

W. A. Mozart

Six Serenades
for Clarinet Trio

Quarter Millennium Edition

*Themes from KVA 229, KV 439b,
“Don Giovanni”, KV 527 and
“The Marriage of Figaro”, KV 492*

Six Serenades for Clarinet Trio

The first five of these six serenades originate in the melodies found in KVA 229 (KV 439b). It is not known when Mozart composed them, nor in what form he intended them to be played. Konstanze Mozart, writing in 1800 to the publisher J. A. André, supposed that Anton Stadler, Wolfgang's lodge brother, still had the autographs, but Stadler, not uncharacteristically, claimed that they had been stolen. The sixth trio contains arrangements of three operatic arias, the first from "Don Giovanni" and the other two from "The Marriage of Figaro" and is assumed to have been written after the death of the composer.

The first complete collection of these trios was published by Nikolaus Simrock between 1806 and 1813, for two clarinets and bassoon, and since then they have appeared repeatedly for many different instrumental combinations. Their beguiling melodies are likely responsible for countless experiences of *déjà vu* in the minds of listeners over the past two centuries..

It is often said that Mozart liked the basset horn; he gave it a prominent place in his operas and orchestral compositions as well as in many chamber works. Basset horns are not often found today in your neighborhood music shop so it is not surprising that Mozart's works for basset horn are more often played on the clarinet. As the Age of Information progresses and pieces find their way to the Internet, both in playable and printable form, the rather large number of works which Mozart composed for the basset horn will become much better known, thereby expanding our appreciation of his true love for the versatility of this instrument. One can only ponder ruefully over the masterpieces which he never composed for jazz clarinet with its ubiquitous tone bending and glissandos. Still, with all the cloning going on, if you own a lock of the master's hair, don't discard it just yet. We may be able to give him a second chance!

At this writing, many works by Mozart for clarinet and basset horn can be found at

<http://www.csudh.edu/oliver/clarmusi/clarmusi.htm>

in .MUS and MIDI formats. The year 2006 will mark the quarter millennium of his birth. As his birthday bash of January 27 approaches, this edition and others which are in preparation will provide an opportunity for musicians everywhere in small ensembles and large symphony orchestras to celebrate his great musical gifts. To that end, the presentation of these trios has been assigned to the public domain. Copying is encouraged!

Happy playing all.
Oliver Seely
Lakewood, California
October 29, 2005

W. A. Mozart

Six Serenades
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Quarter Millennium Edition

*Themes from KVA 229, KV 439b,
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Serenade No. 1

for three Clarinets

W. A. Mozart, KVA 229 (KV 439b)

1 Allegro ♩ = 140

Bb Clarinet 3

6

13

19

24

30 *p* (*dolce*)

37

43 *f*

49 *p* *f* *p* *f*

54 *p* *f*

60 *pp*

66 (*dim.*)

72 *f* *p* *f* *p*

79

85 *f*

90

95 *p*

102

107 *f* *p*

113 *f* (*poco cresc.*) *p* (*subito*)

119 *f*

Detailed description: This is a musical score for a single melodic line, likely for a piano or violin. The score consists of ten staves of music, numbered 72 through 119. The music is written in a treble clef with a key signature of one sharp (F#). The tempo and dynamics are indicated by various markings: *f* (forte), *p* (piano), *poco cresc.* (poco crescendo), and *subito* (suddenly). The melody features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic shifts throughout the piece, such as moving from *f* to *p* and back to *f*. The score ends with a double bar line and repeat dots.

124 Allegretto (q=120)

124 *p* *f*

131 1. 2. *f*

138 *p*

145 *mp* *f*

152 1. 2. *p*

159 Trio *f* *p* *f* *p*

165 *f* *p*

171 1. 2. *p*

177 *p*

184 *f* *f* *p*

191

198 *f* *p*

205 *f*

The musical score consists of ten staves of music in a single melodic line. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegretto' with a quarter note equal to 120 beats per minute. The score includes various dynamics such as piano (*p*), mezzo-piano (*mp*), and forte (*f*). There are several first and second endings marked with '1.' and '2.'. The piece concludes with a double bar line and a common time signature 'C'.

208 Adagio (q=65)

Musical score for Adagio (q=65) measures 208-228. The piece is in 3/4 time. Measure 208 starts with a piano (*p*) dynamic. Measure 215 features a fortissimo (*f*) dynamic. Measure 222 includes a fortissimo (*f*) dynamic and a piano (*p*) dynamic. Measure 227 features a fortissimo (*f*) dynamic. Measure 228 ends with a piano (*p*) dynamic and a 3/4 time signature.

