

W. A. Mozart

Six Serenades
for Clarinet Trio

Quarter Millennium Edition

*Themes from KVA 229, KV 439b,
“Don Giovanni”, KV 527 and
“The Marriage of Figaro”, KV 492*

Six Serenades for Clarinet Trio

The first five of these six serenades originate in the melodies found in KVA 229 (KV 439b). It is not known when Mozart composed them, nor in what form he intended them to be played. Konstanze Mozart, writing in 1800 to the publisher J. A. André, supposed that Anton Stadler, Wolfgang's lodge brother, still had the autographs, but Stadler, not uncharacteristically, claimed that they had been stolen. The sixth trio contains arrangements of three operatic arias, the first from "Don Giovanni" and the other two from "The Marriage of Figaro" and is assumed to have been written after the death of the composer.

The first complete collection of these trios was published by Nikolaus Simrock between 1806 and 1813, for two clarinets and bassoon, and since then they have appeared repeatedly for many different instrumental combinations. Their beguiling melodies are likely responsible for countless experiences of *déjà vu* in the minds of listeners over the past two centuries..

It is often said that Mozart liked the basset horn; he gave it a prominent place in his operas and orchestral compositions as well as in many chamber works. Basset horns are not often found today in your neighborhood music shop so it is not surprising that Mozart's works for basset horn are more often played on the clarinet. As the Age of Information progresses and pieces find their way to the Internet, both in playable and printable form, the rather large number of works which Mozart composed for the basset horn will become much better known, thereby expanding our appreciation of his true love for the versatility of this instrument. One can only ponder ruefully over the masterpieces which he never composed for jazz clarinet with its ubiquitous tone bending and glissandos. Still, with all the cloning going on, if you own a lock of the master's hair, don't discard it just yet. We may be able to give him a second chance!

At this writing, many works by Mozart for clarinet and basset horn can be found at

<http://www.csudh.edu/oliver/clarmusi/clarmusi.htm>

in .MUS and MIDI formats. The year 2006 will mark the quarter millennium of his birth. As his birthday bash of January 27 approaches, this edition and others which are in preparation will provide an opportunity for musicians everywhere in small ensembles and large symphony orchestras to celebrate his great musical gifts. To that end, the presentation of these trios has been assigned to the public domain. Copying is encouraged!

Happy playing all.
Oliver Seely
Lakewood, California
October 29, 2005

W. A. Mozart

Six Serenades
for Clarinet Trio

Quarter Millennium Edition

*Themes from KVA 229, KV 439b,
“Don Giovanni”, KV 527 and
“The Marriage of Figaro”, KV 492*

75 *p* *f* *p*

81

87 *f*

92 *p*

98

105

111 *f*

117 *p* *f* (*poco cresc.*) *p*

121 (*subito*) *f*

124 Allegretto (q=120)

124 *p* *f*

131 *p* 1.

137 2. *f* *p*

144 *mp* *f*

151 *p*

157 1. 2.

159 Trio *f* *f* *p*

165 *f* *p*

171 *f* *p* 1. 2. *p*

177

183 *p*

189 *p*

196

203 *p* 6

208 Adagio(q=65)

Musical staff 208-214. Treble clef, key signature of one flat. Starts with a piano (*p*) dynamic. The music features a melodic line with eighth and sixteenth notes, including a trill-like figure.

Musical staff 215-218. Continuation of the melodic line from the previous staff, featuring eighth and sixteenth notes.

Musical staff 219-226. Continuation of the melodic line, ending with a trill-like figure.

227 Menuetto (q=120)
Musical staff 227-234. Treble clef, key signature of one flat, 3/4 time signature. Starts with a repeat sign. The music is a minuet with a mix of eighth and sixteenth notes.

Musical staff 235-243. Continuation of the minuet, featuring eighth and sixteenth notes.

