

Quintett

für Pianoforte, Oboe, Clarinette, Horn und Fagott.

Violino I.

W. A. Mozart, K. V. 452.

Die Bläserstimmen für Streichinstrumente
übertragen von Ernst Naumann.

Largo.
ten.

8 *p* **A** *mf* *p* *f*

14 *p* **B** *dolce*

18 *sf* *p* *cresc.* *f*

Allegro moderato.

21 *Pfte.* *f* *p*

26 *f* *p* *fp*

31 *fp* *p* *f*

37 **D** *p* *p* *fp* *fp*

42 *f* **E** *p*

47 *dolce* *p* *3*

54 **F** *f* *tr* *p* *mf* *p* *cresc.*

59 *f* *p* **G** *p*

66 *pp* *p* *cresc.* *f* *p* *p*

75 **H** *p* *dolce* *p* *cresc.*

84 *f* *tr* *p dolce*

89 *f* *fp* *fp*

95 **K** 1 *f* 2 *p* 1 *p*

103 3 **L** *f* *tr* *p*

110 *cresc.* *f* 1 *p* *cresc.* *f* *p* **M**

116 *dolce* *p* *p* *f* *f*

Larghetto.

p dolce *f* *p* *f*

p *f* 3 *tr* *mf* *cresc.*

17 *f p* **N** 1 *espressivo* 3

27 *p* *cresc.* - - *p* 3 **P** 1 *p dolce* Viol. II.

39 *p* *f* *p* *f* 1

49 *fp* *p* *p* **Q** 2

60 *p* *f* *p* *f* *p* **R** 1 1

76 *f* *p* *p dolce* **S**

83 *f* *mf* *cresc.* - *f* *p* 3 *tr* 1 1

94 *p* *fp* *fp* *fp* **T** 3 1

107 *cresc.* - *f* *p* *dolce* **U** 4 1

117 *pp* *f* *p*

Allegretto.
Pfte. 6 *f* *p* *f* *tr*

15 *p* *fp* *fp* 1

Violino I.

24 *p* *fp*

Musical staff 24-29: Treble clef, key signature of two flats. Starts with a piano (*p*) dynamic, followed by a crescendo leading to fortissimo piano (*fp*) at the end.

30 *fp* *f* *p* *cresc.* *f*

A

Musical staff 30-36: Treble clef, key signature of two flats. Features a section labeled 'A' with dynamics *fp*, *f*, *p*, and a crescendo leading to *f*. Includes trills (*tr*) at the end.

37 *fp* *dolce* *pp*

Musical staff 37-44: Treble clef, key signature of two flats. Dynamics range from fortissimo piano (*fp*) to piano (*p*) and pianissimo (*pp*). Includes the word *dolce*.

45 *f* *sf*

B

Musical staff 45-54: Treble clef, key signature of two flats. Dynamics include *f* and *sf*. Features a section labeled 'B' and a triplet of eighth notes.

55 *f* *f* *p* *cresc.* *f*

Musical staff 55-68: Treble clef, key signature of two flats. Dynamics include *f*, *f*, *p*, and a crescendo leading to *f*. Includes a triplet of eighth notes and a fermata.

69 *f* *p*

C

Pfte.

Musical staff 69-81: Treble clef, key signature of two flats. Dynamics include *f* and *p*. Features a section labeled 'C', a piano fortissimo (*Pfte.*) marking, and a trill (*tr*).

82 *f* *p dolce*

Musical staff 82-88: Treble clef, key signature of two flats. Dynamics include *f* and *p dolce*. Includes a trill (*tr*).

89 *p*

Musical staff 89-99: Treble clef, key signature of two flats. Dynamics include *p*. Includes a section with a 4-measure rest.

100 Viol. II. *p* *p*

D

Musical staff 100-110: Treble clef, key signature of two flats. Dynamics include *p* and *p*. Features a section labeled 'D' and a 2-measure rest.

111 *cresc.* *dim.* *p*

Musical staff 111-119: Treble clef, key signature of two flats. Dynamics include *cresc.*, *dim.*, and *p*.

120 *cresc.* *f* *sf* *sf*

Musical staff 120-126: Treble clef, key signature of two flats. Dynamics include *cresc.*, *f*, *sf*, and *sf*.

127 *p* *p* *p dolce*

E

Musical staff 127-133: Treble clef, key signature of two flats. Dynamics include *p*, *p*, and *p dolce*. Features a section labeled 'E' and a 1-measure rest.