229 Menuetto (q=120)

Musical score for Menuetto (q=120) measures 229-290. The piece is in 3/4 time. Measure 229 starts with a piano (*p*) dynamic. Measure 236 features fortissimo (*f*) and piano (*p*) dynamics. Measure 242 features fortissimo (*f*) and piano (*p*) dynamics. Measure 249 is marked as the start of the Trio section with a piano (*p*) dynamic. Measure 256 features fortissimo (*f*) and piano (*p*) dynamics. Measure 260 features mezzo-forte (*mf*) dynamics. Measure 263 features fortissimo (*f*) and piano (*p*) dynamics. Measure 269 features fortissimo (*f*) and piano (*p*) dynamics. Measure 276 features fortissimo (*f*) and piano (*p*) dynamics. Measure 283 features fortissimo (*f*) and piano (*p*) dynamics. Measure 290 ends with a piano (*p*) dynamic and a 2/4 time signature.

Musical score for Rondo (q=100), measures 293 to 362. The score is written in treble clef with a 2/4 time signature. It features various musical notations including dynamics (f, p), articulation (accents), and phrasing (slurs). The piece includes first and second endings, triplets, and a key signature change to one flat (B-flat) at measure 311. The score concludes with a final measure marked with the number 8.

368

374

380

f

386

p

392

f

398

p

404

f

Serenade No. 2, KV 439b

for Clarinet Trio

Allegro

W. A. Mozart

Clarinet 3

1

f

5

p

10

f *p*

14

f *p*

18

f

22

p

26

f

31

p

35

Menuetto

37

1.

f

46

2.

f *p*

56 *f*

64

69 1. 2. Trio *p*

77 *f*

85 1. 2. *p*

94 *p*

101 *cresc.* *f*

109 1. 2. *p* *f*

119 *f*

129 *p*

138 *f*

143

147 *Larghetto*

152

157

163

168

173

177

181

184 *Menuetto*

191

197

204

210 *Trio*

218

227

236

244

251

258

265

272

279

Rondo (Allegro)

280 *p* *f* *p* 1. 2.

291 *f*

300 2

310 *f* *p*

320 1. 2. *p*

328 1. 2. *f* *p*

336 1. 2. *f* *p*

346 *f* *p*

356 *p* *f* *p*

367 1. 2. *f*

375 *p* *f* *p*

387 1. 2. *p* *f* *p*

Detailed description: This is a musical score for a Rondo in Allegro tempo, written in 2/4 time. The score consists of ten staves of music, numbered 280 to 387. The key signature has one sharp (F#). The piece features dynamic markings of piano (*p*) and forte (*f*). It includes first and second endings (1. and 2.) at measures 280, 320, 328, 336, and 387. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the score.

400 *f* *p* *f* *p* *f* *p* *f* *p*

410 *f* *p*

421 *f*

428 *p*

435 *f*

The image shows a musical score for five staves, numbered 400 to 435. The notation is in treble clef with a key signature of one flat (B-flat). The score consists of five staves of music. The first staff (400) features a melodic line with dynamic markings *f* and *p* alternating. The second staff (410) continues the melodic line with a *f* marking. The third staff (421) shows a more rhythmic pattern with a *f* marking. The fourth staff (428) continues with a *p* marking. The fifth staff (435) concludes the passage with a *f* marking and a double bar line.

Serenade No. 3

for clarinet trio

W. A. Mozart K.V.A. 229

1 Allegro

Clarinet 3

7

11

17

21

27

34

39

48

54

59

67

3/4

73 Menuetto

73 *mf*

87 *p*

101 *mp* *dim.* *p* *cresc.*

109 *f* *p* *sf p*

122 *f* *sf p* *p*

127 *sf p* *p*

136 *f* *p* *sf p* *sf p*

148 *sf p*

152

159 *p* *dim.* *p*

168 *p*

179 *mp* *dim.* *p* *cresc.* *f*

192 Adagio

Musical score for Adagio, measures 192-229. The score is written in treble clef with a common time signature. It features a variety of dynamics including *mf*, *p*, *f*, and *dim.*. The music consists of flowing eighth and sixteenth notes, often with slurs and ties. A first and second ending are indicated at measure 217. The piece concludes with a *dim.* marking and a 3/4 time signature change.