244
Musical staff 244-250. Continuation of the minuet, featuring eighth and sixteenth notes.

251
Musical staff 251-256. Continuation of the minuet, featuring eighth and sixteenth notes.

257
Musical staff 257-266. Continuation of the minuet, featuring eighth and sixteenth notes.

267
Musical staff 267-273. Continuation of the minuet, featuring eighth and sixteenth notes.

274
Musical staff 274-282. Continuation of the minuet, featuring eighth and sixteenth notes.

283
Musical staff 283-292. Continuation of the minuet, featuring eighth and sixteenth notes.

293 Rondo(q=100)
Musical staff 293-301. Treble clef, key signature of one flat, 2/4 time signature. Starts with a forte (*f*) dynamic. The music is a rondo with eighth and sixteenth notes.

302
Musical staff 302-308. Continuation of the rondo, featuring eighth and sixteenth notes. Includes first and second endings.

312 *p* *f*

323 *p*

329 *f*

335

342 *p*

349 1. 2. *f*

356 *p* 1.

363 2. *f*

369 *p*

374

378 *f*

384 *p*

Detailed description: This page of a musical score contains ten staves of music, numbered 312 to 384. The music is written in a single melodic line on a treble clef staff. It begins with a repeat sign at measure 312. The first staff (312-322) features a piano (*p*) dynamic and includes a triplet of eighth notes. The second staff (323-328) continues with a piano (*p*) dynamic. The third staff (329-334) is marked forte (*f*) and contains a complex sixteenth-note passage. The fourth staff (335-341) continues with a piano (*p*) dynamic. The fifth staff (342-348) is marked piano (*p*). The sixth staff (349-355) features a first ending (1.) and a second ending (2.), with the second ending marked forte (*f*). The seventh staff (356-362) is marked piano (*p*) and includes a first ending (1.). The eighth staff (363-368) is marked forte (*f*) and includes a second ending (2.). The ninth staff (369-377) is marked piano (*p*) and features a series of sixteenth-note runs with dashed lines indicating phrasing. The tenth staff (378-384) is marked forte (*f*) and concludes with a piano (*p*) dynamic.

389

393

398

404

f

p

f

Serenade No. 2, KV 439b

for Clarinet Trio

Allegro

W. A. Mozart

Clarinet 2

1 *f*

6 *p*

11 *f* *p*

16 *f* *p* *f*

22 *p* *f*

27 *f*

32 *p* *f*

Menuetto

37 *f* 1.

46 2. *f* *p*

57 *f*

67 1. 2. *p* Trio

78 *f*

86 1. 2. *p*

96 *p* *cresc.*

106 *f* *p* 1.

114 2. *f* *f*

124 *p*

134 *f*

144

Detailed description: This page contains the musical score for the Menuetto, measures 37 through 144. The music is written in treble clef with a 3/4 time signature. It features various dynamics including forte (f), piano (p), and crescendo (cresc.). The score includes first and second endings, a Trio section starting at measure 67, and a final measure (144) consisting of a whole note chord. The key signature changes from one sharp (F#) to one flat (Bb) at measure 67.

Larghetto

Musical score for the first section, measures 147-182. The music is in treble clef with a key signature of one sharp (F#). It features a variety of dynamics including piano (*p*) and forte (*f*). The notation includes slurs, ties, and repeat signs. A first ending (1.) and second ending (2.) are present between measures 163 and 168. The section concludes with a double bar line and repeat dots.

Menuetto

Musical score for the second section, measures 184-216. The music is in treble clef with a key signature of one sharp (F#). It features dynamics such as forte (*f*), piano (*p*), and crescendo (*cresc.*). The notation includes slurs, ties, and repeat signs. A section labeled "Trio" begins at measure 209 with a key signature change to two sharps (F# and C#). The section concludes with a double bar line and repeat dots.

