

Wolfgang Amadeus Mozart  
Serenade in D, K. 320

OBOE I

Adagio maestoso

Allegro con spirito

The musical score for Oboe I is written on a single staff in treble clef with a key signature of one sharp (F#). The piece is in 3/4 time. It begins with a dynamic of *f* and a tempo of *Adagio maestoso*. The first section consists of measures 1-13, featuring a melodic line with alternating *f* and *p* dynamics. Measure 13 is marked with a forte *f* dynamic. The second section, starting at measure 24, is marked *Allegro con spirito* and features a more rhythmic, eighth-note pattern. Measure 24 is marked with a forte *f* dynamic. The score includes several dynamic markings: *f*, *p*, *pp poco a poco cresc.*, *f*, and *ff*. There are also articulation marks such as accents and slurs. The score is divided into measures by bar lines, with measure numbers 13, 24, 33, 49, 62, 75, 86, 93, 103, 127, and 134 indicated at the beginning of their respective lines. The piece concludes with a final measure marked with a forte *f* dynamic.

OBOE I

Musical score for Oboe I, measures 150-263. The score is written in treble clef with a key signature of two sharps (D major). It features various dynamics including *f*, *p*, *pp*, *ff*, and *fp*, along with articulation marks like accents and slurs. Measure numbers 150, 162, 175, 187, 200, 212, 225, 236, 243, 253, and 263 are indicated at the start of their respective staves. Specific notes are marked with letters G, H, I, K, L, and M.

MENUETTO

Allegretto

Musical score for Menuetto, measures 1-10. The score is written in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. It begins with a dynamic marking of *f*. Measure numbers 1 and 10 are indicated at the start of their respective staves. Specific notes are marked with letters A and B.

OBOE I

23 *f* *p* *f* **B**

39 *p* **Trio** 8 7 1. 1. 2. **Menuetto da capo**

**CONCERTANTE**  
Andante grazioso

Viol. I 10 **Solo**

19 **A** 1 *p* *cresc.* *f* *dolce*

25 *f* *p* *tr*

32 **B** 6 *tr*

46 1 **C** 1

56 1

60 1

72 *cresc. f* *dolce* 4

84 **D** *tr*

91 7 1 **E** 2

OBOE I

Musical score for Oboe I, measures 108-168. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro ma non troppo'. The score includes various dynamics such as *cresc.*, *dolce*, *f*, *p*, and *pp*. It features several trills (*tr*) and a trill with a grace note (*tr* with a grace note). There are also some specific performance instructions like *G.P.* and *G 9*. The measures are numbered 108, 119, 124, 134, 143, 159, and 168.

**RONDO**

Allegro ma non troppo.

Musical score for Rondo, measures 8-74. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro ma non troppo'. The score includes various dynamics such as *f*, *p*, and *pp*. It features several trills (*tr*) and a trill with a grace note (*tr* with a grace note). There are also some specific performance instructions like *Solo*, *tr A*, *B*, *C*, and *D*. The measures are numbered 8, 15, 30, 41, 62, and 74.

OBOE I

40



Musical staff 40-56: Treble clef, D major key signature. The staff contains a series of eighth-note patterns with slurs and accents. A first ending bracket labeled '1' spans the final two measures.

57



Musical staff 57-96: Treble clef, D major key signature. The staff contains eighth-note patterns with slurs and accents. First ending brackets labeled '1' are present above the staff.

97



Musical staff 97-112: Treble clef, D major key signature. The staff contains eighth-note patterns with slurs and accents. A first ending bracket labeled '7' is present above the staff. A dynamic marking 'E' is placed above the staff.

113



Musical staff 113-119: Treble clef, D major key signature. The staff contains eighth-note patterns with slurs and accents. A first ending bracket labeled '7' is present above the staff.

120



Musical staff 120-136: Treble clef, D major key signature. The staff contains eighth-note patterns with slurs and accents. A first ending bracket labeled '7' is present above the staff. A dynamic marking 'F' is placed above the staff.

