



No. 1509

Mozart

Sonate No. 9

F dur, $\frac{3}{4}$

für 2 Violinen, Baß und Orgel

(Werk 244)

1 Mark

Orgel

Verlag

von

BREITKOPF & HÄRTEL

in

LEIPZIG

K. HÄRTEL X.A.

F. WANDERER

Auswahl der besten Kompositionen für Streich-Instrumente aus dem Verlage*) von Breitkopf & Härtel, Leipzig

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Sonate Nr. 1, Dmoll. Op. 2 (xs)	5 Mt. 90 Pf.
Polnischer Nationaltanz (Original Es moll) (Holländer) Emoll (xs)	1 Mt. 30 Pf.
Leone Sinigaglia	
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Vier Stücke aus Namenlose Blätter (m—xs). Op. 10	2 Mt. 60 Pf.
Konzert, Dmoll (Brodsky). Op. 11 (m)	9 Mt.
Charles Villiers Stanford	
Konzert, Ddur. Op. 74 (s)	5 Mt.

*) Diese Auswahl enthält nur die beliebtesten Kompositionen für Streichinstrumente, vollständiges Verzeichnis steht kostenlos zur Verfügung, bitte zu verlangen.

SONATE N° 9

für 2 Violinen, Bass und Orgel

von

W. A. MOZART.

Köch. Verz. N° 244.

Allegro.

ORGANO.

Im Manuale eine 8 Fuss-Flöte.

senza Pedal

ORGANO.

Handwritten number 47 above the staff. The first system of music, consisting of a treble and bass clef staff. The treble staff begins with a repeat sign and contains chords and single notes. The bass staff features a continuous eighth-note accompaniment. Dynamics include a forte *f* marking at the beginning and a piano *p* marking towards the end.

The second system of music. The treble staff has rests for the first two measures, followed by a melodic line with slurs and a forte *f* dynamic. The bass staff continues the eighth-note accompaniment.

The third system of music. The treble staff features a melodic line with slurs and a forte *f* dynamic. The bass staff continues the eighth-note accompaniment.

The fourth system of music. The treble staff includes a trill *tr.* and a piano *(p)* dynamic. The bass staff features a forte *f* dynamic and a melodic line with slurs.

The fifth system of music. The treble staff has chords and slurs. The bass staff continues the eighth-note accompaniment.

Handwritten number 52 above the staff. The sixth system of music. The treble staff has chords and slurs. The bass staff features a piano *p* dynamic and a forte *f* dynamic.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It begins with a series of chords and a melodic line that includes a trill (tr.) and a fermata. The lower staff is in bass clef and features a steady eighth-note accompaniment.

The second system continues the piece. The upper staff features a melodic line with a fermata and a trill. The lower staff has a bass line with a fermata and a section marked with a '2' and a 'p' (piano) dynamic.

The third system shows the upper staff with a melodic line and a trill. The lower staff has a bass line with a fermata and a section marked with an 'f' (forte) dynamic.

The fourth system continues with the upper staff having a melodic line and a trill. The lower staff has a bass line with a fermata and a section marked with an 'f' (forte) dynamic.

The fifth system shows the upper staff with a melodic line and a trill. The lower staff has a bass line with a fermata and a section marked with an 'f' (forte) dynamic.

The sixth system concludes the piece. The upper staff has a melodic line with a fermata. The lower staff has a bass line with a fermata and a section marked with a 'p' (piano) dynamic.

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