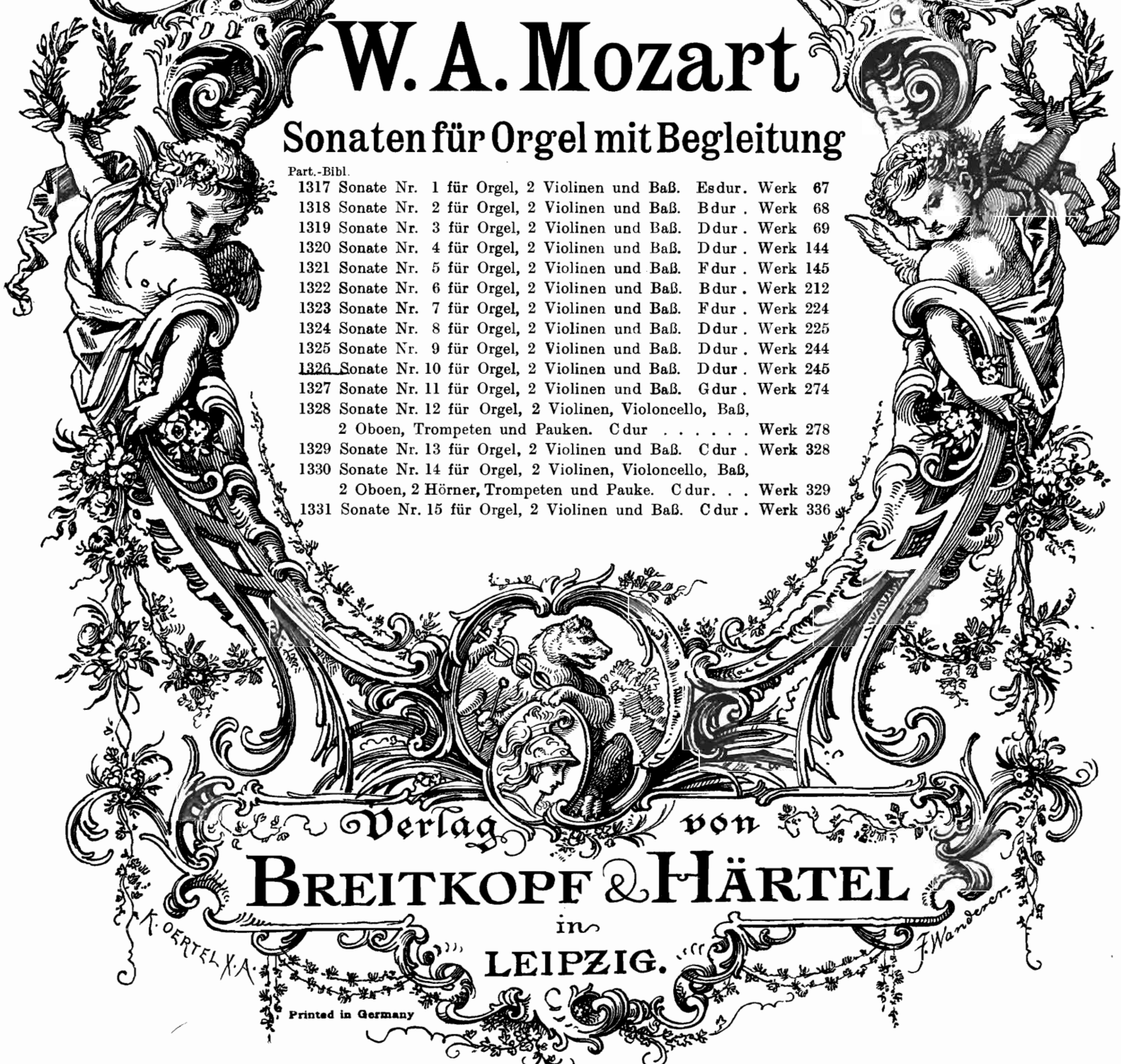


W. A. Mozart

Sonaten für Orgel mit Begleitung

Part.-Bibl.

- | | | | | | |
|------|---------------|---|--------|------|-----|
| 1317 | Sonate Nr. 1 | für Orgel, 2 Violinen und Baß. | Esdur. | Werk | 67 |
| 1318 | Sonate Nr. 2 | für Orgel, 2 Violinen und Baß. | Bdur. | Werk | 68 |
| 1319 | Sonate Nr. 3 | für Orgel, 2 Violinen und Baß. | Ddur. | Werk | 69 |
| 1320 | Sonate Nr. 4 | für Orgel, 2 Violinen und Baß. | Ddur. | Werk | 144 |
| 1321 | Sonate Nr. 5 | für Orgel, 2 Violinen und Baß. | Fdur. | Werk | 145 |
| 1322 | Sonate Nr. 6 | für Orgel, 2 Violinen und Baß. | Bdur. | Werk | 212 |
| 1323 | Sonate Nr. 7 | für Orgel, 2 Violinen und Baß. | Fdur. | Werk | 224 |
| 1324 | Sonate Nr. 8 | für Orgel, 2 Violinen und Baß. | Ddur. | Werk | 225 |
| 1325 | Sonate Nr. 9 | für Orgel, 2 Violinen und Baß. | Ddur. | Werk | 244 |
| 1326 | Sonate Nr. 10 | für Orgel, 2 Violinen und Baß. | Ddur. | Werk | 245 |
| 1327 | Sonate Nr. 11 | für Orgel, 2 Violinen und Baß. | Gdur. | Werk | 274 |
| 1328 | Sonate Nr. 12 | für Orgel, 2 Violinen, Violoncello, Baß,
2 Oboen, Trompeten und Pauken. | Cdur | Werk | 278 |
| 1329 | Sonate Nr. 13 | für Orgel, 2 Violinen und Baß. | Cdur. | Werk | 328 |
| 1330 | Sonate Nr. 14 | für Orgel, 2 Violinen, Violoncello, Baß,
2 Oboen, 2 Hörner, Trompeten und Pauke. | Cdur. | Werk | 329 |
| 1331 | Sonate Nr. 15 | für Orgel, 2 Violinen und Baß. | Cdur. | Werk | 336 |