230 Menuetto

Musical score for Menuetto, measures 230-256. The score is written in treble clef with a 3/4 time signature. It features a variety of dynamics including *p*, *f*, *mp*, *sfz*, and *p*. The music consists of rhythmic eighth and sixteenth notes, often with slurs and ties. The piece concludes with a *sfz* marking and a *p* dynamic.

264 *f* *Trio* *p*

269 *p* *f*

276 *f* *p* *p* *fp* *f*

282 *p*

290 *fp*

296 *sfz* *p* *sfp* *sfp*

303 *p*

308 *p*

316 *p*

321 *mp*

328 *p*

335 *sfz* *f* *p*

342 *sfz*

19

2/4

Rondo Allegro assai

344 *f* 1.

353 2. 3 *f*

363 *p* *p* *f*

374 1. 2. *f*

382 2 *p* *f* *p*

393 *f* *p* *f*

405 *p* *f*

418 *p* *f*

428 *p* *f*

436 *p* 1. 2. *p*

448 *f*

458 1. 2. *f*

Detailed description: This page of a musical score for 'Rondo Allegro assai' contains ten staves of music, numbered 344 to 458. The music is written in a single melodic line on a treble clef staff with a 2/4 time signature. The score features various dynamics including fortissimo (f), piano (p), and mezzo-forte (mf), along with accents and hairpins. It includes first and second endings, a triplet of eighth notes, and a repeat sign. The key signature has one sharp (F#).

467

476 *f* *dim.* *p* *f*

489 *p* *f*

498 *p* *f* *p* *f*

507 *p* *f* *pp* *#*

517 *f* *3*

528 *f*

535 *ff*

Detailed description: This is a page of musical notation for a piano piece, consisting of eight staves of music. The music is written in a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 3/4. The piece features a variety of dynamics, including fortissimo (ff), forte (f), piano (p), and pianissimo (pp), as well as a decrescendo (dim.). There are several triplet markings (indicated by a '3' over a group of notes) and first/second ending brackets. The notation includes slurs, ties, and various note values such as eighth and sixteenth notes. The piece concludes with a double bar line at measure 535.

Serenade No. 4

for three clarinets

W. A. Mozart

K.V.A. 229

1 Allegro $\text{♩} = 180$

Clarinet 3

6

12

16

20

26

31

38

43

47

52

58

64 **Larghetto** ♩ = 75

70 1. 2.

74

78

79

80

84

89 1. 2.

94 **Menuetto** ♩ = 120

f *p* *f*

104 *f* *p* *f* Trio

113 *p*

122 2 2

135

142

149 Reprise

156

163

169

171 Adagio ♩ = 60

177

183

187 Allegretto ♩ = 120

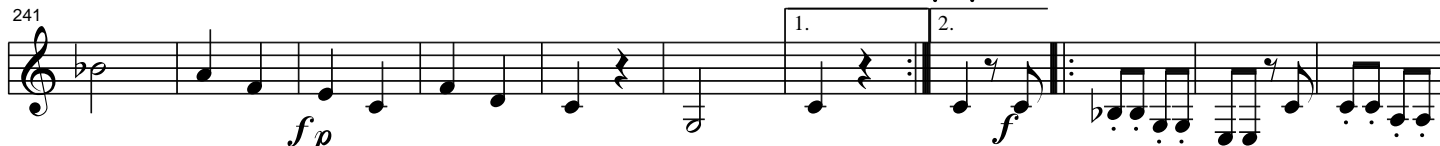
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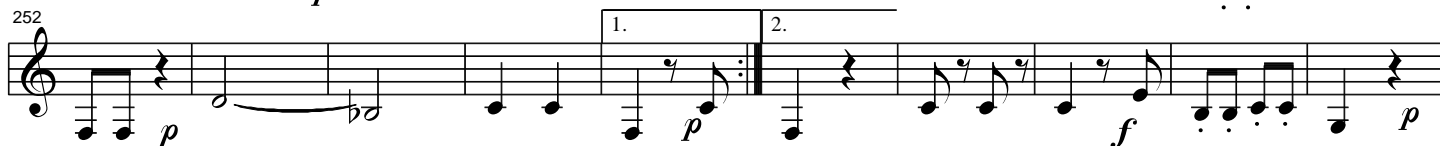
204

