

Quintet

FLUTE 1

1

MOZART

Transcription :
Pierre Montreuille

Allegro (♩ = 130)

mp

6

13

18

f

22

sf

27

mp

35

mp *mf* *mp* *sf* *mp*

43

mf *mp*

tr

3

3

2

49

54

59

63

67

70

74

76

80

82

88

94

101

105

mp

111

mf mp

2

120

mf mp mf mp mf

127

mf mp

132

137

tr

141

f

147

f

155

159

163

168

176

187

193

198

202

206

211

213

215

sf sf mp

219

f mp

224

229

233

f

240

mp

246

253

f

FLUTE 1

2

MENUETTO

Allegretto (♩ = 144)

1

11

22

31

40

53

61

67

78

90

Menuet da capo

FLUTE 1

3

Adagio ma non troppo (♩ = 100)

Musical score for Flute 1, measures 1-41. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is Adagio ma non troppo, with a metronome marking of ♩ = 100. The score consists of ten staves of music. Measure numbers 6, 10, 14, 20, 27, 30, 32, 35, and 38 are indicated at the beginning of their respective staves. Dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), *sf* (sforzando), and *sfp* (sforzando piano). There are also hairpins for crescendo and decrescendo. A fermata is present over a whole note in measure 20. A second ending bracket is shown over measures 20-21. The score ends with a double bar line in measure 41.

43 Musical staff 43: Treble clef, key signature of two flats. Measures 43-46. Dynamics: *f*.

47 Musical staff 47: Treble clef, key signature of two flats. Measures 47-50. Dynamics: *p*, *cresc.*, *f*, *sfp*.

51 Musical staff 51: Treble clef, key signature of two flats. Measures 51-56. Dynamics: *sf*.

57 Musical staff 57: Treble clef, key signature of two flats. Measures 57-63. Dynamics: *sf*, *2*, *cresc.*, *p*.

64 Musical staff 64: Treble clef, key signature of two flats. Measures 64-67. Dynamics: *cresc.*, *f*, *p*, *mf*, *p*.

68 Musical staff 68: Treble clef, key signature of two flats. Measures 68-71. Dynamics: *mf*, *p*, *mf*, *p*.

70 Musical staff 70: Treble clef, key signature of two flats. Measures 70-72. Dynamics: *mf*, *p*, *pp*.

73 Musical staff 73: Treble clef, key signature of two flats. Measures 73-75. Dynamics: *mf*, *f*.

76 Musical staff 76: Treble clef, key signature of two flats. Measures 76-78. Dynamics: *p*, *f*.

79 Musical staff 79: Treble clef, key signature of two flats. Measures 79-82. Dynamics: *p*.

FLUTE 1

Adagio (♩ = 92)

Musical notation for measures 1-12. Includes a first ending bracket labeled '2' and a second ending bracket labeled '5'. Dynamic marking: *mp*.

Musical notation for measures 13-17. Dynamic marking: *sf*.

Musical notation for measures 18-25. Includes a fermata over measures 23-24. Dynamic markings: *sf mp* and *mp*.

Musical notation for measures 26-31. Includes a first ending bracket labeled '2'. Dynamic marking: *mp*.

Musical notation for measures 32-34. Dynamic markings: *f* and *mp*.

Musical notation for measures 35-40. Dynamic marking: *attacca*.

Allegro (♩ = 92)

1-10: *p* *sf* *f* 4

11-15: *f*

16-25: *pp* *fp* 4

26-31: *f* *p*

32-38: *f* *sf* *p*

39-45: *f* *p*

46-51: 1. *f* *tr*

52-55: *p* *cresc.*

56-60: *f*

60

p *f*

66

p

73

81

f

85

p *mf*

98

p

103

cresc. *f*

112

p

121

126 *pp* 4

135 6

146 *mf* *p* *f*

152 *p* *cresc.*

157 *p* 1. 2.

164 5 *f*

173 *tr*

179 *p* *cresc.* 2

186 2 *p*

192 *f* *p*

199

206

211 *cresc.*

218 *(cresc.)* *p* *mf* *p*

224 *4*

234 *cresc.* *f*

238 *f* *p*

245

250

p

258

f *p* *f*

266

p

270

tr *sfp*

275

p *f*

282

f

287

p *f* *tr*

292

p

298

cresc. *f*