

Quartett

K 80

W.A. MOZART

*Transcription
Pierre Montreuille*

1. Adagio

Fl

2

7

13

19

22

27

35

40

tr

3

3

3

3

6

6

2

tr

46

tr

53

59

3 3

tr

62

b.e.

tr

67

2. Allegro

Fl

6

16

23

29

34

50

57

73

78

82

3. Menuetto

Fl

11

22

34

45

fp *fp*

2

2

4

4

2

Menuet D.C.

Detailed description: This block contains the first five staves of the Minuet. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first staff (measures 1-10) includes a first ending bracket labeled '2' and dynamic markings *fp*. The second staff (measures 11-21) continues the melody. The third staff (measures 22-33) includes a second ending bracket labeled '2' and the section title 'Trio'. The fourth staff (measures 34-44) includes a first ending bracket labeled '4' and a dynamic marking *fp*. The fifth staff (measures 45-54) includes a first ending bracket labeled '2' and the instruction 'Menuet D.C.'.

Rondo

11

16

32

44

64

3

11

4

2

8

3

Coda

3

2

f

p

D.C. senza replica e Coda

f

Detailed description: This block contains the Rondo section, starting at measure 55. The key signature remains three flats. The section is marked 'Rondo'. The first staff (measures 55-64) includes a first ending bracket labeled '3' and a dynamic marking *f*. The second staff (measures 65-74) includes a first ending bracket labeled '11'. The third staff (measures 75-84) includes first ending brackets labeled '4' and '2', and a dynamic marking *p*. The fourth staff (measures 85-94) includes first ending brackets labeled '8', '3', 'Coda', and '3', and dynamic markings *p* and *f*. The instruction 'D.C. senza replica e Coda' is placed below this staff. The fifth staff (measures 95-104) includes a first ending bracket labeled '2'.

Quartett

K 80

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1. Adagio

Ob

4

tr

2

11

17

24

tr

32

tr

4

43

tr

49

8

tr

64

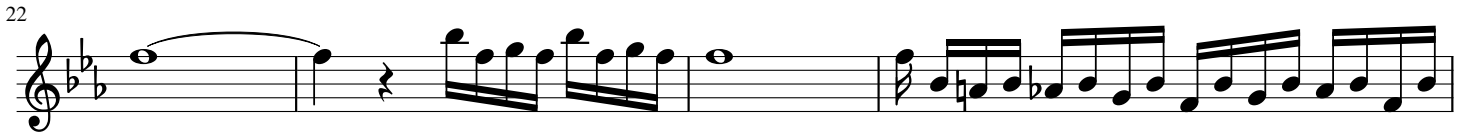
tr

Detailed description: This is a musical score for the Oboe part of the first movement of Mozart's Quartet in G major, K. 80. The score is written in treble clef with a key signature of one flat (F major) and a 3/4 time signature. The tempo is marked '1. Adagio'. The score consists of eight staves of music. The first staff begins with a four-measure rest, followed by a melodic line with a trill (tr) and a two-measure rest. Subsequent staves contain various rhythmic patterns, including eighth and sixteenth notes, and trills. The score concludes with a repeat sign at the end of the eighth staff.

2. Allegro

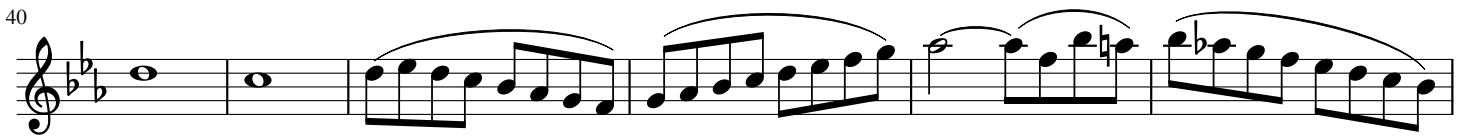
Ob 


13 

22 

26 

30 


40 

46 

56 

67 

73 

79 

3. Menuetto

Oboe

5 17

29

Trio

6 *tr* *p*

42

5 *p* Menuet D.C.

