

Wolfgang Amadeus Mozart
Serenade in D, K. 320

FLAUTO I

MENUETTO Allegro maestoso. Allegro con spirito tacet
Allegretto

Ob. 10 A 7 16 B 7

45 Trio Solo p fp

55 fp

Meno da capo

CONCERTANTE
Andante grazioso

Viol. I 10 Ob. I Solo

16 p

21 cresc. f dolce f

28 dolce

35 9

51 2C 1 1

65

78 1 D 6 p

FLAUTO I

Musical score for Flauto I, measures 91-168. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is not explicitly marked for this section. The music features various dynamics and articulations. Measure numbers 91, 98, 107, 117, 125, 135, 143, 157, and 168 are indicated at the beginning of their respective lines. Dynamics include *cresc.*, *dolce*, *f*, *p*, and *pp*. Articulations include trills (*tr*) and slurs. Fingerings are indicated by numbers 1, 2, and 3. Chordal figures are marked with letters and numbers: E 1, F, and G 7. Performance instructions include *G.P.* (Grave Performance) and *tr* (trill). The section concludes with a *pp* dynamic.

RONDO

Allegro ma non troppo

Solo

Musical score for Rondo, measures 1-15. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is *Allegro ma non troppo*. The section is marked *Solo*. The music features various dynamics and articulations. Measure numbers 7 and 15 are indicated at the beginning of their respective lines. Dynamics include *f*, *p*, and *pp*. Articulations include trills (*tr*) and slurs. Fingerings are indicated by numbers 1, 2, and 3. The section concludes with a *pp* dynamic.

FLAUTO I

27 Musical staff 27-36: Treble clef, D major key signature. Measures 27-36. Measure 30 contains a first finger fingering '1'. The staff contains eighth and sixteenth notes with slurs and accents.

37 Musical staff 37-46: Treble clef, D major key signature. Measures 37-46. Measure 37 contains a breath mark 'B' and an eighth rest '8'. The staff contains eighth and sixteenth notes with slurs and accents.

52 Musical staff 52-61: Treble clef, D major key signature. Measures 52-61. Measure 54 contains a fourth finger fingering '4'. Measure 60 contains a breath mark 'C'. The staff contains eighth and sixteenth notes with slurs and accents.

63 Musical staff 63-72: Treble clef, D major key signature. Measures 63-72. Measures 64 and 68 contain trills marked 'tr'. The staff contains eighth and sixteenth notes with slurs and accents.

71 Musical staff 71-80: Treble clef, D major key signature. Measures 71-80. The staff contains eighth and sixteenth notes with slurs and accents.

76 Musical staff 76-85: Treble clef, D major key signature. Measures 76-85. Measure 78 contains a breath mark 'D' and a first finger fingering '1'. The staff contains eighth and sixteenth notes with slurs and accents.

82 Musical staff 82-91: Treble clef, D major key signature. Measures 82-91. Measure 85 contains a first finger fingering '1'. The staff contains eighth and sixteenth notes with slurs and accents.

89 Musical staff 89-98: Treble clef, D major key signature. Measures 89-98. Measures 89 and 97 contain first finger fingerings '1'. The staff contains eighth and sixteenth notes with slurs and accents.

97 Musical staff 97-106: Treble clef, D major key signature. Measures 97-106. Measure 105 contains a breath mark 'E'. The staff contains eighth and sixteenth notes with slurs and accents.

104 Musical staff 104-113: Treble clef, D major key signature. Measures 104-113. Measures 105 and 109 contain trills marked 'tr'. The staff contains eighth and sixteenth notes with slurs and accents.

110 Musical staff 110-119: Treble clef, D major key signature. Measures 110-119. Measures 110 and 111 contain trills marked 'tr'. The staff contains eighth and sixteenth notes with slurs and accents.

116 Musical staff 116-125: Treble clef, D major key signature. Measures 116-125. Measure 124 contains a breath mark 'F' and an eighth rest '8'. The staff contains eighth and sixteenth notes with slurs and accents.

FLAUTO I

Musical score for Flauto I, measures 129-236. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are indicated at the beginning of each line: 129, 140, 152, 162, 179, 191, 197, 202, 211, 221, 229, and 236. Performance instructions include *fp*, *2 H 8*, *I*, *2*, *3*, *K*, *adagio*, *allegro*, *tr.*, and *f*.

Andantino. Menuetto e Finale tacet

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FLAUTO II

Adagio maestoso. Allegro con spirito e Menuetto tacet

CONCERTANTE

Andante grazioso

Viol. I 11 Fl. I Solo tr

17 tr. A 1 cresc. f Ob. I

24 f dolce B 15

4x 1 C2 2 tr

65

68 1 2 cresc. f Ob. I

78 1 D 15 p

102 E 1

119 cresc. dolce 3

123 cresc. tr. f 2

132 Fl. I p cresc. f 1

141 tr. tr. f G 7 G.P.

Detailed description: This is a page of a musical score for the second flute part of Mozart's Serenade in D, K. 320. The section is titled 'CONCERTANTE' and 'Andante grazioso'. The score consists of ten staves of music, numbered 11 to 141. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *dolce*. There are several trills (*tr.*) and slurs. Performance markings include 'Solo' and 'Menuetto tacet'. Specific measures are marked with letters A, B, C2, D, E, and G. The score ends with a double bar line and the initials 'G.P.' (Gottfried Pichler).

FLAUTO II

156 *Fl. I* *p* *cresc.* *f p* *cresc.*

166 *f* *p* *pp*

RONDO
Allegro ma non troppo

Fl. I *tr* *6* *13* *5 A2*

22 *Fl. I* *B* *22*

62 *C* *1* *2* *3* *4* *5* *6* *7* *8* *8 D 6* *Fl. I* *1*

89 *tr* *tr* *Fl. I* *11 E 15* *F* *6*

129 *p* *G* *6* *3*

146 *4* *sp* *sp*

160 *Fl. I* *2 H 14* *I* *2* *10*

197 *tr* *tr* *2* *K* *7*

217 *1* *1* *p*

228 *f* *f* *L* *8*

Andantino. Menuetto e Finale tacet