



VIOLONCELLO e CONTRABASSO

112 *p* **I** *f* **F**

127 *f* **1** **3** *p*

137 *f f f f p* **5**

152 **G** *f* **2** *f* **2** *f* **2** *p* *f*

166 *p* *f* *p* *f* *p* *f*

174 *f* **3** **H** **3** **3**

183 **3** **3** **3**

185

191 *f* **I** **3** *f* **3** *f* **3**

205 *f* *f* *pp* *sim.* *poco a poco cresc.*

219 **K** *f* *ff*

226 *fp* *pp* *sim.* *poco a poco cresc.*

233 *f* *ff* *fp* **L** *f*

**VIOLONCELLO e CONTRABASSO**

241  Musical notation for measures 241-256. The piece is in D major and 3/4 time. Measures 241-256 feature a melodic line with several triplet markings. Measure 257 is marked with a 'M'.

**MENUETTO**  
Allegretto

 Musical notation for the Menuetto, measures 1-54. The piece is in D major and 3/4 time. It consists of three sections: Section A (measures 1-10), Section B (measures 11-20), and a Trio section (measures 21-54). Dynamics include *f*, *p*, and *fp*. The Trio section is marked with a 'Trio' and includes first and second endings. The piece concludes with the instruction 'Menuetto da capo'.

**CONCERTANTE**  
Andante grazioso

 Musical notation for the Concertante, measures 1-11. The piece is in D major and 3/4 time. It features a melodic line with dynamics ranging from *p* to *f*. Measure 12 is marked with an 'A' and a '6'.

VIOLONCELLO e CONTRABASSO

32 **B**  
*p*

43

54 **C**  
*f* 3 *p* *f* 3

65  
*p* *cresc.*

75 *f* *p* 1 **D**

85

96 *f* **E**

107 3 *p* *f* 4 *p*

120 2 *cresc.* *f*

130 *Fl. 1* *F* 7 *fp* *fp*

145 1 *G. pizz.* *G. P. p* 7 *fp*

164 *arco* *cresc.* *f* 3 *pp*

**RONDO**  
Allegro ma non troppo

15 1 **A** *f*

VIOLONCELLO e CONTRABASSO

26 1 1

38 B 3 3 7

62 C p

76 D 7

95 5 E p f

112 F p f

126 G 1 1 *cresc. p*

141 1 1 10

163 Ob. I H

175 I p

192 3

207 K 1 1 1

219 1 p f *adagio* Fl. I p

232 f

Detailed description: This page contains the musical score for the Violoncello and Contrabasso parts of Mozart's Serenade in D Major, K. 320, measures 26 through 232. The score is written in bass clef with a key signature of two sharps (D major). It features various musical notations including rests, eighth and sixteenth notes, triplets, and dynamic markings such as *p* (piano), *f* (forte), and *cresc. p* (crescendo piano). Fingerings are indicated by numbers 1-5 above notes. Performance instructions include *adagio* and *f*. The score is divided into systems, with measure numbers 26, 38, 62, 76, 95, 112, 126, 141, 163, 175, 192, 207, 219, and 232 marking the beginning of each system. Specific measures are labeled with letters B, C, D, E, F, G, H, I, and K. A woodwind entry for Oboe I (Ob. I) is shown in a treble clef at measure 163, and a Flute I (Fl. I) entry is shown in a treble clef at measure 219. The page number 5 is located in the top right corner.

VIOLONCELLO e CONTRABASSO

Andantino

Musical score for Violoncello and Contrabasso, Andantino section. The score consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Andantino'. The score includes various dynamics such as *p* (piano), *f* (forte), and *cresc.* (crescendo). There are several first and second endings marked with '1' and '2'. The section concludes with a repeat sign and a final cadence.

MENUETTO

Musical score for Violoncello and Contrabasso, Menuetto section. The score consists of three staves of music. The key signature is two sharps (D major) and the time signature is 3/4. The tempo is marked 'Menuetto'. The score includes dynamics such as *f* (forte) and *p* (piano). There are first and second endings marked with '1.' and '2.'. The section concludes with a repeat sign and a final cadence.

VIOLONCELLO e CONTRABASSO

31 1. 2.  
Menuetto da capo

41 **Trio II** **2** pizz. *p*

53 **B** *f* *p* *f*

63 **C** pizz. *p* 1. 2.

73 **D** arco *f* *p*

83 *f*

92

**FINALE**  
Presto

*f*

11 **A** 1 2 3 4 5

21

30 3 **B** 1 1 *p* 1

46 1 **C** 5 *pp* *f*

61 **D**

73 1 **E** 10

VIOLONCELLO e CONTRABASSO

96 *f* 6 F6 *f*

118 *f*

128 3 G pizz. *p*

141 4 1 2 3 4 5 6 7 8 H arco *p* *f*

157 *p*

169 I *f*

182 K 1 2

193 3 4 5 6 # *f*

203 3 L<sub>2</sub> 1 *p*

217 1 2 1 1 2

230 5 M *pp* *f*

246 2 *f*

258 N

271

284 1

Detailed description: This page of a musical score for Violoncello and Contrabasso contains measures 96 through 284. The music is written in bass clef with a key signature of two sharps (D major). The score includes various performance instructions such as dynamics (f, p, pp), articulation (pizz., arco), and fingering (1-5). Specific technical exercises or patterns are labeled with letters: '6 F6' at measure 96, '3 G pizz.' at measure 128, 'H arco' at measure 141, 'I' at measure 169, 'K' at measure 182, 'M' at measure 230, and 'N' at measure 258. The piece concludes with a double bar line at measure 284.