Rondo

p 2 *tr*

10

8 *p* *f*

23

tr *p*

30

2 *tr* 2 4 *f* *p*

44

f *p*

52

f *tr*

59

Coda

p 5 *tr*

D.C. senza replica e Coda

Quartett

K 80

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1. Adagio

14

20

24

31

37

52

56

60

4

2. Allegro

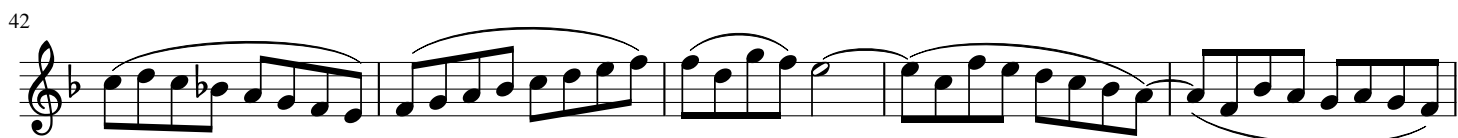
Clar 

6 

11 

26 

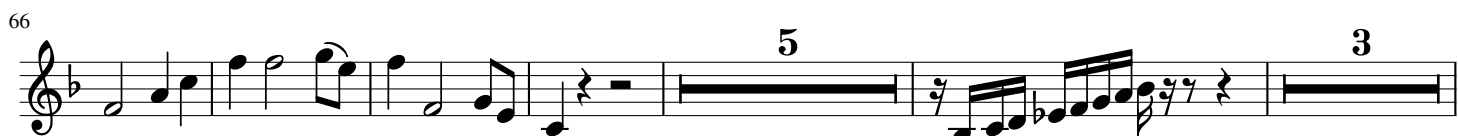
34 

42 

47 

53 

58 

66 

79 

3. Menuetto

Clarinet score for the first movement, **3. Menuetto**. The piece is in 3/4 time and B-flat major. It begins with a first ending marked with a '2' over a bar line. The initial dynamics are *fp* (fortissimo piano). The score includes measures 10, 19, 31, and 39. A second ending is marked with a '4' over a bar line. The **Trio** section begins at measure 31, marked with a key signature change to two flats (B-flat major/D-flat minor) and a common time signature. The dynamics in the Trio section include *p* (piano) and *f* (forte). The movement concludes with the instruction **Menuet D.C.** (Da Capo).

Clarinet score for the second movement, **Rondo**. The piece is in 3/4 time and B-flat major. It begins with a first ending marked with a '2' over a bar line. The initial dynamics are *p* (piano). The score includes measures 7, 13, 18, and 25. The Rondo section features various dynamics, including *p* (piano) and *f* (forte), and includes trills (*tr*) in measures 7 and 25. The movement concludes with a first ending marked with a '2' over a bar line.

32 *tr*
p

41 *f* *p*

49 *f* *tr*
D.C. senza replica e Coda

59 **Coda** *p*

66 *tr*
p

Quartett

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1. Adagio

Ho

6

12

16

19

25

34

39

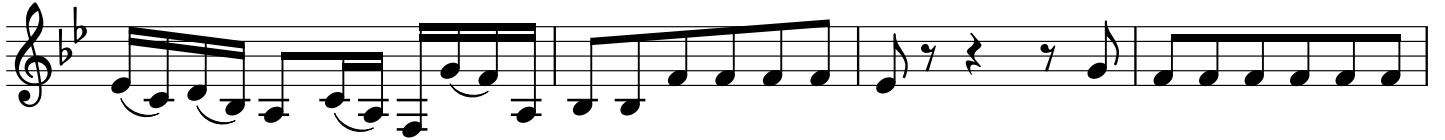
44



54



57



61



65



2. Allegro

Horn

9

14

23

33

40

47

56

62

69

77

3. Menuetto

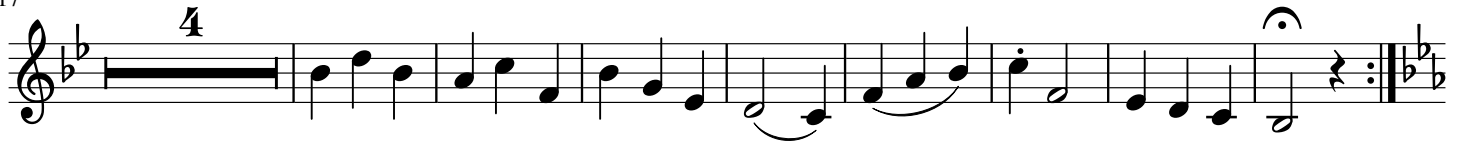
Horn



9




17



29

Trio



36



46



Menuet D.C.

Rondo



8



18



26



33

tr
p

44

f

50

tr
f
D.C. senza
replica e Coda

59

Coda

p
f

69

tr
p

Quartett

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1. Adagio

Ba

6

12

18

23

29

34

39

45



51



57



62



2. Allegro

Bas

6

11

16

25

31

47

54

60

65

74

80

3. Menuetto

Bas

10

20

Trio

29

37

45

Menuet D.C.

Rondo

10

20

30

