

Wolfgang Amadeus Mozart
Serenade in D, K. 250

In D.
Allegro maestoso.

Corno I.

11 *f* *p* *f* *p* *f*

24 *f* *p* *f* *p* *f* *p* *f*

36 *f*

48 *p* *p* *f*

58

70 *p* *f*

90 *f*

100 *f*

111

121 *p* *p* *p* *f* *f*

132 *f* *f* *f*

147 *f*

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2

Corno I.

Musical score for Corno I, measures 163-274. The score is written in treble clef with a 3/4 time signature. It features various dynamics including *f*, *p*, and *fp*. Fingerings and breath marks are indicated throughout. Key signatures include E, F, and G. The score concludes with a double bar line and a repeat sign.

in G.
Andante.

Musical score for Corno I, measures 15-61. The score is written in treble clef with a 3/4 time signature. It features various dynamics including *f*, *p*, *fp*, and *cresc. f*. Fingerings and breath marks are indicated throughout. Key signatures include G, A, and B. The score concludes with a double bar line.

Corno I.

83 6 C 8 2 5

p *fp* *fp* *f* *f*

112 1 D 8 2

p *f* *p* *cresc. f* Cad. *fp* *fp*

in G.
Menuetto.

4 1

f

14

p *f* *f*

30 1 Trio. 1

p *f*

42

p

56 1

in G.
RONDO.
Allegro.

Menuetto D.C.

1 1 1

p *f* *f*

15 1 1 1 A 1

p *f*

32 17 20 1 2 3

f *p*

81 4 5 6 7 8 C 26 Cad. 1

cresc. *f* *p*

121 1 1 1 1

f *f* *p*

136 1 D 7 4 2 3 4 5 6 7 8 14

p

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4

Corno I.

Viol. I.

169 *f* E 14 *p* Cad. 1

204 *f* F 1 *f* 1 *p* 1

221 *f* 1 *p* 1 2 3 4 5 6 7 8

236 9 10 11 12 13 14 15 16 G 7 *p*

256 11 *f* 1 Cad. *p*

281 1 H 1 *f* 1 *f* 1 *p*

296 1 *f* 1

Viol. I.

310 I 17 *f* K 20 *p* 1 2 3 1

Viol. I.

360 5 6 7 8 L 17 *cresc.* *f* *p* 1

380 1 M *f* 1 *f* 1 *p* 1

405 4 9 N 17

Viol. I.

443 *f* *p* *cresc.* *f*

in D.
Menuetto galante.

1 *f* *p* 2 *f* 3 *f*

Corno I.

16 Musical staff 16: Treble clef, 2/4 time signature. Measures 16-22. Dynamics: *p* (measures 16-18), *f* (measures 19-22). Fingering: 5 (measure 19).

33 Musical staff 33: Treble clef, 2/4 time signature. Measures 33-39. Dynamics: *p* (measures 33-35), *f* (measures 36-39). Fingering: 1 (measure 36).

47 Musical staff 47: Treble clef, 2/4 time signature. Measures 47-53. Dynamics: *f* (measures 47-50), *p* (measures 51-53). Fingering: 14 (measures 48, 52). **Trio.** (above measure 48). **Bassi** (below measure 51). **Menuetto D. C.** (below measure 53).

in A.
Andante.

Musical staff 19: Treble clef, 2/4 time signature. Measures 19-25. Dynamics: *f* (measures 19-21), *p* (measures 22-25). Fingering: 7 (measure 20), 1 (measure 24), 2 (measure 25).

19 Musical staff 19: Treble clef, 2/4 time signature. Measures 19-25. Dynamics: *p* (measures 19-21), *f* (measures 22-25). Fingering: 3 (measures 20, 24), 3A (measure 25).

40 Musical staff 40: Treble clef, 2/4 time signature. Measures 40-46. Dynamics: *f* (measures 40-42), *p* (measures 43-46). Fingering: 3 (measures 41, 45), 12 (measure 42), Ob. 1. (above measure 43), B (above measure 44), 4 (measure 46).

68 Musical staff 68: Treble clef, 2/4 time signature. Measures 68-74. Dynamics: *f* (measures 68-70), *p* (measures 71-74). Fingering: 6 (measures 69, 73), 3 (measures 71, 74).

90 Musical staff 90: Treble clef, 2/4 time signature. Measures 90-96. Dynamics: *f* (measures 90-92), *p* (measures 93-96). Fingering: C 10 (above measure 91), 1 (measures 93, 95), D 7 (above measure 94), 3 (measures 95, 96).

119 Musical staff 119: Treble clef, 2/4 time signature. Measures 119-125. Dynamics: *p* (measures 119-121), *f* (measures 122-125). Fingering: 3 (measures 120, 124), 2 (measures 122, 125), 10 (measure 124), E (above measure 125).