137



Musical staff 137-153: Treble clef, D major key signature. The staff contains eighth-note patterns with slurs and accents. First ending brackets labeled '3' and '4' are present above the staff. A dynamic marking 'G' is placed above the staff, and 'fp' is written below the staff.

154



Musical staff 154-163: Treble clef, D major key signature. The staff contains eighth-note patterns with slurs and accents. A dynamic marking 'fp' is written below the staff.

164



Musical staff 164-170: Treble clef, D major key signature. The staff contains eighth-note patterns with slurs and accents. Trills are marked with 'tr' above the notes. A dynamic marking 'H' is placed above the staff.

171



Musical staff 171-176: Treble clef, D major key signature. The staff contains eighth-note patterns with slurs and accents. Trills are marked with 'tr' above the notes.

177



Musical staff 177-185: Treble clef, D major key signature. The staff contains eighth-note patterns with slurs and accents. Trills are marked with 'tr' above the notes. A first ending bracket labeled 'I' is present above the staff.

186



Musical staff 186-192: Treble clef, D major key signature. The staff contains eighth-note patterns with slurs and accents. Trills are marked with 'tr' above the notes.

193



Musical staff 193-200: Treble clef, D major key signature. The staff contains eighth-note patterns with slurs and accents. A first ending bracket labeled '1' is present above the staff.

201



Musical staff 201-208: Treble clef, D major key signature. The staff contains eighth-note patterns with slurs and accents. A first ending bracket labeled '5' is present above the staff. A dynamic marking 'K' is placed above the staff.

OBOE I

213 *tr* 1 1

223 1 *p* *f* *p* *tr* *f* *adagio* *L* *allegro*

232 *tr* *tr* *tr* *f*

237

*Andantino* 6 1 5 A 2 1

22 *p* 5

35 B 8 1 4 C *f* *dolce*

55 1 D 6 *f* 1

69 4 E *f* *dolce* 1 *p* 5

66

MENUETTO

*f* 2 *p*

13 *cresc.* *f* A

23 1. 2. Trio I. 7 7 1. 2. 1. Menuetto da capo

OBOE I

41 **Trio II** 3 *p* *f* **B** *tr*

54 *tr* *tr* 1 *p* *f* **C** 1

66 *p* *f* **D**

78 2 *p* *cresc.*

89 *f*

**FINALE**  
**Presto**

*f*

11 **A** 3

26 3 **B** 8 *p*

47 **C** 3 *pp* *f*

53 **D**

51 **E** *fp* *fp* *fp* *fp*

91 7 *fp* *fp* *fp* *fp* **F** 3

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OBOE I

Musical score for Oboe I, measures 110-257. The score is written in treble clef with a key signature of two sharps (D major). The music features various dynamics including *f*, *p*, *fp*, *tr*, *pp*, and *f*. It includes articulation marks such as accents, slurs, and trills. Fingerings are indicated by numbers 1-3. The score concludes with a double bar line at measure 257.

