

Violoncello e Basso

77 *p*

86

92 *f* 3

100 C

105 3

114

119 2 1 1 1

131 1 1

141 1 1 1

150

156 D *p* *f*

165 *p* *f* *p*

171 *f* 1 E

Detailed description: This page of a musical score for Violoncello and Bass (Violoncello e Basso) contains measures 77 through 171. The music is written in a single staff with a bass clef and a key signature of two sharps (D major). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 77 begins with a piano (*p*) dynamic. Measure 92 features a forte (*f*) dynamic and a triplet of eighth notes. Measure 100 contains a chord marked with a 'C'. Measure 105 has a triplet of eighth notes. Measure 119 includes fingerings (2, 1, 1, 1) and a repeat sign. Measure 131 has fingerings (1, 1). Measure 141 has fingerings (1, 1, 1). Measure 156 has a chord marked with a 'D', a piano (*p*) dynamic, and a forte (*f*) dynamic. Measure 165 has dynamics of piano (*p*), forte (*f*), and piano (*p*). Measure 171 begins with a forte (*f*) dynamic and a chord marked with an 'E'.

Violoncello e Basso

177

185

194

203

211 **F** 4 *p*

223 *f*

230 **G** 3

238

244 3

253

258 2 2 **H**

268 1 1 **G.P.** **G.P.**

276

Detailed description: This page of a musical score for Violoncello e Basso contains measures 177 through 276. The music is written in bass clef with a key signature of two sharps (D major). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 211 features a forte (f) dynamic and a first ending bracket. Measure 230 includes a forte (f) dynamic and a first ending bracket. Measure 258 has a first ending bracket and a '2 H' marking. Measure 268 has first ending brackets and 'G.P.' markings. Measure 276 ends with a double bar line and repeat dots.

Violoncello e Basso

Andante

The musical score is written for Violoncello and Bass. It begins with the tempo marking "Andante". The key signature is D major (one sharp) and the time signature is 3/4. The score consists of 11 staves of music, with measure numbers 9, 16, 26, 33, 41, 48, 57, 67, 76, 85, 93, 102, and 109 indicated at the start of their respective staves. Dynamics include *p* (piano), *f* (forte), *cresc. f* (crescendo forte), and *mf* (mezzo-forte). Articulations include accents and slurs. There are several first endings marked with "1" and second endings marked with "2". Section markers "A", "B", and "C" are placed above the staves at measures 26, 57, and 85 respectively. A double bar line with repeat dots is used at the end of the piece.

Violoncello e Basso

117 *cresc. f*
129 *Cad. f p f p f p f p*

Menuetto

p f
12 *p f*
24 *p f*
36 *f* **Trio** 7 17 *p* **Menuetto d. c.**

RONDO
Allegro

p f
13 *p f* **A**
26
32 *p*
45 *f*
54 **B** *p*
63 1 2 3 4 5
75 6 1 2 3 4 5 6 7 8 **C** 4 *cresc. f*

6

Violoncello e Basso

91 *p* 4

107 *p* Cad. 2

119 *f* 1 1 3 *p*

134 *p* 1 D 1

146 *f* 3 3 1 3 3

157 *p* 2 2 2 *f*

171 *p* E 7

192 *f* Cad. 2 1 *p*

206 *f* F 1 3 *p*

219 *f* 1 5

232 *p* 2 G 3 3

252) 3 2

264 3 1

277 *p* Cad. 2 1 *f* H 1

Detailed description: This is a page of musical notation for the Violoncello and Bass parts of Mozart's Serenade in D Major, K. 250. The page contains 12 staves of music, numbered 91 to 277. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks. Dynamics like *p* (piano) and *f* (forte) are indicated throughout. Fingerings (1-5) and breath marks (1-3) are also present. Chord symbols (E 7, F, G, H) and a 'Cad.' (Cadenza) are included. The key signature is D major, indicated by two sharps (F# and C#).

