



No. 19a

MOZART

CLARINET QUINTET

K.V. 581

Set of Parts

QUINTETTO IX.

VIOLONCELLO.

W. A. Mozart.

Allegretto.

13

28

37

47

57

65

77

95

101

111

122

p

f

fp

cresc.

arco

pizz.

1

2

A 6

B

C

D

E

F 4

133

142 *fp fp fp f p* **G** pizz.

153

163 *arco* **H** 1

174 2 *cresc.*

185 **I** 2 *f p fp f p f*
Larghetto.

16 **A** 5 **B** *p*

31 **C**

40

48 1 **D** *f p*

63 **E** 4

78 *p* 3 3 3 3 3

Detailed description: This is a page of a musical score for the Violoncello. It contains ten staves of music. The first staff (measures 133-141) features a complex rhythmic pattern with slurs and dynamic markings of *fp*. The second staff (measures 142-152) includes a **G** section marked *pizz.* with dynamics *fp*, *fp*, *fp*, *f*, and *p*. The third staff (measures 153-162) continues the melodic line. The fourth staff (measures 163-173) is marked *arco* and **H**, with a first ending bracket labeled '1'. The fifth staff (measures 174-184) has a second ending bracket labeled '2' and a *cresc.* marking. The sixth staff (measures 185-185) is marked **I** and **Larghetto.**, with dynamics *f*, *p*, *fp*, *f*, and *p*. The seventh staff (measures 16-30) is marked **A** and **B**, with a dynamic of *p*. The eighth staff (measures 31-40) is marked **C**. The ninth staff (measures 40-47) is marked **D** with a first ending bracket labeled '1' and dynamics *f* and *p*. The tenth staff (measures 48-77) is marked **E** with a first ending bracket labeled '4'. The eleventh staff (measures 78-85) features triplets and a dynamic of *p*.

MENUETTO.

Musical notation for the Menuetto section, measures 1 through 22. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The notation includes dynamic markings of *f* and *p*. Measure 11 contains a first ending bracket. Measure 22 ends with a double bar line and the word *Fine.*

TRIO I.

Musical notation for the first Trio section, measures 23 through 81. The time signature changes to 4/4. The notation includes dynamic markings of *p*, *fp*, and *f*. Measure 33 is marked with a first ending bracket. Measure 44 is marked with a second ending bracket. Measure 57 contains a first ending bracket. Measure 70 contains a first ending bracket. Measure 81 ends with a double bar line.

TRIO II.

Musical notation for the second Trio section, measures 82 through 143. The time signature changes to 3/4. The notation includes dynamic markings of *p*, *f*, *arco*, *pizz.*, and *Men. da capo.*. Measure 106 is marked with a first ending bracket. Measure 120 is marked with a first ending bracket. Measure 133 is marked with a first ending bracket. Measure 143 ends with a double bar line.

VOLONCELLO.

TEMA con Variazioni.

Allegretto.

2 *p* 2 *p*

15 VAR. 1. 2 *p*

25 VAR. 2. 3 *p*

37 *f p f p f p*

47 VAR. 3.

57 VAR. 4.

68 *fp fp* A

77 *f* B C Adagio. *p*

88 D

98 *p* E 2 F Allegro. 3 *f*

110 1 *p*

118 G 1

129 1 2 3 4 5 6 7 1 *f* 1 *f*