110 *f*

123 *p* G

134 *fp* *fp*

143 *tr* *tr* *tr* *tr* 8 H *f*

161 *p*

170 I

180 *f* K

192

205 3 L 8 *p*

226 3 *pp* *f* M

243

259 N

271

257



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Serenade in D, K. 320

OBOE II

**Adagio maestoso** **Allegro con spirito**

10

18 **A** *f*

29

37 **B** *f* **4** **3**

53 *f* *f* *f* *pp poco a poco cresc.* **C**

71 *f* *ff* *sp*

74 *pp poco a poco cresc.* *f* *ff* *sp*

97 **D**

104 *f* **E** **15**

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OBOE II

126 **F** *f* *p* 1 1 12

150 *f* *p* **G** *f* *p* *f* *p*

160 *f* *p* *f* *f* *f* *f*

172 3 **H** *f*

181

189 *f* I 4 3

201 3 3 3 **K** *pp* *poco a poco cresc.* *f*

223 *ff* *fp* *pp poco a*

231 *poco cresc.* *f* *ff* *fp*

240 **L** *f*

249 **M**

258

265

OBOE II

**MENUETTO**

Allegretto

7  
16  
29  
40

*f*  
*f*  
*f*  
*p*  
*p*

1 A  
3  
1 B *ff*  
1 Trio 8 7 1. 1 2.

Menuetto da capo

**CONCERTANTE**

Andante grazioso

Viol. I

10 Solo  
16 A 3 *cresc.* *f*  
21 *ff* *p*  
30 B 15 *p* Ob. I  
52 1 C 1 1  
62 1  
69  
73 *ff* 6 *dolce* D 15 Ob. I

OBOE II

100 *E 2* *1*

113 *cresc.* *dolce*

119

123 *cresc.* *tr.* *f* *2* *F 2*

135 *Ob. I* *p cresc.* *f* *p*

143 *f* *G. P. G* *10*

159 *p* *cresc.* *f p* *cresc.* *f*

168 *1* *p* *pp*

**RONDO**

**Allegro ma non troppo**

*Fl. I* *tr.* *15* *3 A2* *1*

30 *B* *22* *Fl. I*

62 *C* *2* *10 D5* *Ob. I*

67 *1* *11 E 15* *Ob. I* *f* *p* *F* *6*

OBOE II

128 *f* *p* 6 G 3

Musical staff for measures 128-145. It begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The staff contains sixteenth-note patterns and rests. Fingerings 6 and 3 are indicated above the staff. A 'G' is written above a measure.

146 *sp* *sp* 4

Musical staff for measures 146-159. It features sixteenth-note patterns. Dynamics *sp* (sforzando) are indicated. A fingering of 4 is shown above the staff.

160 H 13 Ob.1 I

Musical staff for measures 160-182. It includes a trill (tr) and a first-octave oboe (Ob.1) entry marked 'I'. A fingering of 13 is shown above the staff.

183 8 tr tr 2

Musical staff for measures 183-205. It features eighth-note patterns and trills (tr). A fingering of 2 is shown above the staff.

206 K 1 5 1

Musical staff for measures 206-220. It contains sixteenth-note patterns. A fingering of 1 is shown above the staff.

221 1 *p* *f* *f* L 7

Musical staff for measures 221-236. It features sixteenth-note patterns. Dynamics *p* (piano) and *f* (forte) are indicated. A fingering of 1 is shown above the staff.

237

Musical staff for measures 237-259. It consists of sixteenth-note patterns.

Andantino

6 1 5 A 2 *f* *f* *f* *dolce*

Musical staff for measures 260-279. It begins with a 3/4 time signature. Dynamics *f* (forte) and *dolce* are indicated. Fingerings 6, 1, 5, and 2 are shown above the staff.

20 1 5 1

Musical staff for measures 280-333. It features sixteenth-note patterns. Dynamics *p* (piano) and *f* (forte) are indicated. Fingerings 1 and 5 are shown above the staff.

34 B 8 1 4 C 6 *f* *f* *p*

Musical staff for measures 334-397. It includes a repeat sign and sixteenth-note patterns. Dynamics *f* (forte) and *p* (piano) are indicated. Fingerings 8, 1, 4, and 6 are shown above the staff.

59 1 D 6 1 4 E *f* *f* *dolce*

Musical staff for measures 398-451. It features sixteenth-note patterns. Dynamics *f* (forte) and *dolce* are indicated. Fingerings 1 and 4 are shown above the staff.

78 5 1

Musical staff for measures 452-474. It features sixteenth-note patterns. Dynamics *p* (piano) and *f* (forte) are indicated. Fingerings 5 and 1 are shown above the staff.

OBOE II

**MENUETTO**

Musical staff 1: Minuet beginning with a forte (*f*) dynamic and a second ending marked with a '2' and piano (*p*) dynamic.

