

Wolfgang Amadeus Mozart
Serenade in D, K. 250

Tromba I in D.

Allegro maestoso.

15

Allegro molto.

28

41

49

60

71

B 15 6

101

C 6

117

127

141

155

D 3 3

Mozart — Serenade in D Major, K. 250

Tromba I in D.

2

171 **E** 1 1

181

189 1 1 1

199 1 1

209 **F** 15

233 **G** 3 3

249

259 2 2 **H** 1 2 1 **G.P.**

274 **G.P.** 1

Andante. Menuetto u. Rondo tacet.

Menuetto galante.

6 4

19 9 5

40

Tromba I in D.

51 **Trio.** 14 14 **Bassi** **Menuetto D. C.**

Andante tacet.

Menuetto.

10 **Trio I.** 7 12 **Viol. I.** **Menuetto D. C.**

20 **Trio II.** 7 12 **Fl. I.** **Menuetto D. C.**

Adagio.

31 **Allegro assai.** 8 9

43

55

74 1 4 **A**

89 4

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4

Tromba I in D.

105 *f* 4 10

128 *f* B 40 Bassi 5 1

183 1 1 1 C 15

209 *f* 4 8 9

240 *f* 4 D 34 Bassi

290 *f* E

300 *f* 9

320 1 12 F *f*

343 4 4 *f*

364 10 G 40 Bassi *f*

422 5 1 1 1 *f*

440 1 H 3 1 8

462 5 *f*

Wolfgang Amadeus Mozart
Serenade in D, K. 250

Tromba II in D.

Allegro maestoso.

f 2 2 1 1

17 *f* A 2 1 1

Allegro molto.

30 *f* 3 1 1

48 1

52 1 1 1 1 1

64 B 15 *f*

91 6 C 6 *f*

114 2 1 1

127 *f* 1 1 1

141 1 1 1 1

155 1 D 3 3

2

Tromba II in D.

Musical score for Tromba II in D, measures 171-274. The score is written in treble clef with a key signature of one sharp (F#). It includes dynamic markings such as *p* and *f*, and articulation marks like accents and slurs. Measure numbers 171, 183, 193, 205, 231, 244, 258, and 274 are indicated at the start of their respective staves. Chord symbols 'E', 'F 15', and 'G' are placed above the notes. Fingerings (1, 2, 3) and breath marks (H) are also present. The piece concludes with the initials 'G. P.' at the end of measure 274.

Andante, Menuetto u. Rondo tacet.

Musical score for Menuetto galante and Trio, measures 1-51. The Menuetto galante is in 3/4 time and begins with a *f* dynamic. It includes measure numbers 6, 9, 14, 18, and 39. The Trio section starts at measure 51 in 4/4 time, marked 'Trio.' and 'Bassi'. It includes measure numbers 14 and 14. The piece concludes with the initials 'Menuetto D. C.' at the end of measure 51.

Andante tacet.

Tromba II in D.

Menuetto.

10

20

31 **Trio I.** 7 12 *Viol. I.* **Menuetto D.C.**

55 **Trio II.** 7

70 **Menuetto D.C.**

Adagio.

17 **Allegro assai.** 8

33 9 3

53 9

70 1 4

85 **A** *f*

96 1 4

Mozart — Serenade in D Major, K. 250

4

Tromba II in D.

113 **f** 10 B 40 Bassi

170 **f** 5 1 1 1

189 1 C 15 **f** 4 8

226 **f** 9 1 D 34

286 Bassi E **f**

299 9 **f**

320 1 12 F **f**

343 4 4 **f**

365 10 G 40 Bassi 5

428 **f** 1 1 1 1

442 H 3 1 8

462 **f** 5

Detailed description: This page contains the musical score for the Tromba II part of Mozart's Serenade in D Major, K. 250. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music, each starting with a measure number and a dynamic marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Chordal markings (B, C, D, E, F, G, H) are placed above the staves at specific measures. The word 'Bassi' appears at the beginning of several staves, indicating a change in the instrument's range. The score concludes with a double bar line at measure 462.