

VIOLINO PRIMO.

W. A. Mozart. Op. 168.

Allegro.

QUINTETTO.

The musical score is written for the first violin part of a quintet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score is divided into measures by vertical bar lines. Dynamics include piano (p), sforzando (sf), forte (f), mezzo-forte (mf), pianissimo (pp), and crescendo (cresc.). There are several trills (tr) and ornaments (dol.) throughout the piece. The score ends with a repeat sign and a final cadence.

VIOLINO PRIMO.

*f* *p* *cresc.* *sf* *sf* *sf* *cresc.* *f* *p* *pp* *f* *p* *cresc.* *dimin.* *f* *p* *f* *p*

*con sordini.*  
**Larghetto.** *p*

VIOLENO PRIMO.

The main musical score consists of 12 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a piano (*p*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. There are several dynamic markings throughout, including *f* (forte) and *pp* (pianissimo). A first ending bracket labeled '1' is present in the third staff. The piece concludes with a double bar line and repeat dots.

Menuetto.

The 'Menuetto' section is written in 3/4 time with a key signature of one sharp (F#). It begins with a treble clef and a forte (*f*) dynamic. The first staff contains the first measure, followed by a piano (*p*) dynamic. The second staff continues with a piano (*p*) dynamic. The third staff starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The piece ends with a double bar line and repeat dots.



