

# Le Printemps

K 387

(Original pour Quatuor à cordes)

W.A. MOZART

Transcription  
Pierre Montreuille

NB :

*mp* = *p*

*p* = *pp*

CLARINETTE

Allegro vivace assai (♩ = 116)

5

10

15

20

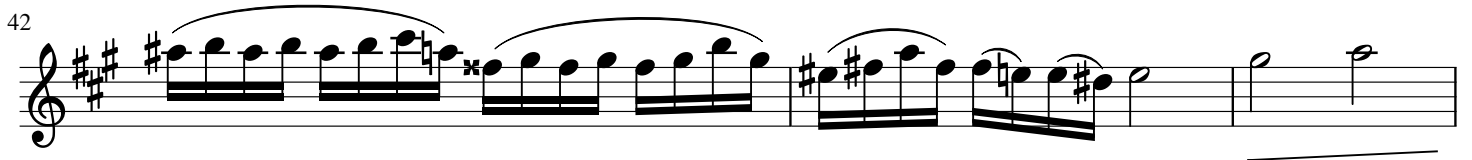
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26

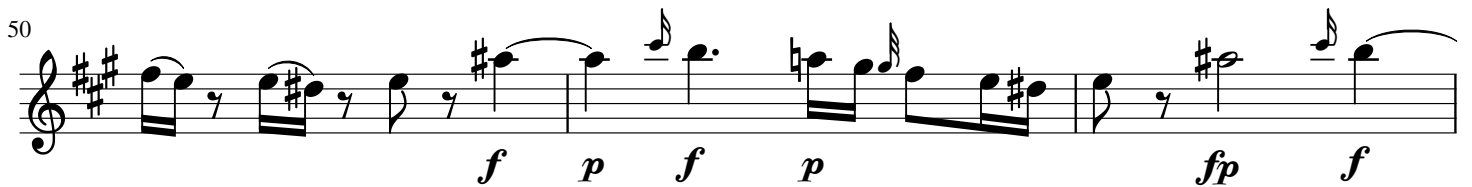
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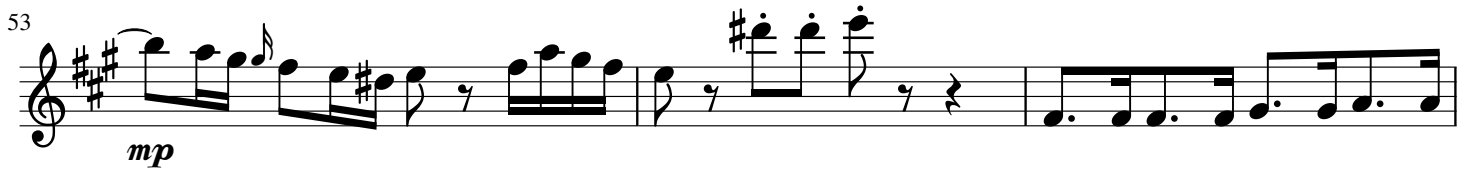
36 

40 

42 

45 

50 

53 

56 

60 

65

Musical staff 65: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

72

Musical staff 72: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Dynamic marking includes *fp* (fortissimo-piano).

76

Musical staff 76: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Dynamic marking includes *fp* (fortissimo-piano).

79

Musical staff 79: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Dynamic marking includes *fp* (fortissimo-piano).

81

Musical staff 81: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings include *fp* (fortissimo-piano).

84

Musical staff 84: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Dynamic marking includes *mp* (mezzo-piano).

88

Musical staff 88: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Dynamic marking includes *tr* (trill).

92

Musical staff 92: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings include *sf* (sforzando), *mp* (mezzo-piano), and *fp* (fortissimo-piano).

96

Musical staff 96: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes.