215 

224 

233 

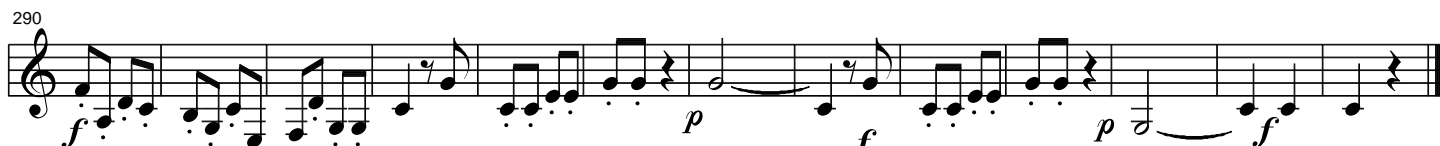
241 

252 

262 

270 

281 

290 

Serenade No. 5

for clarinet trio

W. A. Mozart

Clarinet 3

1 Adagio $\text{♩} = 70$

5

10

15

21

25 Menuetto $\text{♩} = 180$

34

45

56

68

p *f* *p* *f* *f* *p* *f* *pp*

1. 2. 1. 2. 1. 2. 3

Trio

76

Musical staff 76: Treble clef, eighth-note melody with slurs and accents.

82

Musical staff 82: Treble clef, dynamic markings *f* and *p*, first and second endings.

92

Musical staff 92: Treble clef, dynamic markings *p* and *f*, triplet.

101

Musical staff 101: Treble clef, dynamic markings *f* and *p*, long note.

108

Musical staff 108: Treble clef, long note with slur, eighth-note triplet.

115

Musical staff 115: Treble clef, dynamic markings *f* and *p*, slur.

122

Musical staff 122: Treble clef, dynamic markings *f* and *p*, triplet.

129 Adagio ♩ = 70

Musical staff 129: Treble clef, Adagio tempo, quarter note = 70, dynamic markings *p* and *f*.

133

Musical staff 133: Treble clef, eighth-note melody with slurs.

137

Musical staff 137: Treble clef, eighth-note melody with slurs.

142

Musical staff 142: Treble clef, dynamic marking *p*, first and second endings.

146 Polonaise $\text{♩} = 100$

151

156

161

164 Romanze - Andante $\text{♩} = 100$

170

174

176

180

186

192

More

]

Serenade No. 6

1. Rondo "Al desio di chi t'adora"

W. A. Mozart

1 *Larghetto* $\text{♩} = 70$

Clarinet 3

6 *sfz* *p* *sfz* *p*

8 *f* *p*

12 *p*

15 *p* *mf*

18 *sf p* *sf p*

21 *p* *cresc.* *f* *p*

25 *p*

29 *sfz* *p* *sfz* *p*

31 *f* *p* *f* *Allegro* $\text{♩} = 120$

37 *p* *mf* *cresc.* *f*

42 *p*

44 *f*

46 *mp*

50 *p* *f*

55 *mp* *p*

59 *cresc.* *f*

64 *sfz* *p* *sfz*

69 *p* *f*

2/4

2. Arietta "Voi che sapete"

72 Andante $\text{♩} = 80$

77

81 *mp*

85 *p*

89 *mf*

93

98 *p*

104 *f* *p*

110 *mf* *p*

117 *f*

124 *mp*

130

32

Detailed description: This is a musical score for a piece titled "2. Arietta 'Voi che sapete'". The score begins at measure 72 and is marked "Andante" with a tempo of 80 beats per minute. The music is written in a single melodic line on a treble clef staff in 2/4 time. The key signature has one sharp (F#). The score is divided into ten systems, each starting with a measure number: 72, 77, 81, 85, 89, 93, 98, 104, 110, 117, 124, and 130. Dynamics include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are various articulations such as slurs, accents, and staccato marks. A large fermata is placed over the final measure, which is numbered 32.

134

140

3. Aria "Non piu andrai, farfallone amoroso"

143 Allegro vivace ♩ = 140

150

156

161

165

169

176

182

186

191

199

Musical staff 199: Treble clef, eighth-note pattern, crescendo leading to a forte (*f*) dynamic marking.

205

Musical staff 205: Treble clef, eighth-note pattern.

210

Musical staff 210: Treble clef, eighth-note pattern with dynamic markings *p*, *f*, *p*.

215

Musical staff 215: Treble clef, eighth-note pattern with dynamic markings *f*, *p*, *mf*.

222

Musical staff 222: Treble clef, eighth-note pattern with dynamic markings *p*, *mf*, *p*.

228

Musical staff 228: Treble clef, eighth-note pattern with a forte (*f*) dynamic marking.

234

Musical staff 234: Treble clef, eighth-note pattern with triplets and a mezzo-forte (*mf*) dynamic marking.

238

Musical staff 238: Treble clef, eighth-note pattern with triplets and a forte (*f*) dynamic marking.