Verlag von
BREITKOPF & HÄRTEL
in
LEIPZIG.

W. A. MOZART

Sonaten

für Orgel mit Begleitung

- Nr.
1. Sonate für Orgel, 2 Violinen und Baß. Es dur. Werk 67
 2. Sonate für Orgel, 2 Violinen und Baß. B dur. Werk 68
 3. Sonate für Orgel, 2 Violinen und Baß. D dur. Werk 69
 4. Sonate für Orgel, 2 Violinen und Baß. D dur. Werk 144
 5. Sonate für Orgel, 2 Violinen und Baß. F dur. Werk 145
 6. Sonate für Orgel, 2 Violinen und Baß. B dur. Werk 212
 7. Sonate für Orgel, 2 Violinen und Baß. F dur. Werk 224
 8. Sonate für Orgel, 2 Violinen und Baß. D dur. Werk 225
 9. Sonate für Orgel, 2 Violinen und Baß. F dur. Werk 244
 10. Sonate für Orgel, 2 Violinen und Baß. D dur. Werk 245
 11. Sonate für Orgel, 2 Violinen und Baß. G dur. Werk 274
 12. Sonate für Orgel, 2 Violinen, Violoncello, Baß,
2 Oboen, Trompeten und Pauken. C dur. Werk 278
 13. Sonate für Orgel, 2 Violinen und Baß. C dur. Werk 328
 14. Sonate für Orgel, 2 Violinen, Baß, 2 Oboen, 2 Hörner,
Violoncello, Trompeten und Pauken. C dur. Werk 329
 15. Sonate für Orgel, 2 Violinen und Baß. C dur. Werk 336
- Sonate in C dur für Orgel, 2 Violinen und Baß (Werk 328, 67, 336).
Für den Konzertgebrauch eingerichtet und mit Kadenz versehen
von J. Rheinberger



DRUCK UND VERLAG VON

BREITKOPF & HÄRTEL IN LEIPZIG

SONATE N° 10

für 2 Violinen, Bass und Orgel

Mozart's Werke.

von

Serie 23. N° 10.

W. A. MOZART.

Köch. Verz. N° 245.

Allegro.

Componirt in Salzburg im April 1776.

Violino I.

Violino II.

Organo e Basso.

Copula allein*)

*) Copula bedeutet hier ein achtfüssiges Flötenregister, das man gern zum Accompagniren gebrauchte.

The first system of musical notation consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp. The third staff is a treble clef with a key signature of one sharp. The bottom staff is a bass clef with a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

The second system of musical notation consists of four staves, continuing the piece from the first system. It includes a double bar line with repeat dots, indicating a section that is repeated. The notation is dense with rhythmic activity in all staves.

The third system of musical notation consists of four staves. The music continues with complex rhythmic patterns and some chromatic movement in the upper staves. The bass line remains active with steady eighth-note patterns.

The fourth system of musical notation consists of four staves. It begins with a piano (*p*) dynamic marking. The notation includes a large slur over the top staff and a 'Ped.' (pedal) marking with a bracket underneath, indicating a sustained pedal point. The music features a mix of melodic lines and harmonic accompaniment.

The fifth system of musical notation consists of four staves. It features dynamic markings of piano (*p*) and forte (*f*). The music is characterized by intricate rhythmic patterns and a strong sense of forward motion. The system concludes with a piano (*p*) dynamic marking.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 4/4 time and D major. It begins with a forte (*f*) dynamic. The right hand contains a complex melodic line with many sixteenth notes, while the left hand provides a steady eighth-note accompaniment.

Second system of musical notation. The right hand continues with intricate sixteenth-note patterns. The left hand features a melodic line with some long notes and rests. Dynamics include *p* (piano) and *f* (forte).

Third system of musical notation. The right hand has a more rhythmic, eighth-note pattern. The left hand has a melodic line with some long notes. Dynamics include *f* and *p*. The text "Organo Solo" is written below the left hand staff.

Fourth system of musical notation. The right hand features a melodic line with eighth notes. The left hand has a steady eighth-note accompaniment. The system begins with a forte (*f*) dynamic.

Fifth system of musical notation. The right hand has a melodic line with eighth notes. The left hand has a steady eighth-note accompaniment. The system concludes with a double bar line.