100 *p* *tr* *tr*

104 *tr* *tr* *f* *mp*

110 *f* *mp* *f* *tr* *mp*

114

119 *p* *f* *mp*

124 *tr* *mp*

129 *mp*

132 *fp* *fp* *mp*

134

139

*f*

143

*mp*

147

*f mp f mp*

150

*mf*

152

154

157

*mp*

161

*f mp*

164

*f mp f mp*

167

167-169: Musical staff with treble clef, key signature of two sharps (F# and C#), and 3/4 time signature. It contains three measures of music. The first measure has a dynamic marking of *fp*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *mp*. There are slurs over the first two measures and the third measure.

*fp* *f* *mp*

170

170-172: Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. It contains three measures of music. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *p* and a trill marking (*tr*). There are slurs over the first two measures and the third measure.

*p* *p* *p* *tr*

173 **MINUETTO.** Allegro (♩ = 54)

173-180: Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. It contains eight measures of music. The first measure has a dynamic marking of *mp*. The second measure has a dynamic marking of *mp*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *mp*. The fifth measure has a dynamic marking of *f*. The sixth measure has a dynamic marking of *mp*. The seventh measure has a dynamic marking of *f*. The eighth measure has a dynamic marking of *mp*. There are slurs over the first two measures, the third and fourth measures, the fifth and sixth measures, and the seventh and eighth measures.

*mp* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *f*

181

181-188: Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. It contains eight measures of music. The first measure has a dynamic marking of *mp*. The second measure has a dynamic marking of *mp*. The third measure has a dynamic marking of *mp*. The fourth measure has a dynamic marking of *mp*. The fifth measure has a dynamic marking of *mp*. The sixth measure has a dynamic marking of *mp*. The seventh measure has a dynamic marking of *mp*. The eighth measure has a dynamic marking of *mp*. There are slurs over the first two measures, the third and fourth measures, the fifth and sixth measures, and the seventh and eighth measures.

*mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

189

189-196: Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. It contains eight measures of music. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *f*. The fifth measure has a dynamic marking of *mp*. The sixth measure has a dynamic marking of *mp*. The seventh measure has a dynamic marking of *mp*. The eighth measure has a dynamic marking of *mp*. There are slurs over the first two measures, the third and fourth measures, the fifth and sixth measures, and the seventh and eighth measures.

*f* *f* *f* *f* *mp* *mp* *mp* *mp*

197

197-203: Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. It contains seven measures of music. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *f*. The fifth measure has a dynamic marking of *mp*. The sixth measure has a dynamic marking of *mp*. The seventh measure has a dynamic marking of *mp*. There are slurs over the first two measures, the third and fourth measures, and the fifth and sixth measures.

*f* *f* *f* *f* *mp* *mp* *mp*

204

204-209: Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. It contains six measures of music. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *f*. The fifth measure has a dynamic marking of *mp*. The sixth measure has a dynamic marking of *mp*. There are slurs over the first two measures, the third and fourth measures, and the fifth and sixth measures.

*f* *f* *f* *f* *mp* *mp*

210

210-222: Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. It contains thirteen measures of music. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *f*. The fifth measure has a dynamic marking of *f*. The sixth measure has a dynamic marking of *f*. The seventh measure has a dynamic marking of *f*. The eighth measure has a dynamic marking of *f*. The ninth measure has a dynamic marking of *f*. The tenth measure has a dynamic marking of *f*. The eleventh measure has a dynamic marking of *f*. The twelfth measure has a dynamic marking of *f*. The thirteenth measure has a dynamic marking of *mp*. There are slurs over the first two measures, the third and fourth measures, the fifth and sixth measures, the seventh and eighth measures, the ninth and tenth measures, the eleventh and twelfth measures, and the thirteenth measure. A fermata is placed over the eleventh measure.

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *mp*

223

223-230: Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. It contains eight measures of music. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *f*. The fifth measure has a dynamic marking of *f*. The sixth measure has a dynamic marking of *mp*. The seventh measure has a dynamic marking of *mp*. The eighth measure has a dynamic marking of *mp*. There are slurs over the first two measures, the third and fourth measures, the fifth and sixth measures, and the seventh and eighth measures.