Violoncello e Basso

291 *p* *f*

305 I 2

313 *p*

326

333 K *p*

344 1 2 3 4 5 6

356 1 2 3 4 5 6 7 8 L 4 *cresc.* *f* *p*

372 4 5 1 *p*

391 M 1 3 1 *f* *p*

407 2 1 *f* *p*

418 2 1 N *f*

428 *p*

441 *f*

446 *p cresc.* *f*

Detailed description: This page of a musical score for Violoncello e Basso contains 15 staves of music, numbered 291 to 446. The key signature is D major (two sharps). The music features various dynamics including piano (*p*), forte (*f*), and crescendo (*cresc.*). Fingerings are indicated by numbers 1-5 above notes. Performance markings include 'K', 'M', 'L', and 'N'. The score includes complex rhythmic patterns such as triplets, sixteenth-note runs, and slurs. The page concludes with a *p cresc.* marking followed by a *f* dynamic.

Violoncello e Basso

Menuetto galante

The musical score is written in bass clef with a key signature of two sharps (D major) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 8 with a dynamic marking of *p*. The third staff starts at measure 14 with a dynamic marking of *f* and includes trills marked *tr.*. The fourth staff starts at measure 22 with dynamic markings of *fp*, *fp*, *p*, and *f*. The fifth staff starts at measure 32 with a dynamic marking of *p*. The sixth staff starts at measure 38 with a dynamic marking of *p*. The seventh staff starts at measure 44 with a dynamic marking of *f*. The eighth staff, labeled "Trio" at measure 51, begins with a double bar line and a dynamic marking of *p*. The ninth staff starts at measure 58 with dynamic markings of *fp*, *fp*, *p*, *cresc.*, and *p*. The tenth staff starts at measure 68 with a dynamic marking of *fp*. The final staff, starting at measure 77, includes dynamic markings of *fp*, *p*, and *cresc.*, and concludes with the instruction "Menuetto d.c.".

Violoncello e Basso

Andante

p

8 *f* *p*

18 *f* *p* *f*

27 *p* *f* *p* *f* **A**

36 *f* *p*

45 *f* *p*

53 **6** *f* **B** *p*

67 *f* *p*

75 *f* *p* *f* *p*

84 *f* *p* *f* *p* **C**

93

101 *f* *p* *f*

Violoncello e Basso

109 **D**
p

116 *f* *p*

122 *f* *p*

127 *f* *p* 1 6

140 **E**
f *p*

148 *f* *p* 1

156 *f* *p* *f* **F**

164 *p* *f* *p* *f* *p*

172 1

181 **G**
f

190

195 *p* **H** 1

Detailed description: This page of a musical score for Violoncello e Basso contains ten staves of music, numbered 109 to 195. The key signature is D major (two sharps). The music features various dynamics including piano (*p*), forte (*f*), and accents. It includes several triplet markings and first ending brackets. The staves are labeled with letters D, E, F, G, and H, likely indicating different sections or key changes. The notation includes eighth and sixteenth notes, rests, and slurs.

Violoncello e Basso

203 *f* *p* *f* *p*

210 *f* *p*

Menuetto

f *p* 1

8^I *f* *p*

15 *f* 2

23 *p*

Trio I

30^I *p*

38^{II} *f* *p*

46 *p*

Menuetto d. c.

Trio II

54^I *p* *fp* *fp* *p*

62^{II}

71 *fp* *fp* *p*

Menuetto d. c.

Violoncello e Basso

Adagio

p

5

f p f p f p pp

10

f p f p f p pp

Allegro assai

15

8

f

30

9

f

49

9

67

78

1 A

p f

90

101

p f p

112

4

f

126

B

2

p

2

139

1

1

1

Violoncello e Basso

151 **1**

162 **f**

172

180

191 **C** **1** **11** **f**

211 **4** **8** **f**

232 **5** **4**

250 **D** **p** **1** **1**

261 **1** **1**

273 **3**

286 **E** **f**

298 **9** **f**

317 **p** **1**

Violoncello e Basso

328 *f* *p* *f* 1 F

340

351 *p* *f* *p*

362 *f* 4

376 G 2 *p* 2

390 1 1 1

402 1

413 *f*

423

433

444 H 1 8

462 *f* 5

Detailed description: This page of a musical score for Violoncello e Basso contains ten staves of music, numbered 328 to 462. The music is in D major and 3/4 time. It features various dynamics including *f* (forte), *p* (piano), and *f* (forte). There are several first endings marked with '1' and a section marked 'H'. The score includes complex rhythmic patterns, including sixteenth-note runs and triplet figures. The key signature has two sharps (F# and C#). The piece concludes with a final cadence marked with a double bar line and repeat dots.