

Wolfgang Amadeus Mozart
Serenade in D, K. 320

FAGOTTO I

Adagio maestoso

Allegro con spirito

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

13 *p* *f* *p*

21 *f* A

29

35 1

43 B 3 *f* 3 *f* 3 *f*

61 *f* 3 *pp* *poco a poco cresc.* C

71 *f* *ff* *p* *pp*

78 *poco a poco cresc.* *f*

85 *ff* *p* D *f*

91

93

105 E 1 *p* 1

FAGOTTO I

116 *f* **F**

128 *f* *p*

136 *f* *p* *f* *p* **G**

154 *f* *p* *f* *p* *f* *p* *f* *p*

169 *f* *p* *f* *p*

178 *f* **H**

185 *f*

191

196 **I** *f* *f* *f* *f* *pp*

217 **K** *poco a poco cresc.* *f*

224 *ff* *pp* *poco a poco cresc.*

231 *f* *ff*

Detailed description: This page of a musical score for Bassoon I (Fagotto I) contains measures 116 through 231. The music is written in bass clef with a key signature of two sharps (D major). The score features various dynamics including *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). It includes articulation marks such as slurs, accents, and fingerings (e.g., '1', '5', '3'). Specific notes are labeled with letters: 'F' at measure 116, 'G' at measure 136, and 'H' at measure 178. Performance directions include 'poco a poco cresc.' at measures 217 and 224. The piece concludes with a *ff* dynamic at measure 231.

FAGOTTO I

237 **L**
f

243

251

256 **M**

265

MENUETTO

Allegretto

f

15 *p* *f* *p*

27 *f* *f* *p*

43 **Trio** *p* **Solo** *fp*

53 *fp* Menuetto da capo

CONCERTANTE

Andante grazioso

p *mf* *p* *mf* *p* *mf*

13 **A 4**

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FAGOTTO I

23 *f* *p*

31 *p* B 3 6 1

49 1 C 2

59 3 3 1

73 *cresc. f*

80 *p* D 3 6 *p* *p*

97 1

105 E 2 *cresc.*

118 *p* 4 *p cresc.* *f*

130 F 4 *f* *p*

141 *f*

147 G 1 G.P. *p* 1 3 *cresc.*

FAGOTTO I

161 *f* *p* *cresc.* *f*

169 *p* *p*

RONDO

Allegro ma non troppo

23

A Viol. I

p *f*

35 *B* 4 *p* 4

55 3 C1 1 SD7

85 FL.II 1 35 FL.I 9E18F8

132 3 G 3

146 4 2 2 *fp* *fp*

160 2H 16 FL.I 1

187 13 Viol. I. K 9

218 1 *f* *p* *f* *p* *adagio* FL.I L

230 *tr.* *tr.* *tr.* *tr.*

236 *f*

FAGOTTO I

Andantino

5
p *f* *p* *f* *p*

13 *cresc.* *f* *p* *f* *f*

25 *p* *f* *p*

33 *B* 3 *p* *f* *p* *f*

44 *f* *p* *f* *p* *f*

51 *C* *p* *p* *f*

60 *D* 4 *p* *f* *p* *f* *p*

71 *E* 5 *cresc.* *f* *f* *p*

83 *f* *p*

MENUETTO

f *p*

11 *f*

21 1. 2. Trio I 7 17 1. 2. 1

41 Trio II 11 *B* 12 *C* 4 *Ob.* *D* *f* Menuetto da capo

FAGOTTO I

77 *p*

89 *f*

FINALE
Presto

f

100 *f* A

109

117 *p* B 1 1

126 C 5

135 *pp* *f*

144 D 1

153 E *p* *f* 1

162 *p* F 3

171 *f*

180 3

FAGOTTO I

132 **G**
p

142

156 **H**
f *p*

167 **I**
f

180

191 **K** 1 2 3 4 5 6
f

200

210 3 **L** 1 1 2
p

225 1 2 5 **M**
pp *f*

240

252

262 **N**

273

285 1

FAGOTTO II

116 Musical staff 116: Bass clef, D major key signature. Measures 116-127. Includes first fingerings (1) and a dynamic marking *f*. A fermata is placed over the final measure.

128 Musical staff 128: Bass clef, D major key signature. Measures 128-135. Includes first fingerings (1) and dynamic markings *f* and *p*.