Musical staff 2: Continuation of the minuet with a crescendo (*cresc.*) and forte (*f*) dynamic, marked with 'A'.

Musical staff 3: First Trio section, marked 'Trio I' with first and second endings, and 'Menuetto da capo'.

Musical staff 4: Second Trio section, marked 'Trio II' with a first ending and piano (*p*) dynamic.

Musical staff 5: Continuation of Trio II with trills (*tr.*) and a first ending marked '1'.

Musical staff 6: Continuation of Trio II with piano (*p*) and forte (*f*) dynamics, marked with 'C' and first ending '1'.

Musical staff 7: Continuation of Trio II with forte (*f*) dynamic, marked with 'D'.

Musical staff 8: Continuation of Trio II with piano (*p*) dynamic and a second ending marked '2'.

Musical staff 9: Continuation of Trio II with a crescendo (*cresc.*) and forte (*f*) dynamic.

Musical staff 10: Continuation of Trio II.

**FINALE**  
**Presto**

Musical staff 11: Beginning of the Finale section with a forte (*f*) dynamic.

Musical staff 12: Continuation of the Finale section marked with 'A'.

OBOE II

18 Musical staff 18: Treble clef, D major key signature. Measures 18-28. A triplet of eighth notes is marked with a '3' above it.

29 Musical staff 29: Treble clef, D major key signature. Measures 29-38. A triplet of eighth notes is marked with a '3' above it. A dynamic marking of *p* is present. A bracketed section of measures 35-38 is labeled 'B 8'.

47 Musical staff 47: Treble clef, D major key signature. Measures 47-56. A triplet of eighth notes is marked with a '3' above it. A dynamic marking of *pp* is present. A bracketed section of measures 53-56 is labeled 'C'.

60 Musical staff 60: Treble clef, D major key signature. Measures 60-69. A dynamic marking of *f* is present. A bracketed section of measures 67-69 is labeled 'D'.

72 Musical staff 72: Treble clef, D major key signature. Measures 72-82. A dynamic marking of *f* is present.

83 Musical staff 83: Treble clef, D major key signature. Measures 83-90. A dynamic marking of *fp* is present. A bracketed section of measures 87-90 is labeled 'E'.

90 Musical staff 90: Treble clef, D major key signature. Measures 90-102. A dynamic marking of *fp* is present. A bracketed section of measures 97-102 is labeled '7'.

103 Musical staff 103: Treble clef, D major key signature. Measures 103-114. A dynamic marking of *fp* is present. A triplet of eighth notes is marked with a '3' above it. A bracketed section of measures 111-114 is labeled 'F'.

115 Musical staff 115: Treble clef, D major key signature. Measures 115-123. A dynamic marking of *f* is present.

124 Musical staff 124: Treble clef, D major key signature. Measures 124-131. A dynamic marking of *p* is present.

132 Musical staff 132: Treble clef, D major key signature. Measures 132-139. A dynamic marking of *fp* is present. A bracketed section of measures 137-139 is labeled 'G'.

140 Musical staff 140: Treble clef, D major key signature. Measures 140-147. A dynamic marking of *f* is present. A triplet of eighth notes is marked with a '3' above it. A bracketed section of measures 144-147 is labeled '8'.

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OBOE II

156 **H**  
*f* *p*

165

173 **I**  
*f*

183 **K**

194

205 **3 L S**  
*p*

224 **3**  
*pp*

234 **M**  
*f*

252

263 **N**

274

286

Detailed description: This is a page of musical notation for the Oboe II part of Mozart's Serenade in D Major, K. 320. The page contains ten staves of music, numbered 156 to 286. The key signature is D major (two sharps). The notation includes various musical symbols such as dynamics (f, p, pp), articulation (accents), and performance instructions (H, I, K, M, N, 3 L S, 3). The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The piece concludes with a double bar line at measure 286.