

(15)

# QUATUOR

Pour le Piano Forte

*Violon, Viola, et Violoncelle*

Composé

*par*

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Œuvre

Prix 6<sup>fr</sup>

A PARIS

*Chez Pleyel Auteur et Editeur de Musique, Rue Neuve des Petits Champs,  
N<sup>o</sup> 1286 vis à vis la Trésorerie Nationale.*

*Lettre J. Pl. 2 à 18.*

*Lettre J. Pl. 18 à 34. = Lettre J. Pl. 35 à 50.*

I<sup>mo</sup>  
QUARTETTO

Allegro

VIOLONCELLO

The image shows the first page of a cello part for a quartet. The music is in bass clef, 3/4 time, and B-flat major. It consists of 12 measures. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *p*, *f*, and *cres.*. Fingerings are indicated by numbers 1-5 above notes. There are also some performance instructions like *I* and *II* in some measures.

Vault  
M  
412  
M93  
K. 49  
180

VOLONCELLO

Larghetto

The first section of the score is marked 'Larghetto' and consists of six staves of music. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The music features a variety of textures, including dense sixteenth-note passages and more lyrical lines. Dynamic markings include *p*, *sf. p*, *pp*, *f*, *cres.*, and *p*. Fingerings are indicated with numbers 1 through 5. The section concludes with a double bar line.

Allegretto

The second section of the score is marked 'Allegretto' and consists of four staves of music. The key signature remains three flats and the time signature is 3/8. The tempo is noticeably faster than the first section. The music is characterized by rhythmic patterns and melodic lines. Dynamic markings include *f*, *p*, *sf.*, *cres.*, and *F*. Fingerings are indicated with numbers 1 through 6. The section concludes with a double bar line.

V. P. VIOLONCELLO

This musical score for Violoncello consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by Roman numerals (I, 3, 5, 8, 12). The piece begins with a piano (*p*) dynamic and features several passages of sixteenth-note runs. A forte (*f*) dynamic is used in several sections, including a prominent one in the 14th measure. The score concludes with a final cadence.