

Wolfgang Amadeus Mozart
Serenade in C Minor, K. 388

Oboe I

Allegro

Measures 1-93 of the Oboe I part. The score includes the following markings and features:

- Measures 1-9:** *f*, *p*, *tr*
- Measure 9:** *f*, *tr*, *p*, **4**
- Measures 20-25:** *f*, *tr*
- Measures 26-33:** *p*, *p*, *p*, **Klar. I**
- Measures 34-41:** *f*, *sf*, *sf*, *p*, **solo**
- Measures 42-49:** *dolce*, **2.**
- Measures 50-56:** **2.**
- Measures 57-64:** **2.**
- Measures 65-71:** *f*, **3**
- Measures 72-81:** *f*, **3**
- Measures 82-89:** *p*, *sf*, *p*, *sf*
- Measures 90-93:** *p*, *sf*, *p*, *sf*, *p*, *sf*, *f*

Oboe I

95 Klar. I *sfp* *sfp* *sfp* *sfp* G. P. *f*

109 *p*

115 *f*

121

126 *p* G. P. *f*

132 *p*

138 *f*

146 *p* *f*

152

157 *p* *f* *p*

162 *f* *p* *f* *f*

Oboe I

167 Musical staff 167-172: Treble clef, C minor key signature. Starts with a forte (f) dynamic, followed by a piano (p) dynamic. The melody consists of eighth and quarter notes.

173 Musical staff 173-179: Treble clef, C minor key signature. Features a melodic line with slurs and ties, primarily using quarter and eighth notes.

180 Musical staff 180-185: Treble clef, C minor key signature. Continues the melodic line with slurs and ties, using quarter and eighth notes.

186 Musical staff 186-191: Treble clef, C minor key signature. Continues the melodic line with slurs and ties, using quarter and eighth notes.

192 Musical staff 192-197: Treble clef, C minor key signature. Continues the melodic line with slurs and ties, using quarter and eighth notes.

198 Musical staff 198-203: Treble clef, C minor key signature. Continues the melodic line with slurs and ties, using quarter and eighth notes.

204 Musical staff 204-208: Treble clef, C minor key signature. Continues the melodic line with slurs and ties, using quarter and eighth notes.

209 Musical staff 209-216: Treble clef, C minor key signature. Features a triplet of eighth notes marked with a '3' above the staff, followed by a forte (f) dynamic.

217 Musical staff 217-222: Treble clef, C minor key signature. Features a melodic line with slurs and ties, alternating between piano (p) and forte (f) dynamics.

223 Musical staff 223-227: Treble clef, C minor key signature. Features a melodic line with slurs and ties, alternating between forte (f) and piano (p) dynamics.

228 Musical staff 228-233: Treble clef, C minor key signature. Features a melodic line with slurs and ties, alternating between piano (p) and forte (f) dynamics, ending with a double bar line.

Oboe I

Andante

Klar. I

6 *p dolce*

14

20 1 3

30 *f*

36 *p*

42 2

51 *sfp sfp cresc. p*

59 1 5 G *dolce*

H.I.

72 1

79 1 3

89 *f*

95 *p*

Oboe I

102  *pp*

Menuetto
In Canone
(In Canonform)

 *f* *tr* *tr*

8 

17  *p* *sfp* *sfp* *f*

27  *tr* *tr* *tr*

34 

41 

Trio
In Canone al rovescio
(Canon in der Umkehrung)

49  *Ob. II* *mezza voce*

57  *2*

66 

73 

Menuetto da capo

Oboe I

Allegro

p

9

17

f

25

33

p

39

45

pp

55

65

f

73

80

88

95

Klarinet

6

2

p *mf* *mf*

Oboe I

113 *sfp* 6

127 Klar.I *mfp* *mfp*

137 6

150

161

168 5 Klar.I

183 *pp* *mfp* *mfp* 6 Klar.I *fz*

200 *fp* *fp* 1 G. P.

212 *f*

221

229

237 *p* *tr*

247 *f* *tr*

Detailed description: This page of a musical score for Oboe I in C minor, measures 113 to 247. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of dynamics including *sfp*, *mfp*, *pp*, *f*, and *fz*. It includes several slurs, trills (marked 'tr'), and a 'G. P.' (Grave) marking. Measure numbers 113, 127, 137, 150, 161, 168, 183, 200, 212, 221, 229, 237, and 247 are indicated at the start of their respective lines. The number '6' appears as a measure repeat sign at measures 113, 137, and 183. The number '5' appears at measure 168, and '1' at measure 200. The score concludes with a final measure at 247.

Wolfgang Amadeus Mozart Serenade in C Minor, K. 388

Oboe II

Allegro

Musical score for Oboe II in C minor, K. 388 by Mozart, marked **Allegro**. The score is in 3/4 time and features various musical notations, including dynamics (*f*, *p*, *sf*, *f*, *sf*), articulation (*tr*), and fingering (1, 2, 3, 4, 8). The score is divided into measures with bar numbers 9, 17, 25, 34, 40, 55, 64, 71, 81, and 89. It begins with a forte (*f*) dynamic and ends with a sfz (*sf*) dynamic.

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Oboe II

95 8 Ob.I 1 G.P. *f*

110 4 *f*

122

128 1 G.P. *f* *tr* 1

136 *p* *f* *tr* 4

146 Ob.I 3 *f*

154

159 *fp* *fp* *fp* *f sf* *sf*

168 Ob.I solo *p* *ba*

176 3 1 2 3 4 5 6 7 8 9

189 1 1

199 *f*

Detailed description: This page contains the musical score for Oboe II, measures 95 through 199. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics including *f* (forte), *p* (piano), *fp* (fortissimo piano), and *sf* (sforzando). Performance instructions include 'G.P.' (Grave Performance), 'solo', and 'ba' (basso). Fingerings are indicated by numbers 1-5 above notes. Trills are marked with 'tr'. The score includes several slurs and accents. Measure numbers 95, 110, 122, 128, 136, 146, 154, 159, 168, 176, 189, and 199 are clearly marked at the beginning of their respective staves.

Oboe II

208 *f*

216 *p f sf sf p f sf*

225 *sf sfp sfp sfp f*

Andante
Klar. I

p dolce

14 *1 2*

23 *4 f*

33 *1 p*

39

49 *sfp sfp cresc.*

58 *p Horn I p*

70 *dolce 1*

79 *2 3*

4

Oboe II

Ob. I

89 *f*

95 *p*

102 *pp*

Menuetto

In Canone
(In Canonform)

8 *f*

17 *p sf sf f*

27 *tr tr tr*

35

41

Trio

In Canone al rovescio
(Canon in der Umkehrung)

49 *mezza voce*

58

66

Oboe II

73 

Menuetto da capo

Allegro


10 

20 

29 

43 

solo 49 

57 

65 

73 

84 

95 

Oboe II

113 *sfp* 6

Klar. I 127 *mfp* *mfp*

137 6 Ob. I 3 solo

153 7

167 solo

175 8 *pp* *mfp* *mfp* *fp* 8

202 7 1 *fp* G.P. *f*

219

228

235 *p*

245 *f* *tr* *tr*