224 *p* *p* *f* *p* *f* *p* *f* *p* *f*

234 *p* *f* *p* *f* *p* *f* *p*

242 *cresc.* *f*

250 *f* *p* *f*

257 *p* *cresc.* *f* *p*

268 *f*

275 *p* *f*

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute. It consists of seven staves of music, numbered 224 through 275. The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of dynamics, including piano (*p*), forte (*f*), and crescendo (*cresc.*). The notation includes eighth and sixteenth notes, often beamed together, and rests. There are several repeat signs and first/second endings. The piece concludes with a final cadence in measure 275, marked with a double bar line and a repeat sign.

Rondo (Allegro)

280 *p* *f* 1. 2. *p*

291 *f*

299

303 2 *f*

314 *p*

321 1. 2. *p* 1.

331 2. *f* *p* *f* 1.

340 2. *p* *f*

350 *p*

357 *p* *f* *p*

368 1. 2. *f* *p*

380 *f* *p*

388 Musical staff 388: Treble clef, key signature of one flat. Measures 388-398. Includes first and second endings. Dynamics: *p*, *f*, *p*, *f*.

399 Musical staff 399: Treble clef, key signature of one flat. Measures 399-409. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*, *p*.

410 Musical staff 410: Treble clef, key signature of one flat. Measures 410-417. Dynamics: *f*.

418 Musical staff 418: Treble clef, key signature of one flat. Measures 418-426. Dynamics: *p*, *f*.

427 Musical staff 427: Treble clef, key signature of one flat. Measures 427-434. Dynamics: *p*, *f*.

Serenade No. 3

W. A. Mozart

for clarinet trio

K.V.A. 229

1 Allegro

Clarinet 2

6

13

18

22

30

35

40

47

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53

p

59

p

66

f *p* *f*

70

p

73 Menuetto

Musical staff 73-83. Treble clef, 3/4 time signature. Starts with a repeat sign and a dynamic marking of *mf*. The melody consists of quarter and eighth notes with some rests.

Musical staff 84-93. Treble clef. Continuation of the melody with eighth notes and a repeat sign at the end.

Musical staff 94-105. Treble clef. Continuation of the melody with quarter and eighth notes.

Musical staff 106-113. Treble clef. Continuation of the melody with eighth notes and a repeat sign.

Musical staff 114-120. Treble clef. Continuation of the melody with eighth notes and a triplet of eighth notes.

Musical staff 121-126. Treble clef. Continuation of the melody with eighth notes and a triplet of eighth notes.

Musical staff 127-138. Treble clef. Continuation of the melody with eighth notes, a triplet of eighth notes, and a sequence of eighth notes.

Musical staff 139-146. Treble clef. Continuation of the melody with eighth notes and a repeat sign.

Musical staff 147-153. Treble clef. Continuation of the melody with eighth notes and a repeat sign.

Musical staff 154-164. Treble clef. Continuation of the melody with quarter and eighth notes.

Musical staff 165-174. Treble clef. Continuation of the melody with eighth notes and a repeat sign.

175

187

192 *Adagio*

201

208

217

222

226

227

229

Menuetto

230 *p*

Musical staff 230-235: Treble clef, 3/4 time signature. Measures 230-235. Dynamics: *p*.

236 *f* *p*

Musical staff 236-244: Treble clef, 3/4 time signature. Measures 236-244. Dynamics: *f*, *p*.

245 *p* *mf* *p*

Musical staff 245-249: Treble clef, 3/4 time signature. Measures 245-249. Dynamics: *p*, *mf*, *p*.

250 *f* *p*

Musical staff 250-254: Treble clef, 3/4 time signature. Measures 250-254. Dynamics: *f*, *p*.

255 *f*

Musical staff 255-261: Treble clef, 3/4 time signature. Measures 255-261. Dynamics: *f*.

262 *sfz* *p*

Musical staff 262-266: Treble clef, 3/4 time signature. Measures 262-266. Dynamics: *sfz*, *p*.

267

Musical staff 267-268: Treble clef, 3/4 time signature. Measures 267-268. Dynamics: none.

Trio

269 *p* *fp* *f* *p*

Musical staff 269-277: Treble clef, 3/4 time signature. Measures 269-277. Dynamics: *p*, *fp*, *f*, *p*.