*f* *f* *f* *f* *f* *mp* *mp* *mp*

230

*p* *f* *mp*

238

*mp* *f* *mp* *f* *mp* *f* *p* *f* *p* *f* *p* *f*

245

*mp* *mp* *f*

253

*mp* *f*

259

*mp*

265

TRIO

*Fine* *mp* *mp*

281

*f* *mp*

291

*mp*

305

*f*

D.C. al Fine

314

Musical staff 314: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with a half note, a quarter note, and a dotted half note, followed by a repeat sign and a final cadence. The dynamic marking is *mp*.

**Andante cantabile**

320

(♩ = 52)

Musical staff 320: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with a half note, a quarter note, and a dotted half note, followed by a repeat sign and a final cadence. The dynamic marking is *mp*.

325

Musical staff 325: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with a half note, a quarter note, and a dotted half note, followed by a repeat sign and a final cadence. The dynamic marking is *mp*.

332

Musical staff 332: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with a half note, a quarter note, and a dotted half note, followed by a repeat sign and a final cadence. The dynamic marking is *f*.

334

Musical staff 334: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with a half note, a quarter note, and a dotted half note, followed by a repeat sign and a final cadence. The dynamic marking is *f*.

339

Musical staff 339: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with a half note, a quarter note, and a dotted half note, followed by a repeat sign and a final cadence. The dynamic marking is *mp*.

340

Musical staff 340: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with a half note, a quarter note, and a dotted half note, followed by a repeat sign and a final cadence. The dynamic marking is *f*.

341

Musical staff 341: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with a half note, a quarter note, and a dotted half note, followed by a repeat sign and a final cadence. The dynamic marking is *mp*.

344

Musical staff 344: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with a half note, a quarter note, and a dotted half note, followed by a repeat sign and a final cadence. The dynamic marking is *mp*.



348

6 6 6

349

*f* 6 6 6 *tr* *mp*

353

356

*f* *mp*

358

361

365

3

368

*mf* *mp*

373

*f* *tr* *mp*

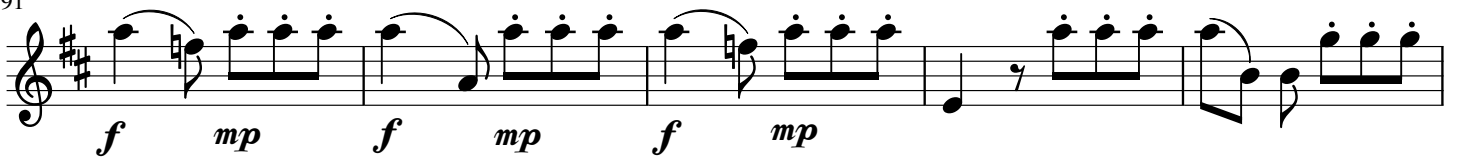
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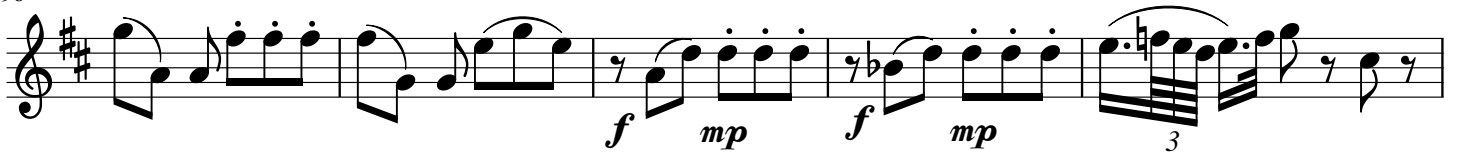
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391