136 Musical staff 136: Bass clef, D major key signature. Measures 136-151. Includes a fifth fingering (5) and dynamic markings *f* and *p*.

152 Musical staff 152: Bass clef, D major key signature. Measures 152-164. Includes a dynamic marking *G* and alternating dynamic markings *f* and *p*.

165 Musical staff 165: Bass clef, D major key signature. Measures 165-173. Includes alternating dynamic markings *f* and *p*.

174 Musical staff 174: Bass clef, D major key signature. Measures 174-181. Includes dynamic markings *p* and *f*, and a dynamic marking *H*.

182 Musical staff 182: Bass clef, D major key signature. Measures 182-187. Includes triplet markings (3) and dynamic markings *f* and *p*.

188 Musical staff 188: Bass clef, D major key signature. Measures 188-193. Includes dynamic markings *f* and *p*.

194 Musical staff 194: Bass clef, D major key signature. Measures 194-207. Includes first fingerings (1) and triplet markings (3), and dynamic markings *f* and *p*.

208 Musical staff 208: Bass clef, D major key signature. Measures 208-219. Includes triplet markings (3) and dynamic markings *f*, *pp*, and *poco a poco cresc.*

220 Musical staff 220: Bass clef, D major key signature. Measures 220-225. Includes a dynamic marking *K* and dynamic markings *f* and *ff*.

226 Musical staff 226: Bass clef, D major key signature. Measures 226-232. Includes a first fingering (1) and dynamic markings *pp* and *poco a poco cresc.*

233 Musical staff 233: Bass clef, D major key signature. Measures 233-238. Includes dynamic markings *f* and *ff*, and a first fingering (1).

FAGOTTO II

240 **L**
f

214

252

256 **M**

265

MENUETTO
Allegretto

f **1** *f*

11 **A** **1** *p*

21 *f* *p* *f*

30 **3** *f* **B** **1**

42 *p* **Trio** **8** **7** **1. 1** **2.**

Menuetto da capo

CONCERTANTE
Andante grazioso

p *mf* *p* *mf* *p* *mf* *p*

12 **A** **4**

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FAGOTTO II

23 *f* *p*

30 *p* B 3 6 1

47 1 C 2

56 3 3

69 1 *cresc.* *f*

77 *p*

83 *p* D 3 6 1 *p*

100 E 2

109 2 *cresc.* *p*

119 4 *p cresc.* *f*

130 F 4 *f*

140 *p*

FAGOTTO II

118 *f* *G.P.* *p* *G* 1 1 3

160 *cresc.* *f* *p* *cresc.* *f*

168 *p* *pp*

RONDO
Allegro ma non troppo

23 *A* *Viol. I* *p* *f* 1

35 *B* 4 4

53 3 *C* 1 2 3 4 5 6 7 8 8 *D* 7

55 *Fl. II* *1* *42* *Fag. I* *15*
9E18F15 *G*

153 *fp* *fp* *2H* 15

150 *Cor. I* *I* *13* *Viol. I*

206 *K* 9 1 *p*

227 *Fl. I* *adagio* *L* *f* *p* *f*

237

FAGOTTO II

Andantino 5

Measures 5-82 of the Andantino section for Bassoon II. The music is in 3/4 time and D major. It features a variety of dynamics including *p*, *f*, *cresc.*, and *pp*. There are several slurs and phrasing marks. Measure numbers 10, 19, 29, 36, 50, 60, 70, and 82 are indicated. Section markers A, B, C, D, and E are placed above the staff. Fingerings 1, 2, and 4 are shown. The section concludes with a repeat sign.

MENUETTO

Measures 1-41 of the Menuetto section for Bassoon II. The music is in 3/4 time and D major. It begins with a *f* dynamic. Measure numbers 10, 20, and 41 are indicated. Section markers A, B, C, D, and E are placed above the staff. The section includes first and second endings for the Trio I section (measures 7-7) and a Trio II section (measures 11-12). The piece concludes with a *pp* dynamic and a repeat sign.

FAGOTTO II

77 *p*

88 *f*

FINALE
Presto

f

108 *A*

118

128 *p*

138 *pp*

148 *f*

158 *D*

168 *E* *p* *f*

178 *F* *p* *f*

188 *f*

198 *f*