142 Musical staff 142: Treble clef, 2/4 time signature. Measures 142-148. Dynamics: *f* (measures 142-144), *p* (measures 145-148). Fingering: 3 (measures 143, 147), 3 (measures 145, 148), F (above measure 148).

165 Musical staff 165: Treble clef, 2/4 time signature. Measures 165-171. Dynamics: *f* (measures 165-167), *p* (measures 168-171). Fingering: 3 (measures 166, 170), 5 (measures 168, 171), 1 G (above measure 170), 1 (measures 171).

184 Musical staff 184: Treble clef, 2/4 time signature. Measures 184-190. Dynamics: *f* (measures 184-186), *p* (measures 187-190). Fingering: 3 (measures 185, 189), 1 (measures 187, 190).

196 Musical staff 196: Treble clef, 2/4 time signature. Measures 196-202. Dynamics: *p* (measures 196-198), *f* (measures 199-202). Fingering: H (above measure 197), 9 (measures 199, 202).

Mozart — Serenade in D Major, K. 250

6

Corno I.

in D.
Menuetto.

6

12

12

26

26

Trio I.

Viol. I.

Trio II.

Menuetto D. C.

55

55

66

66

in D.
Adagio.

Menuetto D. C.

76

Allegro assai.

17

86

43

96

61

106

78

116

97

126

127

136

B.

Corno I.

164 4 5 10 *f*

Musical staff 164-188: Treble clef, 3/4 time signature. Measures 164-188. Fingerings 4, 5, 10. Dynamics *f*.

189 C 7 *p* *f*

Musical staff 189-210: Treble clef, 3/4 time signature. Measures 189-210. Chord C, fingering 7. Dynamics *p*, *f*.

211 4 8 9 4 *f* *f*

Musical staff 211-247: Treble clef, 3/4 time signature. Measures 211-247. Fingerings 4, 8, 9, 4. Dynamics *f*, *f*.

248 D 34 Bassi E *f* *f*

Musical staff 248-296: Treble clef, 3/4 time signature. Measures 248-296. Chords D, Bassi, E. Dynamics *f*, *f*.

297 1 1 2 3 4 5 6 7 8 *p* *f*

Musical staff 297-317: Treble clef, 3/4 time signature. Measures 297-317. Fingerings 1, 1, 2, 3, 4, 5, 6, 7, 8. Dynamics *p*, *f*.

318 4 *f*

Musical staff 318-381: Treble clef, 3/4 time signature. Measures 318-381. Fingering 4. Dynamics *f*.

382 1 F *p* *f*

Musical staff 382-446: Treble clef, 3/4 time signature. Measures 382-446. Chord F, fingering 1. Dynamics *p*, *f*.

447 4 4 10 *f* *f*

Musical staff 447-477: Treble clef, 3/4 time signature. Measures 447-477. Fingerings 4, 4, 10. Dynamics *f*, *f*.

478 G 7 1 2 3 4 5 6 17 1 2 3 *p* *p*

Musical staff 478-487: Treble clef, 3/4 time signature. Measures 478-487. Chord G, fingerings 7, 1, 2, 3, 4, 5, 6, 17, 1, 2, 3. Dynamics *p*, *p*.

415 4 5 10 *f*

Musical staff 415-440: Treble clef, 3/4 time signature. Measures 415-440. Fingerings 4, 5, 10. Dynamics *f*.

441 H 3 1 1 2 3 4 *f* *p*

Musical staff 441-457: Treble clef, 3/4 time signature. Measures 441-457. Chord H, fingerings 3, 1, 1, 2, 3, 4. Dynamics *f*, *p*.

458 5 6 7 8 5 *f* *f*

Musical staff 458-487: Treble clef, 3/4 time signature. Measures 458-487. Fingerings 5, 6, 7, 8, 5. Dynamics *f*, *f*.

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Corno II.

in D.
Allegro maestoso.

11

25

36 **Allegro molto.** 1

47

55

68 B II

84

99 C

110

120

129

145 D

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2

Corno II.

163 *f* 3 E 1 1

Musical staff 163-176. Treble clef, 3/4 time. Starts with a forte (*f*) dynamic. Features a triplet of eighth notes and a half note. A fermata is placed over the final note. Fingerings 1 and 1 are indicated above the final notes.

177

Musical staff 177-185. Treble clef, 3/4 time. Continuation of the previous staff with eighth and sixteenth notes.

186 *p* *p* *f*

Musical staff 186-192. Treble clef, 3/4 time. Dynamics range from piano (*p*) to forte (*f*).

193

Musical staff 193-201. Treble clef, 3/4 time. Continuation of the melodic line.

202 1 2 3 4 5 F 11

Musical staff 202-222. Treble clef, 3/4 time. Fingerings 1-5 are indicated above the first five notes. A fermata is placed over the final note. A double bar line with repeat dots follows.

223 *p* *f*

Musical staff 223-230. Treble clef, 3/4 time. Dynamics range from piano (*p*) to forte (*f*).