396



401



408



412



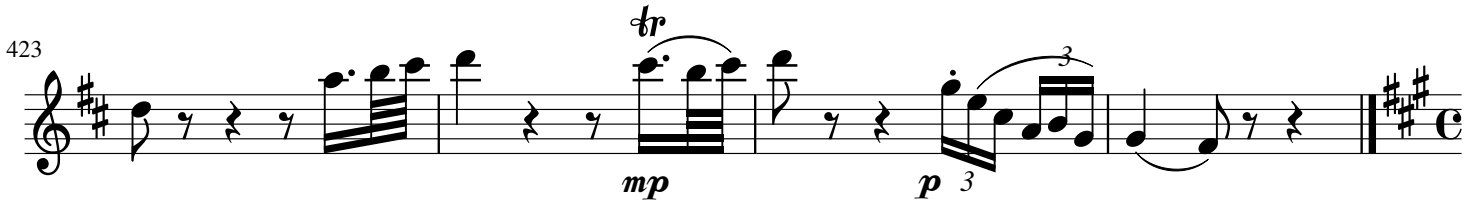
417



420



423



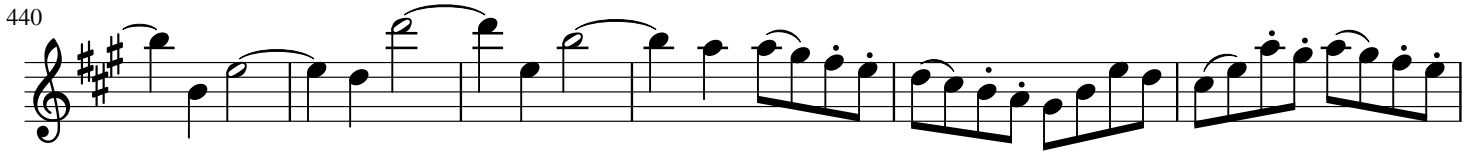
*mp* *p* 3

427 **Molto Allegro** (♩ = 112)



*mf*

440



446



451



*p*

457



*f* *mp*

466



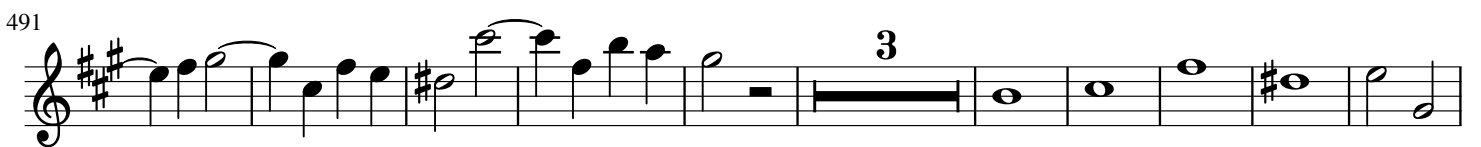
*f* *f*

473



*mp* *f* *mp* *f* 11

491



*f* 3

504

513

*tr*

*mp*

523

*semplice*

530

*f*

536

*mp*

544

2

554

567

3

581

3

*f*

592

*mp*

601

*f*

605

*f*

612

*mp*

621

*mp* *f* *mp*

629

*f* *mp* *f* *mp* *f*

636

*mp*

647

*mp*

656

*mp*

663

Musical staff 663: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The word *semplice* is written above the staff.

670

Musical staff 670: Treble clef, key signature of two sharps. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. This staff consists of a continuous eighth-note pattern.

675

Musical staff 675: Treble clef, key signature of two sharps. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The notes are grouped into eighth-note patterns.

681

Musical staff 681: Treble clef, key signature of two sharps. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The notes are grouped into eighth-note patterns. A dynamic marking *mp* is written below the staff.

689

Musical staff 689: Treble clef, key signature of two sharps. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The notes are grouped into eighth-note patterns. A repeat sign is present in the middle of the staff.

698

Musical staff 698: Treble clef, key signature of two sharps. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The notes are grouped into eighth-note patterns.

707

Musical staff 707: Treble clef, key signature of two sharps. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The notes are grouped into eighth-note patterns. A dynamic marking *f* is written below the staff.

717

Musical staff 717: Treble clef, key signature of two sharps. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The notes are grouped into eighth-note patterns. A dynamic marking *mp* is written below the staff. A trill marking *tr* is written above the staff.