

(1^{re})

QUATUOR

Pour le Piano Forte

Violon, Viola, et Violoncelle

Composé

par

W. A. MOZART

Œuvre

Prix 6^f

A PARIS

*Chez Pleyel Auteur et Editeur de Musique, Rue Neuve des Petits Champs,
N.º 1286 vis à vis la Trésorerie Nationale.*

Lettre J. Pl. 2 à 18. Lettre J. Pl. 18 à 34. = Lettre J. Pl. 35 à 50.

I^{mo}

VIOLINO

Allegro

QUARTETTO.

This musical score is for the first violin part of a string quartet. It is written in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro'. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamics such as *p* (piano) and *f* (forte) are used throughout. There are several instances of triplets and slurs. The score includes various performance instructions like *cres.* (crescendo) and *p* (piano). The piece concludes with a double bar line and repeat dots. The page number '1' is visible at the bottom center.

Vault
M
412
M93
K.493
1803

VIOLINO I

The image shows a handwritten musical score for Violino I, consisting of 12 staves of music. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Larghetto'. The music is characterized by dense, flowing passages with frequent slurs and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando) and *fp* (fortissimo). There are also markings for *cres.* (crescendo) and *p* (piano). The score includes various articulations such as accents and slurs, and some fingerings are indicated with numbers 1, 2, 3, 4, and 5. The notation is dense, with many sixteenth and thirty-second notes. The overall style is that of a classical or romantic era manuscript.

VIOLINO.

Allegretto

This is a violin score for a piece titled "Allegretto". The score consists of 12 staves of musical notation. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked "Allegretto". The score includes various musical notations such as slurs, trills (tr), and dynamic markings (p, f, p^l). Measure numbers 4, 5, 6, 8, 9, 10, and 13 are indicated above the staves. The notation is dense, with many sixteenth and thirty-second notes, and frequent use of slurs and trills. The bottom two staves (11 and 12) appear to be a double bass line, indicated by the bass clef and the 8va sign.

VIOLINO

This page of a violin score contains 13 measures of music. The notation is written on 13 staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include dynamics such as *f* (forte), *p* (piano), and *cres.* (crescendo), as well as articulation like *tr* (trills) and *acc.* (accents). Fingerings are indicated by numbers 1 through 5 above the notes. The score concludes with a double bar line and repeat signs.