280 *p*

Musical staff 280-287: Treble clef, 3/4 time signature. Measures 280-287. Dynamics: *p*.

288 *fp*

Musical staff 288-294: Treble clef, 3/4 time signature. Measures 288-294. Dynamics: *fp*.

295 *sfz* *p* *p*

Musical staff 295-302: Treble clef, 3/4 time signature. Measures 295-302. Dynamics: *sfz*, *p*, *p*.

302

p

307

315

322

328

335

340

Rondo Allegro assai

344 *f*

350 *p*

358 *f* *p* *p*

368 *f*

375 *f*

383 *p* *f* *p*

393 *f* *p* *f*

406 *p* *f*

417 *p* *f*

424 *p*

432 *f* *p*

443 *p*

22

Detailed description: This is a page of musical notation for a Rondo in 2/4 time, marked 'Allegro assai'. The score consists of ten staves of music. The first staff (measures 344-349) begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a quarter rest followed by a quarter note, then a series of eighth notes. The dynamic is marked 'f'. The second staff (measures 350-357) continues the eighth-note pattern, then has a first ending (marked '1.') and a second ending (marked '2.'). The dynamic is marked 'p'. The third staff (measures 358-367) features a series of eighth notes with slurs, marked 'f', followed by a measure with a quarter rest and a quarter note, marked 'p'. The fourth staff (measures 368-374) continues the eighth-note pattern, marked 'f'. The fifth staff (measures 375-382) has a first ending (marked '1.') and a second ending (marked '2.'). The dynamic is marked 'f'. The sixth staff (measures 383-392) starts with a quarter rest and a quarter note, marked 'p', followed by eighth notes, marked 'f', and ends with a quarter rest and a quarter note, marked 'p'. The seventh staff (measures 393-405) starts with a quarter rest and a quarter note, marked 'f', followed by eighth notes, marked 'p', and ends with a quarter rest and a quarter note, marked 'f'. The eighth staff (measures 406-416) starts with a quarter rest and a quarter note, marked 'p', followed by eighth notes, marked 'f'. The ninth staff (measures 417-423) starts with a quarter rest and a quarter note, marked 'p', followed by eighth notes, marked 'f', and ends with a quarter rest and a quarter note, marked 'p'. The tenth staff (measures 424-431) continues the eighth-note pattern, marked 'p'. The eleventh staff (measures 432-442) starts with a quarter rest and a quarter note, marked 'f', followed by eighth notes, marked 'p', and ends with a quarter rest and a quarter note. The twelfth staff (measures 443-449) starts with a quarter rest and a quarter note, marked 'p', followed by eighth notes. The page number '22' is centered at the bottom.

454 *f* *p* 1. 2. *f*

465 *p*

472 *f*

481 *dim.* *p* *f*

490 *p* *f*

498 *f* *p* *f*

507 *p* 1. 2. *pp*

517 *f*

524

528 *ff*

Serenade No. 4
for three clarinets

W. A. Mozart
K.V.A. 229

1 *Allegro* ♩ = 150

Clarinet 2

9

14

18

24

29

40

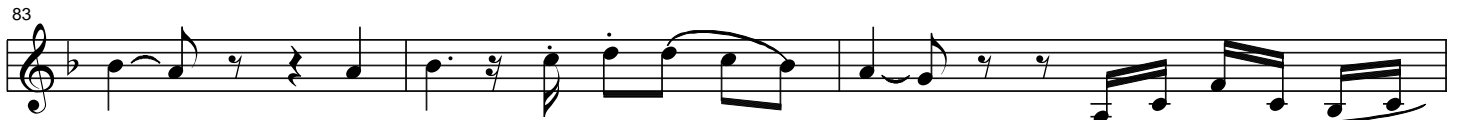
45

49

55

62

64 *Larghetto*



94 Menuetto $\text{♩} = 140$

Musical staff 94-104: Treble clef, 3/4 time signature, key of D major. Measures 94-104. Dynamics: *f*, *p*, *f*, *f*.

