

48

1770

145344

**QUATUOR**  
 pour  
**HAUTBOIS ou FLÛTE**  
**Violon, Alto & Violoncelle**  
 composé par  
**W. A. MOZART**

N° 4850.

OP. 101.

Kyrie 1. 1. 1. 1.

Edition faite d'après la partition en manuscrit.

Propriété de l'Editeur

**OFFENBACH & M, JEAN ANDRÉ.**

M  
402  
M939.5A

# QUARTETTO.

48

R. 1

## VIOLINO.

W. A. Mozart, Op. 101.

Allegro.

The musical score for the Violino part of Mozart's Quartetto, Op. 101, is written in G major and 3/4 time. It begins with the tempo marking 'Allegro.' and the dynamic 'sp' (sforzando). The score is composed of 12 staves of music. Key features include:

- Staff 1:** Starts with a half rest followed by a series of eighth and sixteenth notes. Dynamics: *sp*.
- Staff 2:** Continues the melodic line with various rhythmic patterns. Dynamics: *sp*.
- Staff 3:** Features a trill (tr) and a dynamic shift to *f* (forte).
- Staff 4:** Includes a dynamic shift to *p* (piano) and a trill (tr).
- Staff 5:** Starts with a dynamic of *f* and includes a dynamic shift to *sp*.
- Staff 6:** Contains a dynamic shift to *f*.
- Staff 7:** Features a dynamic shift to *p*.
- Staff 8:** Includes a dynamic shift to *f*.
- Staff 9:** Contains a dynamic shift to *p* and a trill (tr).
- Staff 10:** Features a dynamic shift to *f* and a trill (tr).
- Staff 11:** Includes a dynamic shift to *f* and a trill (tr).
- Staff 12:** Ends with a dynamic shift to *p* and a crescendo (cresc.) leading to a final dynamic of *f p f p f p*.

sotto voce.

*f p f p f p*

VIOLINO.

The musical score consists of 12 staves of music. The first staff begins with a dynamic marking of *p* and a *cresc.* marking. The second staff also starts with *p*. The third staff features a *f* dynamic and a *v* (vibrato) marking. The fourth staff contains *p*, *cresc.*, *sp*, *p*, *cresc.*, and *sp* markings. The fifth staff includes *sp*, *f*, *p*, *f*, and *f* markings. The sixth staff starts with *p*. The seventh staff has a *f* marking. The eighth staff includes *p<sub>1</sub>*, *f*, and *sotto voce.* markings. The ninth staff features *tr* (trill) markings and a *p* dynamic. The tenth staff has *cresc.* and *tr* markings. The eleventh staff includes *tr* markings. The twelfth staff concludes with *sp*, *sp*, and *p* markings.

Adagio.

VIOLINO.

The Adagio section consists of five staves of music. The first staff begins with a piano (*p*) dynamic. The second staff also starts with *p*. The third staff features a fortissimo piano (*fp*) dynamic. The fourth staff begins with a piano (*p*) dynamic. The fifth staff concludes with a forte (*f*) dynamic. The music is characterized by flowing, melodic lines with various articulations and dynamic markings.

RONDO.

Allegro moderato.

The Rondo section, marked Allegro moderato, consists of nine staves of music. The first staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff starts with *p*. The third staff begins with a forte (*f*) dynamic. The fourth staff starts with *p*. The fifth staff begins with a piano (*p*) dynamic. The sixth staff starts with a forte (*f*) dynamic. The seventh staff begins with a piano (*p*) dynamic. The eighth staff starts with a piano (*p*) dynamic. The ninth staff concludes with a piano (*p*) dynamic. The Rondo section is characterized by rhythmic patterns, including triplets and sixteenth-note runs, and dynamic contrasts.

VIOLINO.

This musical score for Violino consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from piano (p) to forte (f). Performance instructions include 'v' for vibrato and 'x' for a specific technique. There are also numerical markings '23' and '1' placed above certain notes. The music is written in a single system across the page.