



## W. A. Mozart

### Sonaten für Orgel mit Begleitung

Part.-Bibl.

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Verlag

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# BREITKOPF & HÄRTEL

in

## LEIPZIG.



# W. A. MOZART

## Sonaten

### für Orgel mit Begleitung

- Nr.
1. Sonate für Orgel, 2 Violinen und Baß. Es dur. . . . . Werk 67
  2. Sonate für Orgel, 2 Violinen und Baß. B dur. . . . . Werk 68
  3. Sonate für Orgel, 2 Violinen und Baß. D dur. . . . . Werk 69
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  6. Sonate für Orgel, 2 Violinen und Baß. B dur. . . . . Werk 212
  7. Sonate für Orgel, 2 Violinen und Baß. F dur. . . . . Werk 224
  8. Sonate für Orgel, 2 Violinen und Baß. D dur. . . . . Werk 225
  9. Sonate für Orgel, 2 Violinen und Baß. F dur. . . . . Werk 244
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  11. Sonate für Orgel, 2 Violinen und Baß. G dur. . . . . Werk 274
  12. Sonate für Orgel, 2 Violinen, Violoncello, Baß,  
2 Oboen, Trompeten und Pauken. C dur. . . . . Werk 278
  13. Sonate für Orgel, 2 Violinen und Baß. C dur. . . . . Werk 328
  14. Sonate für Orgel, 2 Violinen, Baß, 2 Oboen, 2 Hörner,  
Violoncello, Trompeten und Pauken. C dur. . . . . Werk 329
  15. Sonate für Orgel, 2 Violinen und Baß. C dur. . . . . Werk 336
- Sonate in C dur für Orgel, 2 Violinen und Baß (Werk 328, 67, 336).  
Für den Konzertgebrauch eingerichtet und mit Kadenz versehen  
von J. Rheinberger



DRUCK UND VERLAG VON

BREITKOPF & HÄRTEL IN LEIPZIG

# SONATE N° 7

für 2 Violinen, Bass und Orgel  
von

Mozart's Werke.

Serie 23. N° 7.

## W. A. MOZART.

Köch. Verz. N° 224.

Componirt angeblich 1775.

*Allegro con spirito.*

Violino I. *p*

Violino II. *p*

Bassi ed Organo. *tasto p*

The first system of musical notation consists of three staves. The top staff is a treble clef with a melodic line featuring slurs and ornaments. The middle staff is a treble clef with a more rhythmic accompaniment. The bottom staff is a bass clef with a bass line. The key signature has one flat, and the time signature is 3/4.

2.05 Rm

The second system of musical notation continues the piece. It includes dynamic markings such as *f* (forte) and *p* (piano). The middle staff features a dense texture of sixteenth-note chords. The bottom staff includes fingering numbers: 6, 6, 6, 5, 7, 6, 6, 5. The word "tasto" is written above the bottom staff in the final measure.

The third system of musical notation continues the piece. It includes dynamic markings such as *f* and *p*. The middle staff features a dense texture of sixteenth-note chords. The bottom staff includes fingering numbers: 6, 6, 6, 5, 7, 6, 6, 5. The word "tasto" is written above the bottom staff in the final measure.

The fourth system of musical notation continues the piece. It includes dynamic markings such as *p* and *f*. The middle staff features a dense texture of sixteenth-note chords. The bottom staff includes fingering numbers: 6, 7, 6, 7. The word "tasto" is written above the bottom staff in the final measure.

The fifth system of musical notation concludes the piece. It includes dynamic markings such as *f*. The middle staff features a dense texture of sixteenth-note chords. The bottom staff includes fingering numbers: 6, 7, 6, 7.

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1. *p* *f* *p*  
2. *p* *f* *p*  
*f* *p*  
1 7 - 6 - 5 - 4 - 10♯ - 9♭ - 8 - 7 - 5♭ 6  
2 5 - 4 - 3♯ - 2♭ - 8 - 7 - 6 - 5 4  
3 3

*f* *f*  
7 - 6 - 5 - 4 - 10♯ - 9 - 8 - 7 - 6 6 6 6 6 6  
5 - 4 - 3 - 2 - 8 - 7 - 6 - 5 5 5 5 5 5

6 6 9 6 7 6 6 6 - 5 - 6 - 6 7 7 6♯  
5 5 5 5 5 5 5 5 4 3 -

*p* *p* *p*  
*tasto*  
6 - 5 - 6 - 6 7 7 6♯  
5 - 4 - 3 -

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains a melody with dynamics *f* and *p*, and a piano accompaniment with a sixteenth-note pattern. The bass staff contains a bass line with fingerings 6, 6, 5, 7, 6, 5 and a *p* dynamic. A trill (*tr*) is marked in the final measure of the grand staff. The word "tasto" is written in the right margin.

Second system of musical notation, identical in structure to the first. It features a grand staff and a bass staff. Dynamics include *f* and *p*. Fingerings in the bass staff are 6, 6, 5, 7, 6, 5. A trill (*tr*) is present in the final measure of the grand staff. The word "tasto" is written in the right margin.

Third system of musical notation. It consists of a grand staff and a bass staff. The grand staff features a melody with dynamics *f* and *p*, and a piano accompaniment with a sixteenth-note pattern. The bass staff contains a bass line with fingerings 4, 3, 5, 4, 5 and a *p* dynamic. A trill (*tr*) is marked in the final measure of the grand staff. The word "tasto" is written in the right margin.

Fourth system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The grand staff contains a melody with dynamics *f* and *p*, and a piano accompaniment with a sixteenth-note pattern. The bass staff contains a bass line with a *p* dynamic. A trill (*tr*) is marked in the final measure of the grand staff.

Fifth system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The grand staff contains a melody with dynamics *f* and *p*, and a piano accompaniment with a sixteenth-note pattern. The bass staff contains a bass line with a *f* dynamic. A trill (*tr*) is marked in the final measure of the grand staff.