105

Musical staff 105-115: Treble clef, 3/4 time signature, key of D major. Measures 105-115. Dynamics: *p*, *f*.

116 Trio

Musical staff 116-126: Treble clef, 3/4 time signature, key of B minor. Measures 116-126. Dynamics: *p*.

127

Musical staff 127-136: Treble clef, 3/4 time signature, key of B minor. Measures 127-136.

137

Musical staff 137-147: Treble clef, 3/4 time signature, key of B minor. Measures 137-147.

148 Reprise

Musical staff 148-156: Treble clef, 3/4 time signature, key of D major. Measures 148-156.

157

Musical staff 157-164: Treble clef, 3/4 time signature, key of D major. Measures 157-164.

165

Musical staff 165-170: Treble clef, 3/4 time signature, key of D major. Measures 165-170. Ends with a C-clef.

171 Adagio $\text{♩} = 60$

Musical staff 171-176: Treble clef, common time signature, key of D major. Measures 171-176. Dynamics: *p*.

177

Musical staff 177-181: Treble clef, common time signature, key of D major. Measures 177-181. Dynamics: *p*.

182

Musical staff 182-187: Treble clef, 2/4 time signature, key of D major. Measures 182-187. Ends with a double bar line.

187 Allegretto $\text{♩} = 120$

Musical staff 187-194. Measures 187-194. Dynamics: *p*, *f*, *p*, *f*.

Musical staff 195-202. Measures 195-202. Dynamics: *f*, *p*, *f*. Includes first and second endings.

Musical staff 203-215. Measures 203-215. Dynamics: *p*, *mf*, *p*, *f*, *p*. Includes first and second endings.

Musical staff 216-226. Measures 216-226. Dynamics: *f*, *p*, *f*. Includes first and second endings.

Musical staff 227-234. Measures 227-234. Dynamics: *p*, *f*.

Musical staff 235-246. Measures 235-246. Dynamics: *p*, *f*, *p*, *fp*.

Musical staff 247-256. Measures 247-256. Dynamics: *f*, *p*, *p*. Includes first and second endings.

Musical staff 257-264. Measures 257-264. Dynamics: *f*, *p*, *f*. Includes second ending.

Musical staff 265-272. Measures 265-272. Dynamics: *p*, *f*.

Musical staff 273-280. Measures 273-280. Dynamics: *p*, *f*, *p*.

Musical staff 281-295. Measures 281-295. Dynamics: *f*.

Musical staff 296-303. Measures 296-303. Dynamics: *p*, *f*, *p*, *f*.

Serenade No. 5

for clarinet trio

W. A. Mozart

Clarinet 2

1 Adagio $\text{♩} = 70$

p

6

1. *f* 2. *f* *p*

11

p *f*

16

f

22

1. 2. $\frac{3}{4}$

25 Menuetto $\text{♩} = 180$

f *p*

31

f *p* 1.

37

2. *f* *p*

44

51

f

58 *p* *f* *p* 1. *Trio*

65 2. *pp*

70

75

80 *f*

86 1. 2. *f*

92 *p* *f*

99 *p* *f* *p*

106

113 *f*

120 *p* *f* *p*

127 29 *f* *c*

129 Adagio $\text{♩} = 70$

Musical staff 129-133. Treble clef, common time. Starts with a piano (*p*) dynamic. The melody features a mix of eighth and quarter notes with some slurs and ties.

Musical staff 134-137. Treble clef, common time. Continuation of the Adagio piece. Includes a repeat sign with first and second endings.

Musical staff 138-143. Treble clef, common time. Continuation of the Adagio piece. Ends with a piano (*p*) dynamic.

Musical staff 144-145. Treble clef, common time. First ending (1.) and second ending (2.) for the Adagio piece. The second ending leads to a new section.