231 G 3 *f*

Musical staff 231-239. Treble clef, 3/4 time. A fermata is placed over the final note. A dynamic of forte (*f*) is indicated.

240 3 *f*

Musical staff 240-249. Treble clef, 3/4 time. A triplet of eighth notes is indicated. A dynamic of forte (*f*) is indicated.

250

Musical staff 250-257. Treble clef, 3/4 time. Continuation of the melodic line.

258 *p* *f* *p*

Musical staff 258-264. Treble clef, 3/4 time. Dynamics range from piano (*p*) to forte (*f*) and back to piano (*p*).

265 H 1 2 1 1 *f* G.P. G.P.

Musical staff 265-276. Treble clef, 3/4 time. Fingerings 1, 2, 1, 1 are indicated above the first four notes. A dynamic of forte (*f*) is indicated. A fermata is placed over the final note. The instruction G.P. (Grave) is written below the staff.

277 1

Musical staff 277-284. Treble clef, 3/4 time. A fermata is placed over the final note.

Corno II.

in G.
Andante.

Musical score for Corno II, Andante section, measures 1-115. The score is written in treble clef with a 3/4 time signature. It features various dynamics including *f*, *fp*, *p*, and *cresc. f*. Fingerings are indicated by numbers 1-5. The section includes first endings (A, B, C, D) and a cadenza (Cad.).

in G.
Menuetto.

Musical score for Corno II, Menuetto section, measures 1-56. The score is written in treble clef with a 3/4 time signature. It features dynamics such as *f* and *p*. The section includes first endings and a Trio section. The piece concludes with the instruction "Menuetto D.C." (Da Capo).

Corno II.

in G.
RONDO.
Allegro.

The musical score for Corno II is written in treble clef with a 2/4 time signature. It begins with a first ending bracket (1) and a first ending sign. The score includes various dynamics such as *p* (piano), *f* (forte), and *cresc.* (crescendo). Performance instructions include *Viol. I.* and *Cad.* (Cadenza). Section markers A through H are placed above the staff. Measure numbers 15, 30, 60, 120, 136, 170, 201, 220, 234, 254, 279, and 295 are indicated at the start of their respective lines. The score concludes with a first ending bracket (1) and a first ending sign.

Corno II.

Viol. I. I 17 K 20 1

357 2 3 4 5 6 7 8 L 17 1

388 1 M 1 1 1 1

404 4 9 N 17 Viol.

444 f p cresc. f

in D. Menuetto galante.

2 3

16 5

33 1

47 Trio. 14 14 Bassi Menuetto D.C.

in A. Andante.

7 1

16 2 3

28 3 A 4 3

45 12 Ob. I. B 4 6

Corno II.

Musical score for Corno II, measures 75-199. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *p*, *f*, and *ff*. Measure numbers 75, 90, 118, 129, 154, 177, 190, and 199 are indicated at the start of their respective staves. Chord symbols C, D, E, F, G, and H are placed above the notes in measures 90, 129, 154, 177, and 190. Fingerings (1, 2, 3, 5) and articulations (accents, slurs) are present throughout the passage.

in D.
Menuetto.

Musical score for Menuetto in D, measures 1-55. The piece is in 3/4 time and D major. It is divided into three sections: the first section (measures 1-20), Trio I (measures 21-30), and Trio II (measures 31-55). Dynamics include *f*, *ff*, and *p*. The Trio I section includes the instruction "Viol. I." above the staff. The piece concludes with the instruction "Menuetto D.C." at the end of measure 55.

Corno II.

3 1

11

0

fp *fp* *p*

Menuetto D.C.

in D.
Adagio.

4 3 3

8

Allegro assai.

17 5

8

39 3

8

54 1 1 2 3 4 5 6 7 8

8

67

8

80 4 A

8

96 4 4

8

116 10 B 7 1 2 3 4 5

8

142 6 17 1 2 3 4 5 10

8

150 C 7

8

201 1

8

Corno II.

218 8 9 4

249 D 34 Bassi E

296 1 1 2 3 4 5

307 6 7 8

321 4 1

336 F

349 4 4

367 10 G 7 1 2 3 4 5

393 6 17 1 2 3 4 5 10

431 H 3

448 1 1 2 3 4 5 6

460 7 8 5

Detailed description: This page contains the musical score for the second horn part of Mozart's Serenade in D Major, K. 250. The score is written in treble clef and consists of ten staves of music. Measure numbers are indicated at the beginning of each staff: 218, 249, 296, 307, 321, 336, 349, 367, 393, 431, 448, and 460. The music features various dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo). There are several slurs and phrasing marks throughout. Key signatures are indicated by letters: 'D' at measure 249, 'F' at measure 336, and 'G' at measure 367. Fingerings are indicated by numbers 1-5 above notes. A section labeled 'Bassi' begins at measure 249. The score ends with a double bar line at measure 460.