146 Polonaise $\text{♩} = 100$

Musical staff 146-149. Treble clef, 3/4 time. Starts with a repeat sign. The melody is in a major key and features a mix of eighth and quarter notes.

Musical staff 150-151. Treble clef, 3/4 time. Continuation of the Polonaise piece. Features a steady eighth-note accompaniment.

Musical staff 152-154. Treble clef, 3/4 time. Continuation of the Polonaise piece. Includes a repeat sign.

Musical staff 155-157. Treble clef, 3/4 time. Continuation of the Polonaise piece. Features a mix of eighth and quarter notes.

Musical staff 158-159. Treble clef, 3/4 time. Continuation of the Polonaise piece. Features a mix of eighth and quarter notes.

Musical staff 160-163. Treble clef, 3/4 time. Continuation of the Polonaise piece. Ends with a repeat sign and a common time signature.

164 Romanze - Andante $\text{♩} = 100$

Musical staff 164-169. Treble clef, common time. Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then returns to piano (*p*). The melody is in a major key and features a mix of eighth and quarter notes.

Musical staff 170-173. Treble clef, common time. Continuation of the Romanze piece. Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Includes a repeat sign with first and second endings. The second ending leads to a new section.

176

p

179

181

f p p p tr f p

188

Serenade No. 6
1. Rondo "Al desio di chi t'adora"

W. A. Mozart

1 *Larghetto* ♩ = 70

Clarinet 2

7

13

17

21

23

28

34 *Allegro* ♩ = 120

41

48

54

61

p *sfz* *p* *f* *p* *mf* *cresc.* *p* *sfz* *p* *f* *p* *mf* *cresc.* *p* *sfz* *p* *f* *mp* *p* *f* *mp* *p* *cresc.* *f* *sfz*

67 *p* *sfz* *p* *f*

2. Arietta "Voi che sapete"

72 *Andante* ♩ = 80

78 *mp*

85 *p* *mf*

92

99 *p*

105 *f* *p*

112 *mf* *p*

121 *f* *mp*

130 *tr* *pp*

137 *p* *tr* *pp*

3. Aria "non piu andrai, farfallone amoroso"

143 Allegro vivace $\text{♩} = 140$

The musical score consists of ten staves of music in treble clef, 2/4 time. The tempo is marked 'Allegro vivace' with a quarter note equal to 140 beats per minute. The dynamics range from fortissimo (ff) to piano (p). The score includes various musical notations such as slurs, ties, and accents. The first staff (143-147) starts with a fortissimo (ff) dynamic and ends with a mezzo-forte (mf) dynamic. The second staff (148-153) features piano (p) and mezzo-forte (mf) dynamics. The third staff (154-158) includes fortissimo (f) and piano (p) dynamics. The fourth staff (159-164) contains a trill (tr) and piano (p) dynamics. The fifth staff (165-170) features fortissimo (f) and piano (p) dynamics. The sixth staff (171-176) includes piano (p) and mezzo-forte (mf) dynamics. The seventh staff (177-182) features piano (p) and mezzo-forte (mf) dynamics. The eighth staff (183-187) includes fortissimo (f) dynamics. The ninth staff (188-194) features piano (p) dynamics. The tenth staff (195-200) includes fortissimo (f) dynamics.

148 *p* *mf* *p*

154 *f* *p*

159 *tr* *p*

165 *f* *p*

171 *p.* *mf*

177 *f* *p* *mf* *p*

183 *f*

188 *p*

195 *p*

201 *f*

207 *p*

212 *f* *p* *f* *p*

218 *mf* *p*

224 *mf* *p* *f*

230

235 *f*

240 *mf* 3 3

Detailed description: This is a musical score for a single melodic line, likely for a piano or violin. It consists of six staves of music, numbered 207 to 240. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from piano (*p*) to forte (*f*), with mezzo-forte (*mf*) also present. There are two triplet markings (indicated by the number '3') over eighth notes in measures 240 and 241. The piece concludes with a double bar line at the end of measure 241.